

BATES ANTHROPOLOGY

A l u m n i N e w s l e t t e r

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DEPARTMENT HIGHLIGHTS

The Anthropology Department at Bates continues to thrive. Last year we had the largest senior class in our history. Twenty students graduated with a degree in Anthropology! Almost all of them spent time abroad during their junior year in Madagascar, Venezuela, Bali, Italy, China, Mexico, and other fascinating places.

We continue to enjoy our new offices and classrooms in Pettengill. We also have a study room, which seniors have put to good use writing their theses. It has helped create a wonderful sense of community among them.

Service learning is coming to play a more important role in our courses. Over a hundred Somali refugee families have recently settled in Lewiston. In several courses and short term units students have become involved tutor-

ing Somali children in English and working with the school system helping Somali students adjust to their new environment.

Bruce Bourque has expanded his offerings in the department by splitting Anthropology 102, Archaeology and Human Evolution, into two courses: Anthropology 103, Introduction to Archaeology, and Anthropology 104, Introduction to Human Evolution.

In this edition of the newsletter we have included entries from undergraduates. In order to give you an idea of what they are doing, as well as give them an idea of what you are doing. We hope that the newsletter will encourage greater contact between undergraduate anthropology majors and alumni.



FEATURED ALUMNI

Andrea Eschen '80

Bates afforded me the generous opportunity to blend my interest in contraceptive use and health with cultural and social concerns that affect people's use of and beliefs about family planning. My interest in this issue became more concrete with a Short Term to China in 1979 with George Fetter. This turned me into a devout socialist for a few months, especially regarding principles of health care. I also developed a compelling desire to return to China under any circumstances. The next fall back at Bates I wrote my senior thesis on family planning in India. If I had any inkling of how controversial, complex, and vast that subject was, I would have realized it was been pure foolishness to take it on. The important result was that it really spurred my interest in family planning, health, and social development in less developed countries, and it helped set my life's direction.

After graduation, I worked at Planned Parenthood for a year, went back to China for a month to focus on the "one-child one family policy" and other family planning efforts, went to graduate school for a degree in public health, and then after a period of under- and unemployment finally got a job in an international, not-for-profit agency in New York, the Population Council, working in family planning and population in developing countries. My focus was on Latin America, but it eventually grew to include some African countries.

I have been doing this work for 16 years. The agency I work for now, EngenderHealth, is an international agency working in 30 countries throughout Africa, Asia, and Latin America. The agency's mission is to improve the access to clinic-based family planning and reproductive health services in resource poor areas. We also address HIV/AIDS

FEATURED ALUMNI

Andrea Eschen '80

and sexually transmitted infections, improving the quality of reproductive health services, infection prevention in health facilities, and post-abortion care for women who have induced abortions. We work with ministries of health, universities, NGOs, research organizations, community based groups and others to improve the quality of care people receive, and, ultimately, the quality of their lives. We want to enable women and men to lead healthy, productive sexual and reproductive lives free from unwanted pregnancy, disease, and fear.

Now I am the regional director for Latin America. I have the great privilege of working with staff and counterparts in

five Latin countries to address some of the most intimate and important matters in the lives of the men, women, and families who seek health services. The doctors, nurses, and other health workers we work with are challenged every day by poverty, limited resources and weak governments, and clients who cannot read or write and are stricken with HIV/AIDS. I also experience the excitement of establishing new medical techniques, improving the information and education clients receive, helping families have the number of children they want, and saving women's lives. I am fortunate to know many different cultures and peoples, and to understand how much we all have in common.

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**Robin Waterman '85**

My life and work continue to reflect my coursework in anthropology and all that I learned as a result. The classes I took at Bates provided me with much more than "new information;" they taught me to view and understand the world in a different way. The seeds that were planted at Bates have taken root and continue to bear fruit, as I interact in an increasingly multicultural and multilingual world here in the United States.

For the past year, I have been a consultant with a large urban school district just outside of Denver, Colorado. The number of Latin American (primarily Mexican) immigrants entering Colorado schools continues to increase in large numbers. Therefore, the schools are unprepared for addressing a multitude of issues, including all of the instructional, as well

as social and emotional issues that are involved when incorporating a new cultural and linguistic group of children into a school district. My particular work involves creating programs that help build relationships and understanding between families and school staff. This involves training principals and teachers about cultural aspects of the immigrant students and their families.

In addition, I work as a part-time consultant with an educational program in Guatemala. I also began full-time doctoral studies at the University of Colorado in Boulder and have published a book entitled *Now We Read, We See, We Speak* (Lawrence Earlbaum Press, NJ.).

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2000

Heather Adkins

After graduation I moved to Flagstaff, Arizona, to explore the southwest. Through the fall and winter I worked as a Laboratory Technician for the Amino Acid and Geochronology Lab at Northern Arizona University (NAU). This past spring I became an Archeological Technician for the National Park Service. I spent the summer mapping, monitoring, and stabilizing archaeological sites at Wupatki National Monument and Walnut Canyon National Monument. I never thought that I would have the opportunity to repair a Pueblo. What a wonderful experience!

My most recent pursuit is my Master's degree. This fall I began a graduate program in the Quaternary Sciences at NAU. This program allows me to bring together work in a variety of disciplines to study alluvial archaeological sites, floodplain geomorphology, and paleoecology. I am also working as a Research Assistant in the Paleoecology Lab at NAU, where I isolate and identify pollen from archaeological soil samples.

**Kate Sidell**

I moved to San Diego in September, 2000, and worked at the Rueben H. Fleet Science Center as a Lead Exhibit Gallery Facilitator. I had a lot of interaction with the patrons and the staff—giving demonstrations, training other facilitators, and talking to people about the exhibits.

I left San Diego when I was selected to lead a high school program in Kenya during the summer of 2002 with World Learning (their high school program is called The Experiment in International Living). One day after returning to the states I took off for Peru with a friend to explore the country for a month. It was amazing! I am now back in Maine working at Kieve Leadership Decisions Institute as a teaching intern.

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**Renny K. Swan**

My first job after graduation was related to my anthropology major. I co-lead a coed group of thirteen and fourteen-year-olds to Mexico. That was an intense experience that contrasted with my job this past winter working for a small natural food manufacturer in western Massachusetts. In both situations I purposely drew upon anthropology, albeit in very different climates. This fall I am moving to Portland, Oregon, to test a still different climate.

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1999

Ariane Beldi

When I got back home to Switzerland in June, 1999, I found a one-year Master of Arts program hosted by the Federal Institute of Technology in Lausanne and organized by the European Inter-university Association on Society, Science and Technology. The program adopts a multidisciplinary approach to the issues raised by the interactions between the world of sciences, technology production, and society at large.

I wrote my MA thesis on the use of the web by pressure groups in their interactions with various institutions in Switzerland, France, and England. Since receiving my MA, I have either been looking for a job in the field of journalism or trying to enter a Swiss post-grad program at the University of Geneva called the “sciences of media and communication.”

I have worked as a class supervisor for 6th graders in my former secondary school and then as a French/English tour guide in the Castle of Coppet. Right now I am working at the State University Hospital of Geneva until I either go to university again or work for a newspaper.

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**Alexandra Cherubini**

I am currently living in New York City. I started a company about a year ago, EquiFit. Our focus is performance horse and rider products (equestrian products). Our main product is ShouldersBack. It is an all-elastic device that riders wear to help attain ‘correct’ posture. The product took a very

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strange turn and ended up in the December issue of *W* magazine (the crème de la crème of fashion magazines). It is now on display at the Metropolitan Museum of Art in a show called "Extreme Beauty: The Body Transformed," which deals with the ways cultures manipulate bodies to attain perfection.

