

ELIZABETH ANNE EAMES

PERSONAL

U.S. Citizen	Anthropology Department
Born Nov. 26, 1955	159 Pettengill Hall, Bates College
in Helsinki, Finland	Lewiston, ME 04240
One son, Nimal Ayò	email: eeames@bates.edu
Eames-Scott, born 1/16/92	207-786-6082(o) / 784-8317(h) / 786-8333(fax)

EDUCATION

Harvard University PhD	Social Anthropology	1992
Harvard University MA	Social Anthropology	1981
Bryn Mawr College BA <i>magna cum laude</i>	Anthropology	1978

ACADEMIC AWARDS AND HONORS

Faculty Development Grant	[Bates College sabbatical grants for research	2006
Barlow Research Grant	[in East Africa. Combined total: \$6000]	2006
Special Faculty Grant	{all four are Bates College grants	1998
Akers Sabbatical Leave Support Grant	{in support of sabbatical research	1998
Professional Development Grant	{in West Africa, 1998-99	1998
Roger C. Schmutz Faculty Research Grant	{Combined total: \$6000}	1998
Roger C. Schmutz Faculty Research Grant	(both Bates College grants in support of	1994
Research Grant, President's Discretionary Fund	(research in Zimbabwe, June 1994. Combined total: \$5000)	1994
Appointed Director, Bates College Women's Studies Program (four year term)		1994
Tenure		1994
Ladd Library Research Grant, Bates College (to purchase research material)		1989
National Geographic Committee on Research and Exploration (follow up research in Nigeria)		1985
Hoopes Teaching Prize, Harvard University		1985
Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (30 months field research in Nigeria)		1981
Harvard University Travelling Fellowship (preliminary research in Nigeria)		1980
Bachelor's degree <i>magna cum laude</i> , Bryn Mawr College		1977

DISSERTATION

Ìjà Obìnrin Oṅdó/The Oṅdó Women's War: The Politics of Women's Wealth in a Yorùbá Town

Supervisor: Professor Sally Falk Moore

Harvard University Degree Date: 11/18/92

TEACHING EXPERIENCE at Bates College, Lewiston ME

<u>Chair, Anthropology Department</u>	2004-present
<u>Faculty Director, Colby/Bates/Bowdoin in Cape Town, South Africa</u>	2002-03
"Encountering Cape Town: Gaining Perspective Through Ethnographic Fieldwork"	
"When Cultures Clash: Understanding Power in the Contemporary African Context"	
<u>Associate Professor of Anthropology</u>	1994-present
<u>Chair, Women's Studies</u>	1994-1998
<u>Assistant Professor of Anthropology</u>	1992-1994
<u>Instructor in Anthropology</u>	1988-1992
"Encountering Community: Ethnographic Fieldwork & Service-Learning" (Anthro S10)	ST 2004
"Service-Learning in the Local Community: Somali Immigration & the City of Lewiston" (Anthro S24)	ST 2002
"New Directions in Developmental Psychology: Videography with Invisible Youth" (Psych/Anthro s34)	ST
2000	
"Power & Perception: Cinematic Portraits of Africa" (First Year Seminar 172; Anthro 155)	1994-98, 00-08
"Politics of Cultural Production: African Film & Filmmaking" (Anthropology/Political Science s22)	ST 1992, 98
"Production and Reproduction: Economic Anthropology" (Anthropology 339)	1988-08
"Person and Community in Contemporary Africa" (Anthropology 228)	1988-08
"Gender Relations in Comparative Perspective" (Anthropology 275)	1988-95, 99-05
"Interdisciplinarity: Methods & Modes of Inquiry" (African Am/Am Cultl/Gender Studies 250)	1996, 97, 2000, 06
"Introduction to Women's Studies" (Women's Studies 100)	1995
"Cultural Anthropology" (Anthropology 101)	1991, 92
"Constructions of Racial and Ethnic Identity" (General Studies 006)	1990, 91
"Nigerian Narratives: Constructions of History in the Works of Chinua Achebe" (Anthro s29)	ST 1989, 91, 94
"History & Sociology of Colonialism" (Anthropology 352)	1988-90, 94
"Power of the Word in African Oral Tradition" (Anthropology/Theatre & Rhetoric 346)	1989-90

OTHER TEACHING EXPERIENCE

<u>Lecturer in Anthropology and Gender Studies</u>	1986-1988
Haverford College, Haverford, PA	
"Social Anthropology" (Sociology/Anthropology 205)	1986-1988
"Gender Relations in Comparative Perspective" (General Program 263)	1986-1988
"The Anthropology of Religion" (Sociology/Anthropology 255)	1986-1987
"History and Sociology of Colonialism" (General Program 234)	1987-1988
"Intercultural Studies Senior Seminar" (General Program 470)	1987-1988

I bore full responsibility for each of these classes. My appointment at Haverford included teaching, administrative, and faculty development responsibilities towards two of their newly approved "concentrations": Gender Studies and Intercultural Studies.

