

JANE T. COSTLOW
DEPARTMENT OF GERMAN AND RUSSIAN STUDIES
BATES COLLEGE
LEWISTON, MAINE 04240

EMPLOYMENT

Professor of Russian, Bates College (hired at Bates in 1986)

Christian A. Johnson Professor of Interdisciplinary Studies at Bates College
Professor of Russian (2000 – 2005)

Member of the Program on Environmental Studies (Chair 2002 - 2006)

EDUCATION

Ph.D. 1987 Yale University, Slavic Languages and Literatures
Thesis entitled "Worlds within Worlds: The
Novels of Ivan Turgenev," directed by Robert
L. Jackson

B.A. 1976 Duke University, Russian and French
Phi Beta Kappa, Summa cum laude

AWARDS AND HONORS

2006 Award of \$10,000 from Dean of Faculty's discretionary fund to
support conference to be held in May 2007: *The Other Animals: Situating
the non-human in Russian Culture and History*

2005 Philip J. Otis Curricular Development Grant

2003 Roger C. Schmutz Faculty Research Grant (for research on the naturalist
Dmitrii Kaigorodov)

2001 Phillips Grant for Sabbatical Leave

1999 AATSEEL Award for Best Translation from a Slavic Language (for The
Tragic Menagerie)

1998 Short Term Travel Grant from International Research and Exchange Board
(IREX) for travel to Moscow/summer '98

- 1997 Heldt prize for Best Article in Slavic Women's Studies (for "The Gallop, the Wolf, the Caress: Eros and Nature in The Tragic Menagerie")
- 1996 Roger C. Schmutz Faculty Research Grant (for travel to Rome and research support in Moscow)
- 1992 Heldt prize for Best Article in Slavic Women's Studies (for "Speaking the Sorrow of Women: Turgenev's 'Neschastnaia' and Evgeniia Tur's "Antonina")
- 1990 Roger C. Schmutz Faculty Research Grant
- 1990 American Council of Learned Societies Travel Grant
- 1985-86 Whiting Fellow, Yale University
- 1984-85 Grant from IREX for Graduate Research at Leningrad State University
- 1984-85 Fulbright Foundation Award for IREX Exchange

BOOKS

Editor, with Stephanie Sandler and Judith Vowles. Representations of the Body and Sexuality in Russian Culture, Stanford University Press, 1993.

Worlds within Worlds: The Novels of Ivan Turgenev, Princeton University Press, 1990.

TRANSLATIONS

Vladimir Korolenko, "Svetloyar" forthcoming in Adele Barker and Bruce Grant, eds., Russia: A Reader (Duke University Press).

Lydia Zinovieva-Annibal, The Tragic Menagerie (Northwestern University Press, 1999). [Includes introductory essay.]

Lydia Avilova, "On the Road." Russian Women 1697 – 1917; Experience and Expression: An Anthology of Sources, edited by Robin Bisha, Jehanne Gheith, Christine Holden and William Wagner (Indiana University Press, 2002).

Elena Gan, "The World's Judgement." Russian Women 1697 – 1917; Experience

and Expression: An Anthology of Sources, edited by Robin Bisha, Jehanne Gheith, Christine Holden and William Wagner (Indiana University Press, 2002).

Marina Tsvetaeva, excerpts from "Mother and Music," in James Parakilas, ed., Piano Roles (Yale University Press, 2000).

ARTICLES

"For the bear to come to your threshold: human-bear encounters in late Imperial Russian writing" to be submitted with Jane Costlow and Amy Nelson, eds., *The Other Animals: Situating the Non-Human in Russian Culture and History*. (Manuscript to be submitted September 2007)

"Landscapes of Girlhood: Forest Space in *A Russian Childhood* and *The Tragic Menagerie*" forthcoming in Cathy Nepomnyashchy, ed., Festschrift for Marina Ledkovsky (in press).

"Dmitrii Kaigorodov and the Ethics of Attentiveness: Knowledge, Love and Care for *Rodnaia Priroda*," in Arja Rosenholm and Sari Autio-Sarasma, editors, *Shirokaja Russkaja Natura - Transformations in Russian Nature* (Helsinki: Kikumora Publications, 2005).

"Introduction" to Ivan Turgenev, Fathers and Sons (New York: Signet Classics, 2005).

"Imaginations of Destruction: The 'Forest Question' in 19th century Russian Culture," Russian Review, January 2003.