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**Christine Favretto**

I am happy to report that I started law school this fall at the Catholic University of America's Columbus School of Law here in D.C. The past two years since graduation I worked for a student marketing company in Boston. This summer I was able to do an internship at the Children's Defense Fund, a child advocacy lobbying organization on Capitol Hill. I am really excited about what the future holds, and I eventually hope to work with families resolving legal disputes and advocating for children who might not otherwise have a voice.

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**Karen Fletcher**

After I graduated, I moved to California and started working with a non-profit agency, Legal Assistance for Seniors, within the Health Insurance Counseling and Advocacy Program. As a Community Education Coordinator, I organize, develop, and give educational presentations to seniors, senior service providers, and caregivers throughout Alameda County (near San Francisco) on topics concerning Medicare, Medicaid, benefits, and health insurance.

Because Alameda County is one of the most ethnically diverse counties in this area, I do education and outreach to



Karen Fletcher

a variety of non-English speaking senior communities. This means networking with community leaders, learning ways to overcome cultural barriers, and making our agency accessible to the diverse populations we serve. My focus on Chinese language at Bates has been useful too as we have a large Asian se-

nior population in the county. This fall we're working on translating much of our education materials into several languages and conducting community forums to non-English speaking communities.

I plan to stay at my job through next spring, spend a year in China to develop my language skills, and then go to graduate school. My strong interest in anthropology and health issues that developed while at Bates continues to grow.

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**Rondi Gelbard**

Since graduation I have been working as a Clinical Research Coordinator in the Rheumatology department at the Boston University School of Medicine. I help coordinate industry and investigator-based clinical trials that seek more effective treatments for rheumatic diseases. My job enables me to interact with patients on a daily basis, monitor the clinical aspects of their disease, and learn how their disease has affected their quality of life. My spare time is devoted to taking classes at the BU School of Public Health and volunteering in the community.

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**Jason A. Kim**

After graduating from Bates as a pre-med Anthropology major and Spanish minor, I started working in Information Technology Services for Walker & Zanger, Inc., in New York. After a year of helping people with computer problems, managing networks and phone systems, and graphic design, I moved to Chicago. While taking computer programming classes at the University of Chicago, I had a fulltime job as an Emergency Medical Technician for a private ambulance company. I got hooked on patient care again. After taking more science-oriented classes at the University, I took the MCAT in April and am currently applying to Medical Schools. This summer I volunteered at the Field Museum of Natural History in downtown Chicago. Working in the Zoology Department, I helped organize a massive book on Madagascar's Zoological and Ecological diversity with

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over 200 contributors from over 20 countries. Look for it to be published by 2003!

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Jeremy Poore

The day after graduation I moved to Cambridge to intern for Cultural Survival. I was given two assignments during a three month period which culminated in one book review and one article about the Embera Indians in Colombia. Around this time I decided to take a break from the academic world and fulfill my dream of being a ski bum. I moved to Jackson Hole, Wyoming, and spent nearly every day snowboarding at one of North America's best ski mountains. In the spring I made my way back to North Carolina to visit my family. I took a job at a therapeutic wilderness school called SUWS of the Carolinas. I spent three weeks at a time living in the woods, teaching primitive technology, and doing therapy with "at risk" youth.



Jeremy Poore

After one year, I quit my job, sold my car and everything else of value, and bought an old BMW motorcycle. I spent the next three months with Sam Segal '98 riding through the Southeast, New England, Canada, the Midwest, and Pacific Northwest. The trip covered more than 15,000 miles, 26 states, and Ontario, Canada. I'm now working for a home improvement company as a skilled laborer.

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1998

Jennifer Bergeron

After graduating from Bates in 1998, I headed out west with a childhood friend and fellow Bates student, Kurt Danielson. We spent a year in Summit County, Colorado, where I taught Nordic skiing and led backcountry tours on snowshoes for the Keystone Outdoor center. Then I entered medical school at the University of Vermont. I have finished most of my required rotations and am 99.9% sure I want to become a

pediatrician when I grow up. I am hoping to head to the Pacific Northwest for my residency. I am also looking into spending a year or two with the Indian Health Services to help pay off some of my loans. Though I spend long hours in the hospital I have found time to run a few marathons, complete some triathlons, and spend time with family and friends.

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Amanda Bergstrom

I am currently living in Honduras as a Peace Corps Volunteer. I serve as a health volunteer working with midwives and lay health care workers. My focus is on HIV/AIDS education and lowering infant mortality rates. Previously I worked in an Alaskan fishing village and for an archaeological firm in Texas.

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Renee Leduc Clarke

My experience with a Fulbright Fellowship in Malawi and later in Zimbabwe — was incredible. I feel like my life has been enriched in so many ways through my research, but even more through living in southern Africa. My most interesting and life changing experience was leading my parents through much of southern Africa. It was such a blessing to be able to have my parents meet my host parents in Malawi and to be able to watch my parents go through so much of what I did when I first went to Botswana. I know that I will find myself back in Zimbabwe, Botswana, Zambia, or Malawi sometime in the future.

Upon returning to the US in June, 1999, I worked in the campaign world for awhile. I worked for the NO on 1 Coalition in Maine in 1999, as well as for two different US Senate candidates in Minnesota in 2000. I am now currently employed at New School Communications in St. Paul, a small public relations and online strategy practice. Much of my work recently has been focused on the American Red Cross.

Through my work at New School I also had the opportunity to help publish a book earlier this year. I was the associate editor for Politics in Minnesota — The Directory, an 800-page legislative directory that analyzes the positions, votes, and election results of every legislator and state de-

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partment head in the state of Minnesota. I also currently help publish one of the top political websites in MN— <http://www.mn-politics.com>. I am currently applying to public affairs programs and hope to do a joint degree in public policy and international affairs, starting in 2002.

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**Martijn Rasser**

I joined yet2.com, the global marketplace for the exchange of intellectual assets, in March, 2000. Headquartered in Cambridge, Massachusetts, yet2.com enables corporations, government entities, and academic institutions to monetize untapped technology and know-how by matching qualified sellers and buyers of intellectual property. I manage several business development projects and technology marketing programs in my role with the company.

Prior to joining yet2.com I taught English and courses on American culture in a K-12 school in Zhuzhou, Hunan Province, PRC. Foreigners rarely come to this small city in China, and there are still quite a few people in that area who have never seen non-Chinese before. My background in anthropology was invaluable throughout my time there.

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1997**Deborah Cantor Kirschner**

After completing half a Masters in Elementary Education, I admitted to myself that I missed working with adults. I am currently working for a wonderful non-profit Jewish organization in New York that is the umbrella organization for the entire Reform Jewish movement, the Union of American Hebrew Congregations. I do administrative work for the Outreach and Synagogue Affiliation Departments. I recently published an article on our website www.clickonjudaism.org about finding an ideal Jewish community as a 20-30 year old. In addition, I am writing a book about my grandmother and have begun working on several children's books. I met my husband on a white-water rafting trip in 1998, and we were married on July 2, 2000. I play the bassoon in a concert band in New Jersey and will be featured in an octet made up

of band members performing Mozart's Serenade in C Minor in December, 2001.

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**Cathy Eaton**

I'm enrolled in a Master of Science in E-Media program at Quinnipiac University in Hamden, Connecticut. It's a unique program and a far cry from anthropology, but I became interested in electronic multimedia at my first job out of Bates.

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**Karma Foley**

I live in Boston and work with John Marshall, an anthropologist at Harvard University, on his five-part film series, "A Kalahari Family." The films tell the story of a family of Ju'/hoansi (one of the groups of San, or !Kung, bushmen) from 1950 to the present. I have been working on these films for nearly four years. I started out as an administrative and production assistant. Now I'm editing, and I really love the work. Our goal is to get the show on PBS, as well as international television.

