

ELIZABETH ANNE EAMES

PERSONAL

U.S. Citizen
Born Nov. 26, 1955
in Helsinki, Finland
One son, Nimal Ayò
Eames-Scott, born 1/16/92

Anthropology Department
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EDUCATION

Harvard University	PhD	Social Anthropology	1992
Harvard University	MA	Social Anthropology	1981
Bryn Mawr College	BA <i>magna cum laude</i>	Anthropology	1978

ACADEMIC AWARDS AND HONORS

Maine Campus Compact Faculty Award for Service-Learning Excellence			2010
Harvard Center Faculty Award for Sustained Commitment to Community Partnership			2009
Mellon Faculty Innovation Fund (\$19,420 for developing a "Considering Africa" General Education Concentration)			2009
Faculty Development Grant	[Bates College sabbatical grants for research		2006
Barlow Research Grant	in East Africa. Combined total: \$6000]		2006
Special Faculty Grant	{all four are Bates College grants		1998
Akers Sabbatical Leave Support Grant	{in support of sabbatical research		1998
Professional Development Grant	{in West Africa, 1998-99		1998
Roger C. Schmutz Faculty Research Grant	{Combined total: \$6000}		1998
Roger C. Schmutz Faculty Research Grant	(both Bates College grants in support of research		1994
Research Grant, President's Discretionary Fund	in Zimbabwe, June 1994. Combined total: \$5000)		1994
Tenure			1994
Ladd Library Research Grant, Bates College (to purchase research material)			1989
National Geographic Committee on Research and Exploration (follow up research in Nigeria)			1985
Hoopes Teaching Prize, Harvard University			1985
Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (30 months field research in Nigeria)			1981
Harvard University Travelling Fellowship (preliminary research in Nigeria)			1980
Bachelor's degree <i>magna cum laude</i> , Bryn Mawr College			1977

DISSERTATION

Ìjà Obìnrin Oòdó/The Oòdó Women's War: The Politics of Women's Wealth in a Yorùbá Town

Supervisor: Professor Sally Falk Moore

Harvard University Degree Date: 11/18/92

TEACHING EXPERIENCE at Bates College, Lewiston ME

<u>Chair, Anthropology Department</u>	2004-2010
<u>Faculty Director, Colby/Bates/Bowdoin in Cape Town, South Africa</u>	2002-03
"Encountering Cape Town: Gaining Perspective Through Ethnographic Fieldwork"	
"When Cultures Clash: Understanding Power in the Contemporary African Context"	
<u>Associate Professor of Anthropology</u>	1994-present
<u>Chair, Women's Studies</u>	1994-98
<u>Assistant Professor of Anthropology</u>	1992-94
<u>Instructor in Anthropology</u>	1988-92

Courses at Bates College

“African Perspectives on Justice, Human Rights and Renewal” (Interdisc 100)	2010, 11
“Cinematic Portraits of Africa” (Anthropology 155)	2003-11
“Production and Reproduction: Economic Anthropology” (Anthropology 339)	1988-11
“Person and Community in Contemporary Africa” (Anthropology 228)	1988-11
“Power & Perception: Cinematic Portraits of Africa” (First Year Seminar 172)	1994-98, 2000-10
“Encountering Community: Ethnographic Fieldwork & Service-Learning” (Anthro s10)	ST 2004
“Service-Learning in the Local Community: Somali Immigration & the City of Lewiston” (Anthro s24)	ST 2002
“New Directions in Developmental Psychology: Videography with Invisible Youth” (Psych/Anthro s34)	ST 2000
“Politics of Cultural Production: African Film & Filmmaking” (Anthropology/Political Science s22)	ST 1992, 98
“Gender Relations in Comparative Perspective” (Anthropology 275)	1988-95, 99-05
“Interdisciplinarity: Methods & Modes of Inquiry” (African Am/Am Cultl/Gender Studies 250)	1996, 97, 2000, 06
“Introduction to Women’s Studies” (Women’s Studies 100)	1995
“Cultural Anthropology” (Anthropology 101)	1991, 92
“Constructions of Racial and Ethnic Identity” (General Studies 006)	1990, 91
“Nigerian Narratives: Constructions of History in the Works of Chinua Achebe” (Anthro s29)	ST 1989, 91, 94
“History & Sociology of Colonialism” (Anthropology 352)	1988-90, 94
“Power of the Word in African Oral Tradition” (Anthropology/Theatre & Rhetoric 346)	1989-90