"The Languages of Nature in Irina Polyanskaya's *Clean Zone*," in Rachel May, editor, Russian Nature II, Special issue of Russian Studies in Literature, Summer 2003.

"Compassion and the Hero: Women in Lermontov's *A Hero of Our Time*," forthcoming in Lermontov's A Hero of Our Time: A Critical Companion, Lewis Bagby, ed. (Northwestern University Press, 2002).

"The Gallop, the Wolf, the Caress: Eros and Nature in *The Tragic Menagerie*," Russian Review April, 1997.

"Abusing the Erotic: Turgenev's 'First Love'," in Pamela Chester and Sibelan Forrester, eds. Engendering Slavic Studies, Indiana University Press, 1996.

"'Oo-la-la' and 'No-no-no': Odintsova as Woman Alone in Fathers and Children," in Sona Hoisington, ed., Female Protagonists in Russian Literature, Northwestern University Press, 1995.

"Love, Attachment and the 'Objects of our Regard': Ivan Turgenev's 'The Meeting' and Alexandra Markelova's 'In the Work Corner'," in Freedom and Responsibility in Russian Literature: A Festschrift in Honor of Robert L. Jackson, Yale University Press, 1995.

"Love, Work and the Woman Question in Nineteenth Century Russian Women's Writing," in Toby Clyman and Diana Greene, eds. Women Writers in Russian Literature, Greenwood Press, 1994.

"The Pastoral Source: Representations of the Maternal Breast in Nineteenth Century Russia," in Representations of the Body and Sexuality in Russian Culture, Stanford University Press, 1993.

With Stephanie Sandler and Judith Vowles. "Introduction," in Representations of the Body and Sexuality in Russian Culture, Stanford University Press, 1993.

"Speaking the Sorrow of Women: Turgenev's 'Neschastnaia' and Evgeniia Tur's Antonina," Slavic Review (Summer 1991).

"Dido, Turgenev and the Journey Toward Bedlam," Russian Literature XXIX (1991): p. 395 - 408.

"The Death of Rhetoric in Rudin," Russian Literature, XVI (1984), pp. 375 - 384.

BOOK REVIEWS

Forests, Peasants, and Revolutionaries: Forest Conservation and Organization in Soviet Russia. 1917 - 1929, by Bonhomme, Brian. Russian Review, forthcoming.

Mondry, Henrietta, Pure, Strong and Sexless. The Peasant Woman's Body and Gleb Uspensky (Amsterdam & New York: Rodopi B.V., 2006). Slavonica, 13:1.

This Meager Nature: Landscape and National Identity in Imperial Russia, by Christopher Ely, Russian Review.

Representing the Marginal Woman in Nineteenth-Century Russian Literature: Personalism, Feminism, and Polyphony, by Svetlana Slavskaya Grenier. Slavic Review, Spring 2002.

Eros and Pornography in Russian Culture, edited by M. Levitt and A. Toporkov. Slavic and East European Journal, Winter 2002.

Making Love, Not War: Gender and Sexuality in Russian Humor, by Emil Draitser. Slavic Review, 60/1, 2001

Goncharov's Oblomov: A Critical Companion, ed. Galya Diment. Slavic Review, 58/4, 1999.

Gender and Russian Literature: New Perspectives, ed. Rosalind Marsh, Russian Review 57/1, 1998.

Boris Eikhenbaum: Voices of a Russian Formalist, by Carol Any. Scottish Slavonic Studies, Slavonica 2/2 1996.

Dostoevsky and the Woman Question, by Nina Pelikan Straus. Russian Review, Summer 1995.

Dacha na petergofskoi doroge, edited by V. Uchenova. Slavic Review, fall 1988, pp. 573 - 574.

REFERENCE ENTRIES

"Lydia Zinovieva-Annibal," in J. E. Kalb, J. A. Ogden, & I. G. Vishnevetsky, eds., Russian Writers of the Silver Age, Brucoli, Clark, Layman, 2004.

"Marko Vovchok," in The Russian Novel in the Age of Dostoevsky and Tolstoy, Judith Kalb and Alexander Ogden, eds., Brucoli, Clark, Layman, 2001.

"Fathers and Children," in The Encyclopedia of the Novel, Fitzroy Dearborn Publishers, 1998.

"Lydia Zinovieva-Annibal" in Christine Tomei, ed. Russian Women Writers, Garland Press, 1998.

