

DENIS M. SWEET

(July 2008)

Department of German and Russian Studies
Bates College
Lewiston, Maine 04240-6048

Office phone/voice mail 207.786.6278
Fax 207.786.8331

Home phone 207.784.2530
E-mail: dsweet@bates.edu

Employment

Bates College (1984 to present)

Professor of German. Courses taught include German language and literature at all levels, cultural history, and interdisciplinary topics in German social and literary history and the humanities. A representative selection:

The Enlightenment in Germany

German Romanticism (2009)

Nietzsche, Kafka, Goethe (2008)

Monsters: Imagining the Other (Short Term 2007)

Wake Up! An Experiential Journey to Self-Awareness, Nature, and Social Engagement (Short Term 2008)

No Certainties: Film and Literature in Germany Today (2007)

Literature of the German Democratic Republic

How to Live Life: A Primer of Modern German Thought (Fall Semester Abroad Program, on-site in Berlin, 2004)

Hell's Fire (First-Year Seminar, 2008)

Departmental and first-year student advisor. Senior honors thesis advisor. Recipient of the Kroepsch Award for Excellence in Teaching, Bates College, 2003. Member during the 2007-2008 academic year of the Institutional Review Board and the Kroepsch Award Selection Committee.

Education

Stanford University

Graduate study in German Thought (M.A., 1970; Ph.D., 1978).

Dissertation: An Introduction to Classicist Aesthetics in Eighteenth-Century Germany: Winckelmann's Writings on Art.

Stanford University (B.A., 1965).

Interests

Incorporating experiential learning --including contemplative practices-- into academic courses; cultural constructions of the Other; ideological and other forms of social control; Buddhist thought and practice.

Publications (Articles)

1. "Jasager/Neinsager/Jeinsager: Die Rolle der schwulen Literatur in der DDR und danach," in Verqueere Wissenschaft? Zum Verhältnis von Sexualwissenschaft und Sexualreform in Geschichte und Gegenwart, eds. Ursula Ferdinand, Andreas Pretzel, Andreas Seeck (Münster: LIT, 1998), pp. 103-110 [Berliner Schriften zur Sexualwissenschaft und Sexualpolitik, Band 1].
2. "Die DEFA und ihre 'anderen': Heiner Carows 'Coming Out' als coming out der 'anderen,'" trans. Bernd Sahling, Film und Fernsehen, 1/98: 42-47.
3. "Renegade Lit: Gay Writing at the End of Socialist East Germany," in Queering the Canon: Defying Sights in German Literatures and Culture, eds. Christoph Lorey and John L. Pews (Columbia, SC: Camden House, 1998), pp. 293-308.
4. "Bodies for Germany, Bodies for Socialism: The German Democratic Republic Devises a Gay (Male) Body," in Gender and Germanness: Cultural Productions of Nation, eds. Patricia Herminghouse and Magda Mueller (Providence, RI: Berghahn, 1997), pp. 248-262.
5. "An Entrepreneur of Victimhood: Jewish Identity in the Confessions of a *Stasi* Informant," in Evolving Jewish Identities in German Culture: Borders and Crossings, eds. Linda E. Feldman and Diana Orendi (Westport, CT/London: Praeger, 2000), pp. 187-195.
6. "A Literature of 'Truth': Writing by Gay Men in East Germany," MKF - Mitteilungen aus der kulturwissenschaftlichen Forschung, 18/36 (August 1995): 232-245. Note: This article was reprinted at the request of guest editor Sander Gilman in special issue [New Illnesses - Old Problems. Old Illnesses - New Problems] of Studies in Twentieth Century Literature, 22/1 (Winter 1998): 205-225.
7. "The Church, the Stasi, and Socialist Integration: Three Stages of Lesbian and Gay Emancipation in the Former German Democratic Republic," in Gay Men and the Sexual History of the Political Left, eds. Gert Hekma, Harry Oosterhuis and James Steakley (New York/London: Haworth, 1995), pp. 349-365. Simultaneous publication Journal of Homosexuality 29, no. 4 (1995): 349-365.
8. Biographical Entry: "Benedikte Naubert 1756-1819," in Bitter Healing: German Women Authors from 1700-1830, eds. Jeannine Blackwell and Susanne Zantop (Lincoln, NE: University of Nebraska Press, 1990), pp. 201-206.
9. "From Renegade German Humanist to Socialist Integration: Faust in the German Democratic Republic," in Faust through Four Centuries / Vierhundert Jahre Faust, eds. Peter Boerner and Sidney Johnson (Tübingen: Niemeyer, 1989), pp. 249-261.
10. "The Personal, the Political, and the Aesthetic: Johann Joachim Winckelmann's German Enlightenment Life," in The Pursuit of Sodomy: Male Homosexuality in Renaissance and Enlightenment Europe, eds. Kent Gerard and Gert Hekma (New York/London: Haworth, 1988), pp.

147-162. Simultaneous publication Journal of Homosexuality 16, nos. 1/2 (1988):147-162.

11. "Winckelmann - welcher Winckelmann? Etappen der Winckelmann-Rezeption," trans. Wolfram Setz, Forum Homosexualität und Literatur 5 (1988): 5-15.

12. "Walter Paters Winckelmann," in Johann Joachim Winckelmann. Neue Forschungen (Stendal: Winckelmann-Gesellschaft, 1990), pp. 124-129 [Schriften der Winckelmann-Gesellschaft, vol. XI].

13. "Nietzsche Criticized: The GDR Takes a Second Look," in Studies in GDR Culture and Society 7, ed. Margy Gerber (Lanham/ New York/London: University Press of America, 1987), pp. 141-153.

14. "Winckelmann in Anspruch genommen: Der Fall von Goethe und Hölderlin," Mitteilungen der Winckelmann-Gesellschaft, 50 (1986):15-27.

15. "Die Grenzen der Aufklärung -- Winckelmann im englischen Sprachraum," trans. Wolfgang Barthel, Beiträge der Winckelmann-Gesellschaft, 16 (1986): 5-17 [Beiträge zur internationalen Wirkung Winckelmanns, Teil 4/5].

16. "Friedrich Nietzsche in the GDR: A Problematic Reception," in Studies in GDR Culture and Society 4, ed. Margy Gerber (Lanham/New York/London: University Press of America, 1984), pp. 227-241.

Translation

17. Hans Mayer, Outsiders: A Study in Life and Letters (Cambridge, MA: MIT Press, 1982).