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**Rana Ozbal**

I am in the fourth year of a Ph.D. program in Near Eastern Archaeology at Northwestern University in Chicago. I am also co-project director with my fiancé, Fokke Gerritsen, of Tell Kurdu, an archaeological site in South Eastern Turkey. We are in charge of a team of 16 researchers who come from 5 countries and 11 universities.

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Erica Smith

Since returning from Budapest, I've been working at the anti-hunger agency Project Bread — The Walk for Hunger, Inc. I started working in the Child Nutrition Outreach Department focusing on awareness and participation in two federal child nutrition programs: the Summer Food Service Program and School Breakfast. About two years ago, I switched to my current position, Office & Technology Manager. I supervise front office staff and office volunteers, handle all aspects of office administration, and oversee the computer network.

Project Bread has been a wonderful place to work. Both the mission of the agency and the people I work with are absolutely inspirational. However, I am starting to think about the next step. I like what I do, but my real interests are languages and cross-cultural communication. I'm looking into graduate school. I'm most interested in the Central European University in Budapest. I've been keeping up with both my Hungarian and my Indonesian.

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Sarah Standiford

After graduation I worked as an organizer on Maine northern forest issues, health care, and environmental justice. I have been a Community Organizer with Planned Parenthood of Northern New England (PPNNE) for nearly three years and love it. PPNNE allows me to engage my interest in health care, public health, and social change.

Most folks who ask "what good is an anthropology major?" don't believe it, but anthropology gave me most of the tools I need as a community organizer. They are: the ethnographic skills to listen, learn, and engage with different communities; an ability to understand health and medicine in the context of culture; and a critical eye for the structures that relate to power in society. I've found that quite a few people in the field got their start in anthropology.

This year I am excited to have the opportunity to travel again to East Africa (I spent a Bates semester in Kenya with the School for International Training). Planned Parenthood participates in a Global Partnership program with the Association of Ugandan Women Medical Doctors. I will travel to Kampala to conduct a training on advocacy and social

change and learn from the incredible work this organization does on behalf of adolescent reproductive health care.

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Amanda Woodward Strudwick

After leaving Bates I went to Ireland and worked as a nanny for the summer. Then I moved to England and worked for six months doing shop assistant work. Later I was placed as a receptionist for a company that was rebuilding the rail freight industry in York. I had to return to the United States when my visa expired, but returned shortly thereafter to England to marry my fiancé, Mark Strudwick. I was fortunate enough to have a position waiting for me back at the rail freight company and over the next year and a half, worked as a human resources assistant.

Since leaving Bates, my proudest achievement is my family. On December 11, 2001, Mark and I celebrated our daughter Hannah's second birthday and are excitedly looking forward to the birth of our second child in March, 2002.

I have always been interested in women's health. My senior year short term was spent at the Tri-County Women's Health Clinic, and because of my experiences there, I plan to go back to university to become a qualified midwife. At the moment, I have the grueling and fortunate job of being a full-time stay-at-home mother.

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1996**Kathleen Bowes**

Five years after graduating from Bates with my Anthropology degree, I am still studying! Approaching graduation in 1996 I realized that my dream was to become a physician. So, I enrolled at UMO in a two-year pre-med post-baccalaureate program of my own design (including volunteer work and shadowing a mentor), applied and was accepted to medical school in 1998, and now am a third year medical student. I also worked summers as a sea kayaking guide and spent a year working in a psychiatric hospital in Maine.

As much as I love Maine, I presently live in my home town, Philadelphia, and attend MCP-Hahnemann University School of Medicine. I am still mountain biking as much

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as possible and painting a little. I've found my Anthropology major to be an excellent foundation for the study of medicine and think I'll be a better doctor because of it.

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Jo Ann Darling

As a nontraditional student, I received my degree in anthropology at the end of my life, rather than at the beginning. So I will not tell you that the anthropology degree



Jo Ann Darling

opened new doors to a promising corporate position, a spot in academia, or even in a non-profit organization. But if not doors, windows— windows to an understanding of cultural institutions, such as capitalism, Freudian psychoanalysis, religion, and sexual taboos, with which I lived and worked for forty years, and which helped to place women in subservient positions with limited potential.

Since graduation, I have left my former employment and have taken some time “to live the life of the mind,” a period of personal contemplation and reassessment. As a result of these studies, I have recently been facilitating classes and consulting on the application of one of these ancient systems, Feng Shui.

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Taylor Evans

I spent much of the winter following my graduation in '96 backpacking through Mexico with two friends. Traveling on a whim, struggling to speak a different language, and operating within a totally different culture was a wonderful experience, both intellectually and emotionally. It was like the semester abroad I never took. I learned a lot about myself and my host country.

In February, 1998, I moved to Portland, ME. Shortly thereafter I became an employee of CIGNA HealthCare of

Maine, a health insurance company located in Freeport. After two years of service I was promoted to the position of Contracts Implementation Manager, a job that seems a million miles away from my roots in anthropology. I look forward to the day when I finally find the perfect job that is both rewarding and challenging and allows me to interact with people instead of computers.



Erika Lilja

After graduating from Bates I attended vet school at the University of Pennsylvania in Philadelphia for four years. It was a long haul, but I graduated in 2000 with a VMD. Since then I have been working at the Chicago Cat Clinic on the northwest side and living in a Swedish neighborhood of the city with my two cats. My job can be very challenging, but it has also been rewarding. I finally have time to “have a life,” and I just started a Swedish language class in my neighborhood with hopes of visiting distant relatives in Sweden someday.

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Fletcher Thompson

After graduation I spent a year teaching English in Bangkok, Thailand and travelling to Malaysia, India, and Hong Kong. Although Bangkok's heat, pollution, and legendary traffic were more than a little oppressive, I wouldn't trade the experience for anything. And I do miss the food! India was by far the most interesting — and beautiful and sad — place I will ever see. After returning home for a couple of months, I headed to Chekyabinsk, Russia, to teach English at what was once the Lenin Komsomol Polytechnical Institute. That was interesting too, but I can't say I've missed that cuisine. Since then I've been living in Boston, where I've been teaching math, writing, and literature at a small “alternative” high school. Every day is an adventure, so it keeps life interesting.

This past April I got married! Coincidentally, my wife happens to have majored in anthropology and is also a teacher. We honeymooned in Venice, where we hope to return as soon as we possibly can.

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1995

Brad Batcheller

For the last three years I have lived and worked in the Middle East. I am centrally located in Kuwait, but have frequent engagements in Saudi Arabia, the United Arab Emirates, Bahrain, and Egypt. I am head of the graphics department for KEO International Consultants and present multimedia and design presentations to business and political leader as well as Sheiks throughout the region. Up until September 11 of this past year, I found the lifestyle here very exciting. Since the bombings, I have read some disturbing views praising this act of destruction by certain members of the local population. I have a very unique opportunity here, and one I believe will not exist for many people in the future.

*Brad Batcheller***Amy Bourne**

I am in the second semester of a four-semester MFA program at CUNY Brooklyn College, studying fiction. Michael Cunningham, winner of the 1999 Pulitzer for his novel *The Hours*, is my workshop teacher. He's not only semi-famous, but he's also quite a discerning and kind teacher and has been very helpful to me so far.

Just being enrolled in school and paying the tuition has forced me to take my writing more seriously. I wrote about three new short stories last semester and have just started to go back and begin editing them. My income is coming from teaching English as an adjunct lecturer at the college and working part-time at a bookstore.