OTHER TEACHING EXPERIENCE

<u>Lecturer in Anthropology and Gender Studies</u>	1986-88
Haverford College, Haverford, PA	
“Social Anthropology” (Sociology/Anthropology 205)	1986-88
“Gender Relations in Comparative Perspective” (General Program 263)	1986-88
“The Anthropology of Religion” (Sociology/Anthropology 255)	1986-87
“History and Sociology of Colonialism” (General Program 234)	1987-88
“Intercultural Studies Senior Seminar” (General Program 470)	1987-88

I bore full responsibility for each of these classes. My appointment at Haverford included teaching, administrative, and faculty development responsibilities towards two of their newly approved “concentrations”: Gender Studies and Intercultural Studies.

<u>Teaching Fellow; Senior Thesis Tutor</u>	five different courses; two distinct tutorials	1979-86
Harvard University, Cambridge, MA		
“Gender, Economy and Society in Cross-Cultural Perspective,” with Prof. Pauline Peters		1986
“Africa,” with Prof. Jane I. Guyer		1984
“Japanese Society and Culture,” with Prof. Dorinne Kondo		1984
“Women, Society and Culture,” with Prof. Judith Strauch and Prof. Michael M.J. Fischer		1980
“History and Theory of Social Anthropology,” with Prof. David H.P. Maybury-Lewis and Prof. Nur Yalman		1979

For all these courses, I led weekly discussion sections; on several occasions delivered the class lecture; always graded papers and helped to write and grade all exams.

<u>Senior Thesis Tutorial</u>		
Harvard University, Cambridge, MA		
“Participation in Development: The Case of USAID Bore Holes in Foucote Village, Togo”		1986
Committee on Degrees in Social Studies		
“Choosing Children: The Mothers and Daughters of a Low-income Housing Project”		1985
Department of Anthropology		

Advised senior concentrators on the preparation of their senior honors essays in African studies, gender, or issues in economic development. Helped students with choice of topic, fieldwork technique, secondary research, and editing. Choosing Children earned Harvard’s Hoopes Prize, shared by advisor and advisee.

<u>Class Teacher</u>		
St. Louis Secondary School, Ondo, Nigeria		
Social Studies and English Language/Literature, Form II		1982-84

[Teaching, continued]

Teaching Assistant

Haverford College, Haverford, PA

“Social Anthropology” with Prof. Wyatt MacGaffey 1977

Tutor

Bryn Mawr College, Bryn Mawr, PA

“Social Anthropology Theory,” for Prof. Judith Shapiro 1978

“South American Prehistory,” for Prof. Robert Braun 1977

PAPERS AND PRESENTATIONS

“Promoting Process: Preparing Students for Project Presentations.” Writing, Speaking and Beyond Panel, Learning in Common: Creative Connections Conference, Bates College, Lewiston Maine, May 2011.

“Assessing the Senior Thesis: Aligning Departmental Goals and Faculty Expectations.” General Education and Assessment 3.0: Next Level Practices Now Conference. AAC&U (Association of American Colleges and Universities), Chicago Illinois, March 2011.

Discussant, Dialogue on Immigrant Youth, Living with Peace Conference, Portland, Maine, February 2011.

“‘So Black and Blue’: Is Hollywood’s Africa Re-Awakening on Pandora?” *Avatar* and Anthropology Panel, AAA (American Anthropological Association) Conference, New Orleans Louisiana, November 2010.