"Lydia Zinovieva-Annibal" in Neil Cornwell, ed. Reference Guide to Russian Literature, St. James Press, 1998.

"Marko Vovchok" and "Anna Barykova" in Marina Ledkovsky, Charlotte

Rosenthal and Mary Zirin, eds. Russian Women Writers, Greenwood Press, 1994.

PRESENTATIONS

"For the bear to come to your threshold: human-bear encounters in late Imperial Russian writing," paper read at the conference *The Other Animals: Situating the non-human in Russian Culture and History*, May 17 – 20, 2007 Roanoke, Virginia (conference co-sponsored by Virginia Technical University and Bates College)

"Biting the bird: taming and the wild in late Imperial Writing about Nature," paper delivered at the annual meeting of the American Association for the Advancement of Slavic Studies, Washington, D.C., November 2006

"Representations of the Bear in late-Imperial Russian Culture," paper delivered at the 2005 meeting of the International Council for Central and East European Studies, Berlin, July 2005 .

"*Nedra*, Nature and the Depths of Despair: Journeying with Turgenev into *Poles'e*" paper read at the annual meeting of the American Association for the Advancement of Slavic Studies, Boston, December 2004.

"Woods and Words: The Meanings of the Forest for Russian Culture," keynote lecture at Symposium on Russian nature, organized by the Aleksanteri Institute, Helsinki, Finland, November 7, 2003. [lecture also presented at Tampere University Department of Environmental Studies, Nov. 10]

"Entering Poles'e: Turgenev's *Journey into the Woodland*," lecture presented at the Department of Slavic Languages, Tampere University, November 11, 2003.

"The Visual World of Leo Tolstoy," lecture at Maine Humanities Council weekend devoted to Anna Karenina, Bowdoin College, March 2003.

"Russia and Nature." Invited lecture at Center for Northern Studies, Woolcott, Vermont. February 25, 2003

"*Sviataia rus'/Lesnaia glush'*: The Geography of Sanctity in Late 19th century Russia," lecture at annual meeting of American Association for the Advancement of Slavic Studies, Pittsburgh, Pa., November 2003.

- "*Sviataia rus'/Lesnaia glush'*: Imaginations of the Forest in late 19th century Russian culture," presentation at the annual convention of the British Association for Slavic and East European Studies, Cambridge, April 2002.
- "Anatolii Kim and the Gender of Nature," presentation for conference on Gender Conflict and its Representation in Culture, Ekaterinburg, Russia. May 2001
- "Russia's Forest and the Cultural Imagination," inaugural lecture for the Christian A. Johnson Professorship in Interdisciplinary Studies, May 18, 2001. Bates College.
- "Turgenev's Women and Images of the Natural World," invited lecture at the Harriman Institute, Columbia University, February 2000.
- "The Mushroom that Grew at the Steps to Our World': Languages of Nature in Irina Polyanskaya's 'Clean Zone'," paper presented at AATSEEL, Chicago, Ill., 1999.
- "The Woman in the Garden: Bunin, Teffi and Others," paper presented at AAASS, Boston, Mass., November 1996.
- "Zinovieva-Annibal and The Tragic Menagerie," presentation read at Ivanov Symposium, Yale University, Sept. 21, 1996.
- "The Gallop, The Wolf, The Caress: Eros and Nature in Tragicheskii zverinets," Paper read at AAASS, Philadelphia, Pa., 1994
- "They Ride Horses, Don't They? Equestrian Seduction in Turgenev and Others" Paper read at AATSEEL, 1993.
- "Abusing the Erotic: Women in Turgenev's 'First Love'" Paper read at AAASS, Phoenix, Az. 1992.
- "Heroic Conscience and the Silence of the Body." Paper read at NYU Conference on Glasnost in Two Cultures, New York, April 1991.
- "Whimsy and the Daughters of Echo: Marko Vovchok and Mid-Century Political Writing." Paper read at the Modern Language Association, Chicago, Illinois, December, 1990.
- "The Pastoral Source: Representations of the Maternal Breast in Nineteenth-century Russia." Paper read at Fourth International Congress of Slavists, Harrogate, U.K., July 1990.

"Kittens, Convents and Cups of Tea: Women's Confinement in Marko Vovchok." Paper read at the 1988 meeting of the American Association for the Advancement of Slavic Studies, Honolulu, Hawaii.

"Dido, Turgenev and the Journey Toward Bedlam." Paper read at the Colloquium on The Journey in Russian Literature, Yale University, October 1988.