Teaching an English course at the college level that is more than just Composition I is very exciting. I made the syllabus and designed the whole course. It is an English class with a socio-anthropological bent ("The Politics of Space, Place and Money"), and the students are reading everything from Tom Wolfe to Joseph Conrad to Edward Said to Arundhati Roy. Lots of fun. Still, I don't want to teach forever, so I think I may try to find temp work in publishing this summer. The bookstore job is laid back and easy, and I

get to hear the visiting readers and buy books at a greatly discounted price. I am lucky for that.

Joe Franzino

After I graduated from Bates, I landed a job with a "dot-com" in New York City before the term was even coined. The company laid me off after a year. Then I began working for a UK-based business-to-business information publisher, handling most of their US-based editorial/sales/marketing. Realizing the information world was not the most dynamic of industries, I decided to attend business school (Fordham, MBA). Majoring in consumer marketing, I interned over the first summer with Labatt USA in brand management on the Rolling Rock beer brand. In addition, I spent the next year (1999-2000) working for Kraft Foods as an intern while finishing my degree. Finally, I accepted an Assistant Brand Manager position with Playtex Products of Westport, CT, in August, 2000. Since then, I've been working on the Playtex Gloves brand, learning basically how to run a business. The anthropological skills I learned at Bates have had practical application in the business world, especially consumer marketing.

On the home front, I married my college sweetheart (Laurie Burgan, '94). We moved from New York City to Stamford, Connecticut, in 2000.

Michele Voeltz

I received a M.A. in social sciences from the University of Chicago in 1999 and am currently in the second year of a Ph.D. program in the archaeology of Syria-Palestine at the same place.

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1994

John M. Bradford

Since Bates I have led a number of canoe and backpack trips through the West and Canada. The ultimate was a 45-day canoe expedition north of the Arctic Circle to the Arctic

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Ocean in the Northwest Territories. I taught environmental education and then special education for two years in Minnesota. Before moving to Boston I climbed Mt. Aconcagua in Argentina. My solo climb was the highlight of three months of travel in Chile and Argentina. Now I am Vice President of Sales for a printing company in Woburn, MA.

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**Audra Kelly**

In the summer of 2001 I graduated from George Washington University in Washington, D.C. with a master's degree in teaching in museum education. I am currently a Museum Educator and the Manager of School and Teacher Programs for an environmental science children's museum named Discovery Creek Children's Museum of Washington. I teach school children, train teachers, and create the programs that will be taught in the museum. I didn't realize that anthropology and museums were such a natural fit until I was five years out of Bates!

I live in DC, near my family who live in Maryland, and will marry my boyfriend of two years in June, 2002. He proposed to me while we were at Machu Picchu in Peru. Life is very good!

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**Allyn P. Pazienza**

I headed straight to a doctoral program at SUNY Buffalo, where I focused on Human Behavioral Ecology. After four years, I left with a Master's degree and a desire to work with students in a hands-on environment. I ended up by an uncanny string of events in Los Angeles and found my first job in student services at Pepperdine University's Graduate School of Education and Psychology. There I handled their student employment program as well as their assisted housing program. After a year and a half in Los Angeles, I was ready to go home to New England.

I took a great job at Brandeis University as a Quad Director in the Department of Residence Life. My role was multi-faceted to say the least— advisor, mentor, and mediator. I now work in Student Services for the University's

Graduate School of International Economics and Finance. Multi-cultural doesn't even begin to describe it. It is a phenomenal experience, and I am enjoying it very much. I handle the student activities, academic support services, and general administration as well.

I really feel that being an Anthropology major was a perfect base for understanding people and how to best be a part of their lives.

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1992**Alison Oakes**

I have been living in New York for a little over five years. I completed my Master's Degree in Dance and Dance Education at Teachers College, Columbia University, in May, 1999. Since then I have been teaching and performing in and around New York City. I currently teach Dance Appreciation, Modern Dance, Dance in a Cultural Context, and Dance Outreach at Iona College, and choreograph two pieces a year for the Iona Dance Ensemble. I also am a Teaching Artist for the New York City Ballet in the education department. I travel to New York City public schools and bring ballet, creative movement, and choreographic skills to elementary school children. I was very excited to be able to return to Bates in the fall of 2000, to be an artist in residence for the month of September. In January, 2001, I produced a dance performance with two other choreographers, in which we performed new works at the Merce Cunningham Studio. I have another self produced show coming up in February, 2002, with one other choreographer at WAX in Brooklyn.

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**Katie-Parke-Reimer**

After more than three years as a video editor, I have entered new career territory. I'm a mother to my daughter Lana, who will be two in January. Tim and I are expecting our second baby in March. When I studied at Bates, having children was the farthest thing from my mind, but learning about other societies' approaches to life (and child-rearing specifically) has truly made me a better parent. Since cultural biases can be so strong, it's

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important to be a critical consumer of information, and having a cross-cultural perspective really helps.

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Elizabeth Pratt

My background in anthropology has helped me throughout my career. I have always had a dual interest in anthropology and health, and as I look back over my career I feel the two have been equally important to me.

I graduated from Bates in 1992 and worked in the women's health field, specifically in abortion clinics that serve a diverse and low-income population. I left Seattle three years later to pursue a Master's in Public Health at UNC Chapel Hill. I had a very positive experience at UNC and found other students with a similar combination of passions— diverse cultures and a desire to eliminate the health disparities suffered by ethnic and racial minorities. For three years after graduate school I worked on an evaluation team and conducted qualitative research which included focus groups, key informant interviews, and participant observation! Currently, I am working my dream job as a Partnership Program Coordinator with the Cancer Information Service in Seattle. I coordinate projects to promote cancer education and screening among low-income populations in three states: Alaska, Oregon and Washington. The diverse populations I work with include Alaska Natives, American Indians, migrant farmworkers, African Americans, and Asians. I love the path I have chosen, and I feel grateful that I got my start in anthropology.

Email: ep Pratt@fhcrc.org

1990

Katie Ablard

Immediately after graduation, I spent three years in Budapest doing a variety of things including traveling all over Eastern and Central Europe, learning Hungarian, and teaching English. Then I moved to Boston, went to Tufts, and got a Master's of Science in Occupational Therapy in 1999. Now, I live in Alexandria, Virginia, where I work as an occupational therapist in the city schools, with children who have various disabilities, ranging from very mild to very severe.

Email: Latabla68@aol.com



Susan Canavan

I have been living in San Francisco for the past two years. I worked at Sapien, a technology consulting company, as a graphic designer working with the ethnographic user research team. It was nice to be involved with ethnographic research and especially to see how ethnography can have a place in a traditional business setting. But sadly, my job was eliminated, so I am currently working as a freelance graphic designer.

Email: suzy@suzyandjoel.com



Diana Lee

My paid work is at a group home for adults with severe and persistent mental illness. Our goal is to help integrate the residents as much as possible into the community. The ideal is for each of them to move from our group home to a "less restricted" setting.

In my real life I am working with my husband of three years to fix up and add on to our house in Walden, VT. We live on 80 collectively owned acres of land (an old 70s commune), and I am tentatively making steps to draw part of my income from agriculture. I am growing various medicinal herbs and plan to expand my operation next year to specialize in a few particularly marketable plants. I also hope to have a working apple orchard within a few years.

I draw on anthropological concepts all the time. Although I don't officially get paid to be an anthropologist, I feel like an anthropologist at large in the world. I have some valuable "invisible" skills that I can apply at my job and beyond. I am very satisfied with my educational background and where I've gone with it, especially since I happen to be living out my ultimate dreams.