<u>Teaching Fellow; Senior Thesis Tutor</u>	five different courses; two distinct tutorials	1979-1986
Harvard University, Cambridge, MA		
"Gender, Economy and Society in Cross-Cultural Perspective," with Prof. Pauline Peters		1986
"Africa," with Prof. Jane I. Guyer		1984
"Japanese Society and Culture," with Prof. Dorinne Kondo		1984
"Women, Society and Culture," with Prof. Judith Strauch and Prof. Michael M.J. Fischer		1980
"History and Theory of Social Anthropology," with Prof. David H.P. Maybury-Lewis and Prof. Nur Yalman		1979

For all these courses, I led weekly discussion sections; on several occasions delivered the class lecture; always graded papers and helped to write and grade all exams.

Senior Thesis Tutorial

Harvard University, Cambridge, MA		
"Participation in Development: The Case of USAID Bore Holes in Foucote Village, Togo"	Committee on Degrees in Social Studies	1986
"Choosing Children: The Mothers and Daughters of a Low-income Housing Project"	Department of Anthropology	1985

Advised senior concentrators on the preparation of their senior honors essays in African studies, gender, or issues in economic development. Helped students with choice of topic, fieldwork technique, secondary research, and editing. Choosing Children earned Harvard's Hoopes Prize, shared by advisor and advisee.

Class Teacher

St. Louis Secondary School, Ondo, Nigeria	1982-84
Social Studies and English Language/Literature, Form II	

Teaching Assistant

Haverford College, Haverford, PA	
"Social Anthropology" with Prof. Wyatt MacGaffey	1977

Tutor

Bryn Mawr College, Bryn Mawr, PA	
"Social Anthropology Theory," for Prof. Judith Shapiro	1978
"South American Prehistory," for Prof. Robert Braun	1977

PUBLICATIONS

"Aladura Churches"; "Ifá Divination" and "Yorùbá Conceptions of Wealth" contributions to Encyclopedia of African Religion and Philosophy, V.Y. Mudimbe, ed., Kluwer Publishers (forthcoming).

"Navigating Nigerian Bureaucracies or 'Why Can't You Beg?' She Demanded," originally published in L. Perman, ed., Work in Modern Society: A Sociology Reader, Des Moines: Kendal/Hunt, 1986, has been **anthologized numerous times, so far**: in Spradley and McCurdy's Conformity and Conflict: Readings in Cultural Anthropology (every edition since 1990); Angeloni's Annual Editions: Anthropology (since the 93/94 edition); deVita's The Naked Anthropologist: Accounts from Around the World (1992); Ferraro's Applying Cultural Anthropology: Readings (1998) Bruner's Contemporary Non-Western Cultures (1998) and de Vita's Stumbling Towards Truth: Anthropologists at Work (2000). In this new digital age, I receive numerous custom publishing requests annually.

"Why the Women Went to War" in Traders vs. the State: Anthropological Approaches to Unofficial Economies, Gracia Clark, ed., Westview Press, 1988. This, too, has been **anthologized**: in William A. Haviland and Robert J. Gordon's Talking About People: Readings in Contemporary Cultural Anthropology (2nd ed., 1996) and grant many custom publishing requests.

Contributor to: To Dance the Spirit: Masks of Liberia, Steiner and Guyer, eds., Peabody Museum, Harvard University, 1989 [catalogue of 1986 exhibit at the Peabody Museum.]

"Regional Rivalry, Party Politics, and Ethnic Identity in Nigeria's 'Democratic Experiment' (1979-1983)" in Nation, Tribe and Ethnic Group in Africa, Cultural Survival Quarterly, vol. 9, #3, 1985.