“Fundamentals of Somali Poetry” Translations: Cross Cultural Awareness through Poetry, Bates International Poetry Festival, Lewiston Maine, November 2010.

Introduction (Omar Ahmed), African Refugee Health: Best Practices Conference, Lewiston Maine, October 2010.

“Can Anti-Racist Pedagogy Survive Stereotype Threat?” Ensuring Student Success: Humanities Faculty and Writing Center Professionals Conference, CHAS (Consortium on High Achievement and Success) National Conference, Lewiston Maine, June 2010.

“The Goals of a First Year Seminar” Bates First Year Seminar Workshop, Lewiston Maine, June 2010.

“The Culture of Money” for Museum L/A’s Voices Lecture Series, in conjunction with their Rivers of Immigration Exhibit. Lewiston, Maine, May 2010.

“Building Community Partnerships: Culturally-Informed Banking” Bates Alumni Leadership Conference, Lewiston Maine, May 2010.

“African Perspectives on Human Rights” Panel Moderator, Mt. David Summit, Lewiston Maine, April 2010

“Academic Life at Bates College” Panelist for Admissions’ Accepted Students Open House, Lewiston Maine April 2010.

“African Immigrants’ Attitudes towards Money and Banking” for Androscoggin Bank’s Executive Board, Lewiston Maine, March 2010.

“Culturally Informed Banking: Shari’ah Compliance in Lewiston/Auburn” for Androscoggin Bank’s Executive Board, Lewiston, Maine, November 2009.

“First Year Seminar and Beyond” Bates Admissions, Fall Open House, Lewiston Maine, October 2009.

“The Somali Diaspora” All-day workshop on Somali Immigration, part of a week-long “History Camp,” sponsored by The Maine Humanities Council and held at Museum L/A, Lewiston Maine, July 2009.

[Papers, continued]

“Yes, Sheikh, We Noticed” Watering Can Award Presentation to Sheikh Mohamed for Maine Initiatives’ Annual Celebration, Lewiston Maine, June 2009.

“Thesis: Reflection on Our Practices and Pedagogies” Fourth Annual May Conference on Pedagogy: Creating a Community of Inquiry, Lewiston Maine, May 2009

“Cinematic Portraits of Africa: Teaching African Film” panel presentation at the ALA (African Literature Association) Conference, Burlington, Vermont, April 2009.

Moderator, “Nollywood Rising: Global Perspectives on the Nigerian Film Industry” Conference (Nollywood & Global Cinema: Discourse & Theory Panel). Universal City Hilton, Los Angeles, California, June 2005.

“Living Across Cultures” Address to the African Immigrant’s Association Somali Independence Day Celebration, July 2004, Lewiston, Maine.

Moderator, Sudanese in Maine Conference, Center for Cultural Exchange, Portland, Maine, April 2001.

“Globalizing the Women’s Studies Curriculum” panel presentation at the Maine Women’s Studies Conference, University of Maine, Orono, November 2000.

Moderator, “Haiti: Myths and Realities” Conference (Gender Issues Panel), Bates College, October 2000.

“Whoopi Afri/canis” paper presented for the “Makin’ Whoopi” Symposium on Whoopi Goldberg, Bates College, Lewiston, Maine, May 2000.

“Women’s Wealth/Women's Will: The Relationship Between Women’s Voluntary Associations, Self-help and Planned Change for the Oñdó Yorùbá” paper presented at the Annual Meeting of the Society for Applied Anthropology, San Antonio, Texas, March 1993.

“Gender and the Aesthetics of Power: The Gelede Masquerade” invited paper, Music Department Lecture Series, Holy Cross, Worcester Massachusetts, October 1990.

“A Lesson in Home Economics: Yorùbá Wives in the 80's” at the Annual ASA Conference (African Studies Association), Atlanta Georgia, November 1989.

“Feminism in West Africa?” Fourth Annual Maine Women’s Studies Conference, Colby College, March 1989.