Email: dcljkc@yahoo.com



Caitrin Lynch

I received my Ph.D. in Anthropology in 2000 from the University of Chicago and am currently a Mellon Postdoctoral Fellow at Johns Hopkins University in Anthro-

Glimpses of Recent Anthr



Steve Kemper's 2001 Short Term Unit, Refugees & Resettlement, taught English to Togolese immigrant students in the Lewiston School System.



Akiko Tanaka and Pam Conly on a class tour of the From central sugar factory during Val Carnegie's Short Term in Jamaica.



Val Carnegie's 2001 Short Term Unit, Cultural Production and Social Context in Jamaica.

Anthropology Short Term Units



Students in Bruce Bourque's Archaeology Short Term excavated a prehistoric site on the Androscoggin River in Topsham.



As part of a service learning project, Jesse Lewin teaches employment related vocabulary to a recent Somali immigrant.



Cresa Pugh, an Anthropology major, works with recent immigrants in Lewiston schools.



Two students in Elizabeth Eames' class on Gender Relations in Comparative Perspective discuss Kate Bornstein's Gender Outlaw.

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pology and the Program for the Study of Women, Gender, and Sexuality. In addition to teaching anthropology and gender studies courses, I am working on a book manuscript, tentatively entitled "The 'Good Girls' of Sri Lankan Modernity: Morgan Orders of Nationalism, Gender, and Globalization in Village Garment Factories," based on research in export-oriented garment factories in Sri Lanka.

Email: *caitrin.lynch@verizon.net*

Jen Watt

I returned from the Olympic Peninsula in 1998 to go to Antioch New England for an MS in Environmental Studies. Then I moved to East Harlem, New York, where I am now in my second year at the Harbor Science and Art Charter School as the Science Coordinator.

I use Central Park as my Science Lab since all classes (grades 1-7) are required to integrate EE into their curriculum through using the park once a week. The park is an incredible resource for ecology, biodiversity, studying trees, soil, insects, water bodies, etc. Today we also began an exciting unit with the students studying hunting/gathering as part of their yearlong Africa theme. We are asking them to consider what it might be like to hunt/gather in Central Park. They built tools and shelters today and are really getting into it.

Email: *Jenwatt@together.net*

1989**Peter Muise**

After leaving Bates in 1989, I worked at an insurance company for a few years before entering a graduate program in anthropology at Brandeis. I was awarded my Master's Degree in the spring of 1996. I have been working at MIT's Alumni Association since 1995 in a variety of positions, and am currently an Associate Director of Class Giving, a job which combines fundraising and volunteer management. I recently bought a two-family house in Boston with my partner, Tony Grima '89, so now I'm learning how to be a landlord!

Email: *pmuise@MIT.edu*

Lauren Walsh

I am Assistant General Counsel at the National Endowment for the Humanities.

Email: *Lwalsh@neh.gov*

1988**Laura Blair**

I've finally found my career niche, and it's about as far from anthropology as you can get! I'm currently living in Portland and working as a Kitchen Designer for Castle Kitchens in Scarborough. It's a very creative job, and every project is different. One of my favorite recent projects in Cape Elizabeth is supposed to appear in an upcoming issue of Better Homes and Gardens!

Email: *Laura_Blair@hotmail.com*

Susan Luedee

I received an MBA and now work in the high tech world of start-up phone companies. I manage the systems that collect the phone calls that are made and run the bills. Basically what it comes down to is methodical analysis and problem solving.

I live and work in the High Tech Corridor just outside of Washington, D.C. I miss real winters and I don't get into Washington as much as I'd like. I haven't run into many Batesies outside of Alumni hikes in the Shenandoah Mountains. I'd love to hear from other D.C. transplants.

Email: *susanluedee@hotmail.com*

Courtney Malcolm

I began working at the public television station WGBH in 1992 after graduating from Boston University with a Master's in Broadcasting. I started as an intern/research assistant, then became production secretary at The American Experience, a historical documentary series. Then I worked as a production assistant and associate producer on a vari-

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ety of project before starting as an associate producer on what was then a new series called Antiques Roadshow. I've been with the show ever since. Two years ago I was promoted to field producer, and am now responsible for all the interstitial segments in the show, including researching and writing the opening scripts.

I have been able to observe first-hand both the personal and geographical diversity of our country and discover what our material culture tells us about our history and ourselves. It has forced me to remember that anthropology is not just studying "foreign" cultures in faraway nations, but that a rich cultural heritage exists right in our own backyard.

Email: *Courtney_Malcolm@wgbh.org*



David McEvoy

My wife Andrea Stephens and I live in Missoula, MT. We have a three-year-old daughter, Anna, and are expecting a second child in June.

I received an MS in Biology from the University of Montana and now work part-time as a fisheries biologist with Montana Fish, Wildlife and Parks. I also work as a paramedic on an ambulance in Missoula and own my own business teaching first aid skills to people who spend a considerable amount of time outdoors.

Email: *agerie@blackfoot.net*



Kaja Beenhouwer Reynolds

After I graduated from Bates in 1988, I went to Haystack Mountain School of Crafts located in Deer Isle, ME. I took two intensive ceramics workshops, and at that point decided to become a professional potter. I received a BFA in Ceramics from the University of Washington in Seattle, WA, in 1992 and married David Reynolds '86. We then moved to Colorado Springs, CO, to work and live at a private coeducational boarding school called The Fountain Valley School. My husband is a full-time English teacher and tennis coach, as well as a dorm parent. I taught jewelry for a semester and then began my own pottery business called 'Mountain Clayworks.' I now sell my pottery locally at galleries and the

Artist Cooperative called Commonwheel Artist Cooperative. I also work in the girls dormitory.

I have two daughters. Emma is 7 and Sage is 2.

Email: *Kajabear@aol.com*



Jennifer Stevens Spatz

After working in the international development field for several years in Washington, D.C., I returned to school in 1993 and obtained an M.S. in Agricultural Economics at Purdue University. Afterwards, I returned to D.C. to work in the Foreign Agricultural Service of USDA, where I was an international marketing analyst for U.S. forest and fisheries products. Since 1998, I have been living in Seattle, WA. Currently, I work for Weyerhaeuser Company as an Export Credit Manager for Europe, Africa, and the Middle East. In my position I frequently communicate with customers from different countries, occasionally traveling to visit them too. When it comes to the challenge of interpreting the culture, both national and corporate, of my customers, I am often thankful for my training in anthropology.

Email: *jennifer.spatz@weyerhaeuser.com*

1987

Jamie Ervin

My husband Alan Pierce, a Bowdoin graduate, and I live in rural Vermont with our three-year-old son, Lincoln. We operate a small consulting business, working for conservation groups like the World Wildlife Fund and Rainforest Alliance. I hope to finish my Ph.D. in natural resources this fall at the University of Vermont, focusing on community-based watershed protection. I'm also active in local conservation and planning initiatives. I'm kicking around the idea of eventually teaching at a university. I taught a course or two at UVM and enjoyed it.

Email: *jervin@sover.net*

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Trish Parker

I've spent my years since Bates on four careers. First, I've spent about ten years working in and managing both adult and children's book stores and book warehouses. In 1996, I completed a three year Master's program in Ancient Greek Archaeology at the University of Texas at Austin.

Currently I am a part-time copy editor. Primarily I work on educational resource materials for high school and college English courses, although I do work on an occasional paper for archaeologists I've met over the years. Finally, I am a stay-at-home mom with a beautiful two-year-old girl, Emily Grace. I'm married to a high school English, ESL, and horticulture teacher. We live in Austin, Texas.