PAPERS PRESENTED

Moderator, "Nollywood Rising: Global Perspectives on the Nigerian Film Industry" Conference (Nollywood & Global Cinema: Discourse & Theory Panel). Universal City Hilton, Los Angeles, California, June 2005.

"Living Across Cultures" Address to the African Immigrant's Association Somali Independence Day Celebration, July, 2004, Lewiston, Maine.

Moderator, Sudanese in Maine Conference, Center for Cultural Exchange, Portland, Maine, April 2001.

"Globalizing the Women's Studies Curriculum" panel presentation at the Maine Women's Studies Conference, University of Maine, Orono, November 2000.

Moderator, "Haiti: Myths and Realities" Conference (Gender Issues Panel), Bates College, October 2000.

"Whoopi Afri/canis" paper presented for the "Makin' Whoopi" Symposium on Whoopi Goldberg, Bates College, Lewiston, Maine, May 2000.

"Women's Wealth/Women's Will: The Relationship Between Women's Voluntary Associations, Self-help and Planned Change for the Oñdó Yorùbá" paper presented at the Annual Meeting of the Society for Applied Anthropology, San Antonio, Texas, March 1993.

"Gender and the Aesthetics of Power: The Gelede Masquerade" invited paper, Music Department Lecture Series, Holy Cross (Worcester, Mass.), 1990.

"A Lesson in Home Economics: Yorùbá Wives in the 80's" to the African Studies Association, Atlanta, November 1989.

"Feminism in West Africa?" Fourth Annual Maine Women's Studies Conference, Colby College, March 1989.

"Age, Knowledge and Power in Nigerian & American Classrooms: A Response to Women's Ways of Knowing" presented to the National Women's Studies Association, Minneapolis, June 1988.

"Contemporary Uses of Family and Kin-Ties in Africa: Variations on this Theme in One Yorùbá Household" presented to the Society for Cross-Cultural Research, El Paso, Texas, February 1988.

"Why the Women Went to War: Women & Wealth in Oñdó Town" a contribution to the Anthropology Colloquium Series, Bryn Mawr College, February 1987.

"Sitting on a King: The Oñdó Women's War of 1985" presented to the American Anthropological Association, December 1986.

"Not Under the Same Roof: Oñdó Yorùbá Wives' Responsibilities in the 80's," my paper for the panel entitled HOUSEHOLD ECONOMIES: LATIN AMERICA AND AFRICA organized by **myself** and Richard Reed for the 84th annual meeting of The American Anthropological Association, December 1985.

"A Woman's Work is Never Done: Sex and Commerce in a West African Town," a contribution to the Sociology/Anthropology Seminar Series, University of Ifè, Nigeria, February 1984.

CONFERENCES ORGANIZED

12th Annual Maine Women's Studies Conference
November 15, 1997 1997
Bates College, Lewiston ME

On behalf of the Maine Women's Studies Consortium, I organized, coordinated and convened the 12th Annual Maine Women's Studies Conference. With over 400 registered participants, 30 panels/workshops, a performance by Libana and a Keynote Address by Marcia Ann Gillespie, Editor in Chief of Ms. Magazine (and formerly of Essence), this was a major undertaking.

PROJECTS COORDINATED

Camp Middle Jubba
Somali Bantu Community Mutual Assistance Association
Lewiston ME Summer 2007

Organized the educational program for a five week academic summer camp for recently resettled Somali Bantu refugee children, ages 8-12. Cooperating with leaders of the Somali Bantu Community, I also coordinated 30 local volunteers.

L-A Africana Festival
Lewiston-Auburn ME Sept 1, 2007

Organized, along with Bruno Yomoah, a full-day African Arts Festival

CONSULTING EXPERIENCE

Off Campus Study Program Evaluation 2008
CIEE and NYU, Accra, Ghana

IIE/Fulbright, 2007
Evaluator, West and Central Africa Fellowship Applications, New York, New York

Off Campus Study Program Evaluation 2006
SLU and SIT, Nairobi and Mombasa, Kenya

Expert Witness 2005
Asylum Affidavit, Immigration Court, Boston, MA

Lecturer 2004
Primary Source, "Stories Told in Many Ways: African Culture, Literature and Art"
Professional Development Program for K-12 teachers in the Bangor, ME, Area

Consultant 2001
Farwell School, Lewiston, ME
Orientation session for staff concerning new Somali students' needs

Catholic Charities of Maine Refugee Resettlement Program 1999-2000
Portland Maine
Made several presentations to the general public, social service providers, and the media, concerning the impending arrival of several families of refugees from the West African nation of Togo. My volunteer service is ongoing, as I assist the original, and new families as well, in their process of resettling here.