“Age, Knowledge and Power in Nigerian & American Classrooms: A Response to Women's Ways of Knowing” presented to the National Women’s Studies Association, Minneapolis, June 1988.

“Contemporary Uses of Family and Kin-Ties in Africa: Variations on this Theme in One Yorùbá Household” presented to the Society for Cross-Cultural Research, El Paso, Texas, February 1988.

“Why the Women Went to War: Women & Wealth in Oñdó Town” a contribution to the Anthropology Colloquium Series, Bryn Mawr College, February 1987.

“Sitting on a King: The Oñdó Women’s War of 1985” presented to the American Anthropological Assoc., December 1986.

“Not Under the Same Roof: Oñdó Yorùbá Wives’ Responsibilities in the 80's,” my paper for the panel entitled HOUSEHOLD ECONOMIES: LATIN AMERICA AND AFRICA organized by **myself** and Richard Reed for the 84th annual meeting of The American Anthropological Association, December 1985.

“A Woman's Work is Never Done: Sex and Commerce in a West African Town,” a contribution to the Sociology/Anthropology Seminar Series, University of Ifè, Nigeria, February 1984.

CONSULTING EXPERIENCE

Evaluator, NEH Fellowship Review Panel (Anthropology) National Endowment for the Humanities, Washington DC	2011
Shari'ah Compliance Project with Androscoggin Bank	2009-11
Peer Reviewer (regular, ongoing) African Studies Review (Journal of the African Studies Association)	2000-11
Racial Justice Leadership Institute Maine Peoples' Alliance	2010
Evaluator, IIE/Fulbright, West and Central Africa Fellowship Applications, New York, New York	2007-10
Museum L/A Exhibit Rivers of Immigration: Peoples of the Androscoggin	2010
Immigration: Perspectives for ME, History Camp Maine Humanities Council	2009
Bates College Museum of Art The Somali Diaspora: A Journey Away	2008-09
Somali Employment study The Androscoggin Chamber of Commerce and the Lewiston Career Center	2008-09
Grantwriter for Somali Bantu Community Mutual Association of Lewiston-Auburn Maine Community Foundation \$4800 People of Color Fund \$5000 Empower Lewiston \$5600	2008-09
Off Campus Study Program Evaluation CIEE and NYU, Accra, Ghana	2008
Off Campus Study Program Evaluation SLU and SIT, Nairobi and Mombasa, Kenya	2006
Expert Witness Asylum Affidavit, Immigration Court, Boston, MA	2005
Museum L/A Exhibit Weaving a World: Lewiston's Millworkers, 1920-2008	2005
Lecturer Primary Source, "Stories Told in Many Ways: African Culture, Literature and Art" Professional Development Program for K-12 teachers in the Bangor, ME, Area	2004
Consultant Farwell School, Lewiston, ME Orientation session for staff concerning new Somali students' needs	2001
Catholic Charities of Maine Refugee Resettlement Program Portland Maine Made several presentations to the general public, social service providers, and the media, concerning the impending arrival of several families of refugees from the West African nation of Togo.	1999-2000

[Consulting, continued]

- NSF/ORAU Panelist 1998-2000
National Science Foundation Graduate and Minority Graduate Fellowship Program
February 7-10, 1998, Washington, DC
Panelists evaluate and rank a large national pool of NSF Fellowship applications
- Technical Consultant 1997
“The Rainstick, A Fable”
The National Theatre for Children, Minneapolis, MN
Assisted the theatre company in preparing their national tour of this environmentalist fable set in West Africa
- Visiting Scholar 1997
YWCA Board of Trustees Annual Meeting, Lewiston, ME
Convened and led a delegation of consulting scholars to the Maine YWCA annual board meeting
- Girls’ Summit 1997
Maine Women’s Fund, Lewiston, ME
- Program Scholar 1989, 1990, 1996
“The Journey Inward: Women’s Autobiography”
Let’s Talk About it in Maine, Library Seminar Series
Maine Humanities Council, Augusta, ME
Presented lectures on Margaret Mead’s Blackberry Winter for adult learners
- “Dietary Management of Diarrheal Disease Program” 1987
U.S.A.I.D. Project planned for Kwarra State, Nigeria
Coordinated through: Division of Human Nutrition
Department of International Health
Johns Hopkins University
My expertise on Yorùbá household dynamics & maternal practice contributed to planning & implementation of project