Email: BillComeaux@evl.net


Rochelle K. Rosen

I am finishing my dissertation in anthropology at Brown this year. It looks at a new form of HIV prevention for women. In 1993, I took what I thought was a temporary job in addiction and medical education research. Eventually it became clear to me that I was interested in applied anthropology, and I began to use my qualitative research skills to work with a team of medical researchers looking at HIV-prevention and the development of vaginal microbicides. My dissertation looks specifically at acceptability issues in vaginal microbicides. It's wonderful, rewarding work that brings together my interests in applied research, my background in gender studies, my experience in addiction studies, and my qualitative research and analysis skills. I've worked on several clinical trials and last year traveled to India, where a colleague and I led qualitative research training for staff of a study on local knowledge, attitudes, and practices related to vaginal microbicides. When my dissertation is complete, I will begin a two-year post-doc with the Center for Preventative and Behavioral Medicine here in Providence and continue to work on microbicide acceptability issues.


Jill Wittmer

After receiving a Ph.D. in Anthropology in 1994 from American University, I recently changed fields and am now working toward a Ph.D. in Behavioral Psychology. I am

also an area service coordinator for a private educational consulting company. My partner and I are now in the process of adopting a baby from Cambodia.

1986**Jonathan Green**

I am now beginning my third year with the Seattle Public Schools Head Start program. I supervise several sites, including both part-day classrooms and full-day classrooms in partnership with the YMCA. We currently serve many immigrant families from Mexico and Central America, South and Southeast Asia, as well as refugee families from Ethiopia, Eritrea, Somalia, Bosnia-Herzegovina, and Kosovo. Obviously, issues of language and culture have become very important in our program. My training in anthropology has come in handy!

My son Matthew is now five and will attend kindergarten this fall. My son Joshua will turn two in September as well. I am enjoying living in Seattle, with both the mountains and the sea nearby.

Email: jgreen@seattleschools.org


Janice Henderson

For the past five years, I have been working at MASCO, a non-profit in the Longwood Medical and Academic Area of Boston. I studied urban planning and public health at the University of Michigan, worked in Seattle as a planning consultant for three years, and then came back to Boston. Of all my projects the one that involves anthropology the most is the Emergency Preparedness Committee. This involves working with people from a wide variety of departments, management levels, and institutions; from security personnel, to emergency room doctors and environmental health and safety scientists.

Email: janicehenderson@email.msn.com

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Rich Larson

I have two sons, Ben and David, ages four years and eight months. They are my primary job. In my 'spare time' I work as a school counselor at a large elementary school in Saco. The most interesting aspects of my work are some significant, research-based anti-violence initiatives that I have spearheaded. Students in the school speak over 11 languages, the most gratifying personally is a 4th grader who speaks Swahili; he's from Rwanda, but lived in Kenya for awhile after fleeing due to the terrible unrest in his country. We have received some good press from newspapers as well as the local NBC station.

Email: rlarson@saco.org

1985**Mike Diehl**

I've been studying the first thousand years of Mimbres Mogollon prehistory since my graduate school days at Buffalo. My research has involved an ongoing survey near the Gila Cliff Dwellings National Monument in New Mexico.



Mike Diehl

My work appeared in a book (with Steven LeBlanc) published this year by the Peabody Museum at Harvard, and in several articles in *American Antiquity* and a few other journals. The work is important for a variety of reasons that relate to human land use strategies, sustainable living and environmental degradation.

I am now Project Director of Desert Archaeology, Inc., a private consulting firm, and can routinely be found at the Society for American Archaeology annual meetings.

Email: mdiehl@desert.com

Stephen Hughes

I went directly from Bates to study anthropology at the University of Chicago. Over the course of ten years I earned both an M.A. and a Ph.D. in Social and Cultural Anthropol-

ogy at the University of Chicago, where I specialized in media theory and visual anthropology with an ethnographic focus on cinema in south India. Over the course of those ten years I spent about five years in Tamil speaking south India, where I conducted research on various topics related to the changing cultural significance of mass media. My areas of interest include the early history of silent cinema in south India; the beginnings of Tamil cinema in 1930 and 1940s; the history of gramophone recording, radio and popular music; and satellite TV "revolution" of the 1990s.

In 1997 I joined the Department of Anthropology and Sociology at the School of Oriental and African Studies, which is part of The University of London. My main contribution has been to help launch and teach a new one-year MA program in the Anthropology of Media, which has been up and running since 1998. Otherwise my teaching duties include the M.A. core course covering an introduction to social theory, history of anthropological theory, and the more recent debates on post-structuralism and post-modernity.

Email: sphughes37@hotmail.com

1984**Janet Sucha**

We still live in Montana on the Flathead Reservation in the midst of the beautiful Mission Mountains. Last year I switched jobs from school nursing to a grant administration position located in the same school where Frank, my husband, teaches kindergarten and where my children are students. The program concentrates on health education and promoting positive life styles among students, teachers, and parents. Living on an Indian reservation produces many unique challenges to this job and to our school system.

Public education is based on a European system, which often conflicts with Native American communication, child rearing, and disciplinary practices. The breakdown of religion, language, and social and family



Janet Sucha

structure, coupled with the prevalence of alcoholism on the reservation place many of our students in a high risk population. I find that I often use my anthropology background

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to develop a connection to the community and to provide culturally relevant and sound approaches to the subject matter I am trying to promote. I hope in time we will be able to breach the gap between our two cultures and provide the needed education that allows our students to succeed on and off the reservation.

Email: jsucha@ronank12.edu

1982**Diane Grimes**

I live in Syracuse, New York, with my partner of 21 years. I have a M.A. anthropology and a Ph.D. in organizational communication, and I teach in the Speech Communication Department at Syracuse University. I do research on critical organizational communication, gender, race, and whiteness. I go up for tenure this year!

Kee Hinckley

I'm running a "virtual" internet consulting firm called Somwhere.com, LLC. We don't have any permanent employees, but a collection of independent consultants we bring together as needed for particular projects. In one way or another I've spent the past 20 years dealing with user interface design and architecture. Every time I talk to a client, I'm trying to determine their corporate culture and the type of users they have, and come up with a solution that fits. To do that I really have to understand that different companies work in different ways. If you build a system that doesn't fit the culture, it will be very disruptive. So in a sense I feel as though I'm doing micro-anthropological studies every day.

The rest of my time I spend picking my daughters up at school and taking them to Brownies, Girl Scouts, Ballet, Gymnastics, Music, Drama, or Art. I spend a lot of time asking my kids to think about what they do and how they live on a meta-level, and to understand that there are lots of different ways to live, and different things to believe in— not just the ones they know and see.

Email: kee@hinckley.com

Tim Kane

I returned to Maine College of Art as Vice President for Advancement and College Relations after a year hiatus working for former U.S. Senator George Mitchell. Aside from fundraising, I oversee the College's public relations, communications, and alumni/ae relations activities.

I am living happily in Portland, ME, with my wife, Beth George '85, daughter Emma (9), son Spencer (4) and a third child due in April.

Email: tkane@meca.edu

1981**Judy Dolan Jobrack**

After graduating from Bates in 1981, I worked as an archaeology intern at the Strawberry Banke Museum in Portsmouth, NH, for a year. The following two years I spent at Boston University, where I earned an M.A. in Archaeology in 1984. I married Rob Jobrack '81 in 1985 and moved to Virginia to accommodate the Navy. For the next two years I worked for two contract archaeology companies in the Williamsburg and D.C. areas, after which I got a job as assistant archaeologist at George Washington's Mount Vernon Estate.

Archaeology took a back seat starting in 1989 when we started a family and began to move around with the Navy. I have done very little since. I currently live in Fredericksburg, VA, where there are plenty of opportunities to take up "digging" again. I have done some sporadic volunteer work, but with four boys at home, I don't have too much time to play in the dirt, yet!