"Russian Women Writers of the Mid-Nineteenth Century." Guest lecture, Dalhousie University, September 1988.

"Women's Narrative in Marko Vovchok's Zhivaia dusha." Paper read at Northeast Modern Language Association, spring 1987.

"The Woman with No Words of Her Own: Liza Kalitina in Turgenev's Dvorianskoe Gnezdo." Guest lecture at Yale Slavic Department, 3/87.

"Rewriting the Russians: Marko Vovchok and Turgenev's Zapiski Okhotnika." Paper read at the Yale Colloquium on Russo-Ukrainian Literary Relations, November 1985.

"Rudin and the Death of Rhetoric." Paper read at Yale Colloquium on Ivan Turgenev, April, 1983.

OTHER PROFESSIONAL ACTIVITIES

Conference Organization (with Professor Amy Nelson, Virginia Technical University): *The Other Animals: Situating the non-human in Russian Culture and History*. May 17 – 19, 2007.

Board Member, Association for Women in Slavic Studies, 1997 - 1999

AWSS Liaison to AATSEEL, 1998 - 2001

Heldt Prize Committee (awards prizes for best article and book in Slavic Women's Studies, best book by a woman in Slavic Studies) 1998 – 2001

Board Member, Project Harmony, Waitsfield, Vt. (Organization that sponsors and manages extensive people-to-people exchanges between the US and CIS) 1998 - 2000

Participant in faculty development seminar on Women's Studies and Scientific Literacy, 1998 - 99.

Participant in round table discussion on Mentoring in the Profession, AAASS, Boston, Mass., November 1996.

Participant, summer 1995, in the Curriculum Development Seminar in Women's Studies, Bates College

Participant, summer 1991, in the Faculty Women's Studies Seminar, Bates College

Co-organizer (with Stephanie Sandler and Judith Vowles) of conference at Amherst College, September 1989, entitled "Bodies, Stories, Images: Representations of Sexuality in Russian Culture."

Participant in round table discussion of Barbara Heldt's Terrible Perfection: Women and Russian Literature, AAASS, Honolulu, Hawaii, November 1988.

Manuscript reviewer for Russian Review, Slavic Review, Slavic and East European Journal, Northwestern University Press.

CURRENT RESEARCH INTERESTS

The Forest in Russian Culture: literature, visual art, contemporary echoes of traditional motifs

Gender issues in nineteenth century Russian prose, representations of nature in Russian culture.

TEACHING

First, Second and Third-year Russian; Seminars in Russian Literature for Fourth-Year Students [*I teach one or two language courses each semester*]

Survey courses in Nineteenth Century Russian Literature, Russian Women's Writing, Politics and Literature in Russia

Seminars in Tolstoy and Dostoevsky

Nature in Russian Culture [*This course is cross-listed in Environmental Studies at*

Bates]

Short Term Language and Culture Course in Orel, Russia [*This has been an extremely successful four-week course, including homestays and intensive language study*]

Short Term Study Abroad: Environment and Culture in Russia (Spring 2003): [*Travel to Moscow, Orel, Ekaterinburg and St. Petersburg; meetings and excursions which introduce students to a broad range of environmental concerns and activists in Russia*]

Seminar on Russian & Soviet Film [*Taught for the first time in Short Term, 1998, the course was successful at engaging students with no previous exposure to Russian culture*]

Literature and the Environment [*Taught in the Program on Environmental Studies*]

Fall Semester Abroad/St. Petersburg, 2000. [*I co-led this program with Jim Parakilas of the Bates Music Department; we team-taught a course on Russian Culture, which focused on the history of St. Petersburg*]

Fall Semester Abroad/Nantes, 1997. [*I taught a course on the literature of travel, focusing on french travel writing and writing by Anglophone authors about France.*]

SERVICE TO THE COLLEGE

I have served at various times and for various terms on the following College Committees: Committee on Personnel, Committee on Off-Campus Study, Graduate Study Committee, Committee on Committees, Student Conduct Committee, Committee on Conference with the Trustees, Goals 2005 Committee, Committee to Review Tenure Procedures, First-Year Seminar Committee.

In addition, I have served twice as Chair of the Department of German, Russian and East Asian Languages & Literatures, first at its inception as a Department (1989 - 92) and during Fall Semester 1998 (Acting Chair while my colleague was on leave). I have just become Chair of Environmental Studies, for a four-year term beginning Fall 2002.