NSF/ORAU Panelist 1998, 2000
National Science Foundation Graduate and Minority Graduate Fellowship Program
February 7-10, 1998, Washington, DC
Panelists evaluate and rank a large national pool of NSF Fellowship applications

Technical Consultant 1997

"The Rainstick, A Fable"

The National Theatre for Children, Minneapolis, MN

Assisted the theatre company in preparing their national tour of this environmentalist fable set in West Africa

Visiting Scholar 1997

YWCA Board of Trustees Annual Meeting, Lewiston, ME

Convened and led a delegation of consulting scholars to the Maine YWCA annual board meeting

Consultant 1997

Maine Women's Fund, Lewiston, ME

The Maine Women's Fund planned a GIRLS SUMMIT, with my assistance

Program Scholar 1989, 1990, 1996

"The Journey Inward: Women's Autobiography"

Let's Talk About it in Maine, Library Seminar Series

Maine Humanities Council, Augusta, ME

Presented lectures on Margaret Mead's Blackberry Winter for adult learners

"Dietary Management of Diarrheal Disease Program" 1987

U.S.A.I.D. Project planned for Kwarra State, Nigeria

Coordinated through: Division of Human Nutrition

Department of International Health

Johns Hopkins University

My expertise on Yorùbá household dynamics & maternal practice contributed to planning & implementation of project

BOARD MEMBERSHIPS

Lewiston-Auburn Neighborhood Network, Board of Directors, also Secretary 2008

Tri-County Mental Health THRIVE Initiative Multicultural Committee 2007-2008

Maine-Ghana Youth Network, Board of Directors 2006-2008

Friends of Tubeho, Rwanda, Board of Directors 2006-2008

African Immigrant's Association Board of Directors, also Secretary 2004-2008

Community Advisory Board, Maine Public Broadcasting 2003-2008

Many & One Coalition Board of Directors 2003-2007

YWCA of Central Maine Board of Trustees 1998, 1999

OTHER VOLUNTEER ACTIVITIES

Literacy Volunteers, Conversation Partner Program, Auburn ME 2007-2008

Faculty Advisor, Africana Club, Bates College, Lewiston ME 2007-2008

Parent Liaison, Boy Singers of Maine, Falmouth ME 2007-2008

REPORTS WRITTEN

Researched, prepared and wrote the report on the Bates Women's Studies Program for our outside review process 1995-96

SKILL-BUILDING COURSES TAKEN

Ethiopia: Art and Visual Culture 2006

Faculty Development Seminar, School for International Training

Addis Ababa, Axum, Lalibela, Ethiopia

Digital Video Production with iMovie 2005

N.I.T.L.E. Workshops

Trinity University, San Antonio, Texas

Screen Dynamics with P.J. Castellaneta 1999
The International Film and Television Workshops
Rockport, Maine

CIEE Faculty Development Seminar 1994
Harare, Zimbabwe

INTERNATIONAL EXPERIENCE

Ghana 1999, 2006, 2008
Ethiopia 2006
Kenya 2006
South Africa 2002-2003
Nigeria 1978, 1980, 1981-85, 1999
Burkina Faso 1999
Zimbabwe 1994
Egypt 1981
Eastern and Southern Europe 1970

LANGUAGES

English
French
Yorùbá

RESEARCH INTERESTS

Impact of economic "development" on urban and rural populations, especially its effects on gender relations
Representations of Africa and Africans in film and video
Uses of film and video technology for research and teaching
The "Nollywood" Phenomenon
African Immigrants in Maine

MEMBERSHIPS

African Studies Association as well as its Women's Caucus
American Anthropological Association
Association for Africanist Anthropology
Association for Feminist Anthropology
Association for Cultural Anthropology
Fulbright Association
National Association of Fellowship Advisors
Nigerian Studies Association
Society for Visual Anthropology

CAMPUS SERVICE FOR 2007-2008

Chair, Graduate Fellowships Committee
Fulbright Campus Representative
Harvard Center Crafts Committee
President's *Ad Hoc* Planning Committee
Coordinated Appointment of Corey Harris '91 as Learning Associate