Email: Jobrack@aol.com

1980**Kurt K. Jepson**

After graduating from Bates in 1980, I received a B.S. in Physical Therapy from the University of New England in 1985. I live in Saco with my wife of seven years, Lindsay, and our young children, Anders and Lamden. During the work week, I can be found at Saco Bay Orthopaedic & Sports Physical Therapy.

In recent years, I served as a member of the medical staff for the United States Ski Team at the 1999 US Nordic Championships and the 000 Goodwill Games. I also served

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in the same capacity at this year's Winter Olympics in Salt Lake City, UT. My work has appeared in journals like Physical Therapy Forum as well as books like Sports Medicine: The School Age Athlete.

1978**Cathy Attig**

For the past 16 years I've been working on the Dictionary of American Regional English project housed at the University of Wisconsin – Madison. It is an interesting and stimulating place to work. DARE includes historical information as well as dialect and colloquial terms. I'm fascinated with how people have lived in the past and how they deal with their lives in modern time. This project reveals the great variety of American language and provides plenty to keep me interested every day. I work on the production end of the project, even though I swore when I was at Bates that I'd never work with computers. We'll be sending Volume 4 off to Belknap Press, a division of Harvard University Press, in the next few months.

Email: *cattig@facstaff.wisc.edu*

1977**Cynthia Wood**

I was involved with anthropological field work for 15 years. I then spent seven years as the Assistant Curator of Archeology at the Denver Natural History Museum. I currently live in Powlsbo, Washington, where I teach anthropology and archaeology as an adjunct faculty member at Olympic College Bremerton. My daughters Alexandra and Victoria are ages 12 and 10 respectively.

1976**Paul Wason**

After working at Bates for many years, I left Maine two years ago to become Director of Science and Religion Programs of the John Templeton Foundation. Templeton is the only large scale funder of research in the growing interaction between science and religion. The area has long interested me,

and I mixed these studies in with anthropology in two talks I gave a few years ago.

Last year I organized a workshop at Stanford titled "Becoming Human: The Evolutionary Origins of Spiritual, Religious and Moral Awareness" hosted by the Department of Anthropological Sciences and the Program in Human Biology of Stanford. I have also been involved with a consultation on Primate Sociality and Religion run by a program of the AAAS called the Dialogue on Science, Ethics and Religion. In addition to reviewing proposals to the Foundation I have the opportunity to design programs, one of which— if it works out!— will involve cognitive archaeology, including the development of human purpose and of religion.

1973**John M. "Jeff" Groff**

After graduation from Bates I studied archaeology at the University of Wisconsin-Madison. In 1975 I moved above ground and switched to American material culture and museum studies. I was accepted as a Winterthur Fellow in the M.A. Program of the Winterthur Museum/University of Delaware in Early American Culture and completed my Master's degree there.

From 1977-84 I was Registrar/Assistant Curator of the Philadelphia Maritime Museum. From 1984-89, Director of the Osterville Historical Society on Cape Cod, and from 1990 to the present, Executive Director of Wyck, a National Historic Landmark house and garden in Philadelphia that was home to nine generations of the same Philadelphia Quaker family.

I lecture, teach and write on the country place movement in the Philadelphia area from 1865-1930 and the Colonial Revival period.

1969**Samuel H. Richards**

My current preoccupations focus on pastoring a busy evangelical church on the outskirts of Augusta. My wife Lynne and I have six children. The older set is absorbed with college attendance or with getting into college, and the younger set, whom we are homeschooling, is pressing onward. Family life is wonderful.

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I have my M-Litt in Social Anthropology (a new degree, I hear) from Oxford. It has really helped me keep my theological objectivity—a solid anthropology is necessary to a sound theology. I also teach English and Shakespeare. I am writing on the subjects of Shakespeare, fathering, and reclaiming our culture. And, of course, there are the weekly sermons! Still pursuing the truth to the dismay of some and the delight of others, including God.

Email: richardsfamily@powerlink.net

1968**Catherine Wynkoop**

After returning from two years in Iran as a Peace Corps volunteer (1968-70), I did an MS in Anthropology, specializing in Near East Ethnology, at the University of Pennsylvania.

My career ended up, however, in healthcare management, following an MPH in Health Administration ('76) and, much later, a Ph.D. in Health Policy ('93). What I learned in introductory anthropology courses, and of course later at Pennsylvania, has held me in good stead ever since. In fact, the fundamentals of health planning and customer-focused or patient-focused care are squarely rooted in our ability to recognize and adapt to the cultures and traditions of the people we serve. I am currently involved with a group that would like to create a national network of culturally competent diabetic care providers.

Email: wynkoop@optonline.net

1967**Lucille Sansing**

After earning a B.A. in Sociology from Bates in 1967, I received an M.A. in Sociology (1969) from University of Virginia, and then a Ph.D. in Sociology (1983) from George Washington University. I am currently Provost at Notre Dame de Namur University in Belmont, California. My teaching interests and areas of research focus on policy, gender studies and domestic violence.

I have one daughter, Dina, age 26, who has a 1997 B.A. in Sociology from Vassar and is the West Coast editor for Seventeen magazine.

Email: lsansing@ndnu.edu

1966**Charles Love**

I have been teaching geology and anthropology for 30 years at Western Wyoming Community College. I have conducted 16 years of research on the Wind River Range glaciers, measuring how quickly they are melting, four years of research on 13 separate sequential Pleistocene glacial outwash and morainal events, and in between all that kept track of various aspects of Wyoming archaeology.

I have spent a good portion of my "free time" researching the archaeology of Easter Island in the South Pacific. I have won grants to the tune of \$145,000 to take students and other archaeologists to the island to excavate during the last two summers. We are trying to get a handle on how they moved those colossi by examining the road characteristics.

We have two statue replicas on campus, one of 9 tons and 13 feet high, and one of 5 tons and 8 feet high. We are currently experimenting with moving them. Moving the 9 ton statue upright was a topic of NOVA in 1988.

Email: CLOVE@wwcc.cc.wy.us



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2002

Susannah Fox

I am writing on my thesis on the social construction of gender and femininity in contemporary Italian culture, a subject I grew interested in after spending a year in Florence through the Sarah Lawrence College Program. After graduation I hope to live in Washington, D.C., work for an immigration law firm, and eventually go to law school to study immigration law, where I hope to use my interests in anthropology and women's studies.

Email: sfox@bates.edu

**Lindsay Goodman**

From my anthropology coursework at Bates I have gained analytical and communication skills that I will make good use of after graduation. My area of interest is Indonesia. In the Spring of 2001, I studied abroad in Bali where I worked on a research project about youth counter-culture in the Balinese "underground movement," which is closely associated with both heavy metal music and political movements. This project brought me to my current thesis topic: how individualism emerged in Bali, a land which has typically been characterized as one of social harmony and muted personalities. After graduation, I hope to enter the publishing industry.

Email: lgoodman@abacus.bates.edu

**Heather Thomson**

After spending a semester abroad studying in Tanzania, I developed a greater interest in food systems and sustainability. This year I completed an Honors Thesis entitled The Women's Agricultural Network: A Strategy for Empowerment and Entrepreneurial Success. I used primary data to document the impact of the Network on its members. My interests lie in rural sociology, resource conservation, environmental sustainability, and human development. I am currently exploring ways to pursue field experiences in these areas, as well to return to Africa.