PUBLICATIONS

“Perceived Barriers to Somali Immigrant Employment in Lewiston: A Supplement to Maine’s Department of Labor Report”
Anthro 339 Community Based Research for Lewiston’s Career Center & the Androscoggin Valley Chamber of Commerce,
<http://abacus.bates.edu/pix/PerceivedBarriers09Jan20.pdf> featured in Bates Magazine, picked up on AP wires, and reprinted
in Twin City Times, Jan 22, 2009.

“Navigating Nigerian Bureaucracies or ‘Why Can’t You Beg?’ She Demanded,” originally published in L. Perman, ed.,
Work in Modern Society: A Sociology Reader, Des Moines: Kendal/Hunt, 1986, has been **anthologized** numerous times, so
far: in Spradley and McCurdy’s Conformity and Conflict: Readings in Cultural Anthropology (every edition since 1990);
Angeloni’s Annual Editions: Anthropology (since the 93/94 edition); deVita’s The Naked Anthropologist: Accounts from
Around the World (1992); Ferraro’s Applying Cultural Anthropology: Readings (1998) Bruner’s Contemporary Non-
Western Cultures (1998) and de Vita’s Stumbling Towards Truth: Anthropologists at Work (2000). In this new digital age, I
receive numerous custom publishing requests annually.

“Why the Women Went to War” in Traders vs. the State: Anthropological Approaches to Unofficial Economies, Gracia
Clark, ed., Westview Press, 1988. This, too, has been **anthologized**: in William A. Haviland and Robert J. Gordon’s
Talking About People: Readings in Contemporary Cultural Anthropology, and I grant many custom publishing requests.

Contributor to: To Dance the Spirit: Masks of Liberia, Steiner and Guyer, eds., Peabody Museum, Harvard University, 1989
[catalogue of 1986 exhibit at the Peabody Museum.]

“Regional Rivalry, Party Politics, and Ethnic Identity in Nigeria’s ‘Democratic Experiment’ (1979-1983)” in Nation, Tribe
and Ethnic Group in Africa, *Cultural Survival Quarterly*, vol. 9, #3, 1985.

CONFERENCE ORGANIZED

12th Annual Maine Women's Studies Conference 1997
 November 15, 1997
 Bates College, Lewiston ME

On behalf of the Maine Women's Studies Consortium, I organized, coordinated and convened the 12th Annual Maine Women's Studies Conference. With over 400 registered participants, 30 panels/workshops, a performance by Libana and a Keynote Address by Marcia Ann Gillespie, Editor in Chief of Ms. Magazine (and formerly of Essence), this was a major undertaking.

COMMUNITY PROJECTS COORDINATED

Camp Middle Jubba Summers 2007-09
 Somali Bantu Community Mutual Association of Lewiston-Auburn
 Organized the educational program for a five-week academic summer camp for recently resettled Somali Bantu refugee children, ages 8-12. Cooperating with leaders of the Somali Bantu Community, I also coordinated 30 local volunteers.