Email: hthomson@abacus.bates.edu

2003

Lisa D'Alessio

An Anthropology and American Cultural Studies double major, I recently returned from a semester in Samoa with the School for International Training. My Independent Study Project in Samoa focused on micro-finance organizations/NGOs in Samoa and their role in developing small loans, business opportunities, and skills training for Samoan women. I am interested in micro-finance as a viable and sustainable financial means for providing opportunity to the world's poor.

In the spring of 2001, I traveled to Ghana with the global micro-finance organization Opportunity International to get a first hand look at their micro-finance lending projects, clients and trust banks. I will also be travelling with Opportunity International to Bulgaria this spring to gain further understanding of OI's operations in Eastern Europe.

Email: ldalessi@bates.edu

**Marcy Grossman**

I spent last semester in Kenya through the School for International Training. There I traveled along the coast of Kenya, stayed with families, and studied Kiswahili, Swahili culture, and Kenyan history. I spent three weeks in Lamu living with a family and researching my independent study project on the Social Changes of Ramadhan.

Outside class I play varsity basketball, am a Big Sister mentor, and work at the Trinity Soup Kitchen and the Lewiston Adult Learning Center, where I teach English as a second language to Somali refugees. I am currently looking for an internship with NGOs that help acclimate refugees to life in America. For my thesis, I plan to study the cultural adaptations Somali refugees in Lewiston have had to make in order to assimilate into the local community.

Email: mgrossma@bates.edu

**Liz Hoagland**

I am a junior anthropology major currently studying in Oaxaca, Mexico, for the spring semester. My independent study project deals with the ceremonial use of

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chocolate. Using my fieldwork I plan to do a comparison between the modern use of chocolate and the use of chocolate in prehispanic times. I hope to stay in Mexico for the summer to do an internship or continue my research. Depending on how my fieldwork goes, I may use my research for my thesis next year.

Email: ehoaglan@bates.edu

**Sara Montrone**

While I am majoring in anthropology, I am also interested in Russian and Latin American Studies and will be earning secondary concentrations in both Russian and Spanish. I have studied the Native American mascot controversy and representations of indigenous cultures of Argentina, for which I received a Barlow Grant in the fall of 2001. I spent the fall semester of 2001 in La Plata, Argentina, and the fall semester of 2000 in St. Petersburg, Russia. I hope to spend a few years following graduation from Bates working abroad in either Russia or Latin America before resuming my studies in either social or linguistic anthropology.

Email: smontron@bates.edu

2004**Valerie Wicks**

I plan to study abroad in Ghana for the winter semester of 2003. I also play on the varsity field hockey team. I am a member of the representative assembly, and I participate in the "Bates Buddies" program at Longley Elementary School.

Email: vwicks@bates.edu

FACULTY NOTES**Bruce Bourque**

For the past two years, I have participated in a research group at the National Center for Ecological Analysis and Synthesis at the University of California, Santa Barbara, that seeks to assess human impacts upon marine ecosystems. One major result of our work was published in the July 27, 2001, issue of *Science* and at the annual meeting of the American Association for the Advancement of Science in Boston. We found that the removal of large vertebrates from marine estuaries, kelp forests and coral reefs has been much more extensive than commonly understood, and that these removals have caused these systems to collapse. Our work continues on more detailed analysis of specific ecosystems.

In September, 2001, my book *Twelve Thousand Years: American Indians in Maine* was published by the University of Nebraska Press. The book covers native history for much of Northern New England and adjacent Canada from Paleoindian times to the present.

Email: bbourque@bates.edu

**Charles Carnegie**

Besides teaching responsibilities and committee assignments, I continue to serve as Chair of African American Studies. In spring 2001 I did my Short Term in Jamaica for the fourth time with a group of fifteen students. Instead of being based in Kingston, as we have been on previous trips, we were based this time in a parish capital in a historic sugar-growing region of western Jamaica. Students lived with local host families, did ethnographic fieldwork projects, attended cultural performances and guest lectures and traveled widely throughout Jamaica.

In the world outside of Bates, I have been involved for the past few years with the Caribbean cultural studies journal *Small Axe* as a member of its editorial Collective and Treasurer of the non-profit organization of the same name. The journal is now published by Indiana University Press. Since last summer, I have also been serving on the Executive Committee for the Association for Bahai Studies and was asked to be on the program committee for the Association's annual conference, which will be held this year in Toronto.

My book, *Postnationalism Prefigured: Caribbean Borderlands*, is due to come out in July, 2002, from Rutgers University Press. I also have an essay on Bob Marley coming out in a cultural studies reader edited by Ashis Nandy

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and Vinnay Lal, *Dictionary for the Twenty-first Century*, and in the past year have published reviews in the *American Anthropologist* and *Transforming Anthropology*. This past February I gave a talk to the Rotary Club of Road Town Tortola, and in March was invited to give a presentation at a convocation on “Globalization and Spaces of Hope” at the University of Iowa.

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Loring M. Danforth

In 1997 I spent several months in Melbourne, Australia, continuing my earlier research on Greek and Macedonian communities there. I also began new research on Australian nationalism and multiculturalism. Based on that work I wrote an article on the role of the Orthodox Church in the creation of Greek, Macedonian, and Bulgarian national communities in Australia and another article on Australian soccer as a site for the expression of competing versions of Australian nationalism.

Now I am working on a book with a Dutch anthropologist on the life histories of people who fled northern Greece as young children during the Greek Civil War in 1948 and today live scattered throughout the world in Eastern Europe, Macedonia, Greece, Canada, and Australia.

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Elizabeth Eames

For the past few years, I’ve worked to strengthen interdisciplinary studies at Bates College, most visibly as a Chair of the Women’s Studies Program.

After handing those duties over to my successor, a recent sabbatical leave helped broaden my repertoire from economic anthropology to film studies. I attended FESPACO (Festival Pan-Africaine du Cinema de Ouagadougou) in Burkina Faso and the International Film and Television Workshops closer to home in Rockport, ME. I also spent some time in Ghana and Nigeria.

I continue to teach courses on Economic Anthropology, Contemporary Africa, and Gender Relations, among others. Parenting my son, Nimal, is of course my most important duty.

I will also be faculty director for the Spring 2003 CBB Program in Cape Town, South Africa.

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Steve Kemper

I’ve been casting about for a new project ever since my book—*Buying and Believing: Sri Lankan Advertising and Consumers in a Transnational World*, University of Chicago Press, 2001—was published in August. Finally getting the thing published exhausted my interest in advertising. But I’m still interested in the interaction between global influences and local societies. The book led me to being asked to give a talk at the National University of Singapore, and that occasion led me to an interest in the Singapore’s attempt to establish a liberal arts core at the National University.

Establishing a liberal arts program on the American model in an institution with British colonial origins, now overseen by an authoritarian state with nominally Confucianist values, and populated by students with superior scientific skills but little experience dealing with social analysis and classroom conversation raises a lot of interesting questions.

These are the people who will rule Singapore, manage its bureaucracies, and start its next generation of telecommunication and biotechnology firms. They ought to lead their lives guided by the values most associated with the liberal arts—tolerance, self-consciousness, and independence of thought. I plan to study the establishing of this liberal arts program in the context of Singapore’s position as a distinctive kind of democracy, its struggle to come to terms with competing claims of education as a source of what Kant called cosmopolitan values and a more Confucian attitude to education. The issue is what the state, and more narrowly the government bodies that plan the country’s economic development, seek to achieve by educating students in a way that could well make them more cosmopolitan and less Singaporean. I am interested in understanding whether government sees economic advantage in educating students in a way that thinks about knowledge itself in distinctive ways or means the liberal arts to give graduates a way to counter the city-state’s reputation for suffering from the problems of modernity—boredom, consumerist attitudes, and loss of moral direction.

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