L/A Africana Festival Sept. 1, 2007
 Lewiston-Auburn ME
 Organized, along with Bruno Yomoah, a full-day African Arts Festival

REPORT WRITTEN

Researched, prepared and wrote the report on the Bates Women's Studies Program for our outside review process 1995-96

BOARD MEMBERSHIPS

Atlantic Global Aid, Supporting a Healthcare Lifeline to Africa, Advisory Board 2010-11
 Matawi Foundation: The Dadaab Young Women's Scholarship Initiative, Board of Directors 2010-11
 Maine African Film Festival, Board of Directors 2010-11
 Friends of Tubeho, Rwanda, Board of Directors 2006-11
 Lewiston-Auburn Neighborhood Network, Board of Directors, also Secretary 2008-11
 Somali Bantu Community Mutual Assistance Association of Lewiston-Auburn, Advisory Board 2006-11
 Community Advisory Board, Maine Public Broadcasting 2003-10
 Maine-Ghana Youth Network, Board of Directors 2006-09
 African Immigrant's Association Board of Directors, also Secretary 2004-08
 Many & One Coalition, Board of Directors 2003-07
 YWCA of Central Maine, Board of Trustees 1998-99

OTHER RELEVANT VOLUNTEER SERVICE

Tutor, Literacy Volunteers, Androscoggin County 2009-11
 New Mainers Community Collaborative 2009-11
 L/A Time Bank 2003-11
 Conversation Partner, Literacy Volunteers Refugee Program, Auburn ME 2007-10
 Tri-County Mental Health THRIVE Initiative Multicultural Committee 2007-10

SKILL-BUILDING COURSES TAKEN

Literacy Volunteers Training Seminar, Auburn ME	2011
Ethiopia: Art and Visual Culture Faculty Development Seminar, School for International Training Addis Ababa, Axum, Lalibela, Ethiopia	2006
Digital Video Production with iMovie N.I.T.L.E. Workshops Trinity University, San Antonio, Texas	2005
Screen Dynamics with P.J. Castellaneta The International Film and Television Workshops Rockport, Maine	1999
CIEE Faculty Development Seminar Harare, Zimbabwe	1994

INTERNATIONAL EXPERIENCE

Ghana	1999, 2006, 2008
Ethiopia	2006
Kenya	2006
South Africa	2002-03
Nigeria	1978, 1980, 1981-85, 1999
Burkina Faso	1999
Zimbabwe	1994
Egypt	1981
Eastern and Southern Europe	1970

LANGUAGES

English
French
Yorùbá

RESEARCH INTERESTS

Impact of economic “development” on urban and rural populations, especially its effects on gender relations
African Immigrants in Maine, especially economic, employment and resource allocation issues
Representations of Africa and Africans in film and video
The “Nollywood” Phenomenon

MEMBERSHIPS

African Studies Association as well as its Women’s Caucus
American Anthropological Association
Association for Africanist Anthropology
Association for Feminist Anthropology
Association for Cultural Anthropology
Fulbright Association
Nigerian Studies Association
Society for Visual Anthropology

CAMPUS SERVICE FOR 2010-11 (in no particular order)

Faculty Sponsor: Africana Club

Coordinator: "Considering Africa" GEC

Member & Chair-in-Training: Student Conduct Committee

Member: Harvard Center Grants Committee

Reviewer: Maine Campus Compact's Statewide Service Learning Award Applications

Search: Dean of Students' search fortunately yielded Carl Steidel

Media Relations: Community based research project features in Bates' publicity

Mt. David Summit: Supervised one student filmmaker/panelist as well as eight poster-presenting groups

Writing at Bates: Reliable participant in most if not all workshops offered by the writing team

Discussant: Lead discussions after public film screenings of *Night of Truth* (Sept.) and *Climate Refugees* (Oct.)

Supervisor: Half a dozen Independent Studies

Guest Lecturer: INDS 250 (AA/ACS/WGS interdisc methods course)

Panelist: Politics Honors Committee

Recruiter: Helped two local Somali refugees women successfully apply for Bates admission

Organizer: September's 'Special Faculty Meeting' planning and preparation

Organizer: Prof. Tejumola Olaniyan of UW-Madison spoke on African Political Cartoons & visited a French Class

Organizer: As Learning Associates, The Passport Project, staffed by Guinean dancers/musicians, attended classes in Music, Dance, Spanish, Anthropology, and also provided a public performance and a workshop (*my year's highlight*)