

Curriculum Vitae

FRANCISCA LÓPEZ JIMÉNEZ

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EDUCATION:

Ph.D. in Spanish. Concentration in 20th Century Peninsular Literature.
University of Connecticut. December 1992.

Licenciatura in Spanish Philology. Universidad de Córdoba, Facultad de
Filosofía y Letras. Córdoba, Spain. July 1985.

EMPLOYMENT:

Bates College. Lewiston, ME.
Professor, 2007- present.
Associate Professor, 1996-2007.
Assistant Professor, 1993-1996.
Instructor, 1990-1993.

New York University. Madrid, Spain.
Visiting Professor, January-May, 2002.

University of Connecticut. Storrs, CT.
Lecturer, 1988-1989.
Graduate Teaching Assistant, 1986-1988.

SCHOLARLY PUBLICATIONS:

Books:

Mito y discurso en la novela femenina de posguerra en España. Madrid:
Editorial Pliegos, 1995.

*Historias de la pequeña pantalla: Representaciones históricas en la televisión
de la España democrática.* Madrid/Frankfurt: Iberoamericana/Vervuert, 2009
(Co-edited).

Articles in peer-reviewed journals and edited volumes:

“Introducción: el pasado en la pequeña pantalla.” *Historias de la pequeña pantalla: Representaciones históricas en la televisión de la España democrática*. Edited by Francisca López, Elena cueto Asín and David George. Madrid/Frankfurt: Iberoamericana/Vervuert, 2009 (9-25).

“La Guerra Civil en la TVE de los ochenta: de la palabra escrita a la imagen en movimiento.” *Historias de la pequeña pantalla: Representaciones históricas en la televisión de la España democrática*. Edited by Francisca López, Elena cueto Asín and David George. Madrid/Frankfurt: Iberoamericana/Vervuert, 2009 (91-119).

“Romancing The Nation: Operación Triunfo (2001-2002).” *The Nation on Screen. Discourses of the National in Global Television*. Edited by Enric Castelló, Alexander Dhoest and Hugh O'Donnell. Cambridge: Cambridge Scholars Publishing, 2009 (253-269).

“Female Subjects in Late Modernity: Lucía Etxebarria’s *Amor, Curiosidad, Prozac y Dudas*.” *Dissedences/Disidencias: Hispanic Journal of Theory and Criticism* 4-5 (Fall 2008): Online. December 15, 2008.

“Notas sobre una adaptación: *La conquista del aire* y *Las razones de mis amigos*.” *Cine-Lit VI. Essays on Hispanic Film and Fiction* (2008):184-195.

“España en la escena global: *Cuéntame cómo pasó*.” *The Arizona Journal of Hispanic Cultural Studies* 11 (2007): 137-153.

“De *La conquista del aire* a *Lo real*: Belén Gopegui frente a los conceptos de libertad y democracia.” *Letras Hispánicas* 3-1 (Spring 2006): 54-69. Online.

“Escritura, género e identidad nacional en *Isabel la Reina* de Ángeles de Irisarri.” *Letras Peninsulares* 17-1 (Spring 2004): 193-209.

“Sujeto femenino en contextos de modernidad tardía.” *NUI Maynooth Papers in Spanish, Portuguese and Latin American Studies* 7 (March 2003): 1-21.

“Vivir en Bolero: *Te trataré como a una reina*.” *Espéculo: Revista de Estudios Literarios* 23 (March-June 2003): Online.

“Palabra de mujer en la narrativa de Carmen Gómez Ojea.” *La mujer hispana en el mundo: sus triunfos y sus retos*. Edited by Jorge Valdivieso, Teresa Valdivieso, and Enrique Ruiz-Fornells. Madrid: Editorial Orbis Press, 2000.

“Dolores Medio: Experiencia femenina/Alegato feminista.” *Modalidades de representación del sujeto femenino auto/bio/gráfico*. Edited by Magdalena Maiz and Luis Peña. México: Universidad Autónoma de Nuevo León. Grafo Print Editores, 1997.

Book review:

Las huellas de la Guerra Civil: Mito y trauma en la narrativa de la España democrática, by Carmen Moreno Nuño. Ediciones Libertarias: Madrid, 2006. *Dissedences/Disidencias:Hispanic Journal of Theory and Criticism*, 3 (April 2007). Online.

PUBLICATIONS/TRANSLATIONS:

“Restauración y transición en la Fortunata y Jacinta de Mario Camus.” By David George. En: *Historias de la pequeña pantalla: Representaciones históricas en la televisión de la España democrática*. Edited by Francisca López, Elena cueto Asín and David George. Madrid/Frankfurt: Iberoamericana/Vervuert, 2009 (53-71).

“Una telenovela transnacional: Amar en tiempos revueltos.” By Paul Julian Smith. En: *Historias de la pequeña pantalla: Representaciones históricas en la televisión de la España democrática*. Edited by Francisca López, Elena cueto Asín and David George. Madrid/Frankfurt: Iberoamericana/Vervuert, 2009 (121-135).

Cuba: Hacia dónde se dirige el socialismo? (Intelectuales cubanos ante el periodo especial). By Avi Chomsky. *Sediciones 7*. Argitaletxe HIRU, S.L.: Guipúzcoa, 1997.

Entre el tronar épico y el llanto elegíaco (Simbología indígena en la poesía ecuatoriana de los siglos XIX y XX). By Regina Harrison. Ediciones ABYA-YALA: Quito, 1996.

PUBLICATIONS/CREATIVE WRITING:

Narrative:

Posdata. Ediciones Nuevo Espacio: New Jersey, 2005. (A novel, co-authored with C. Aburto Guzmán).

La séptima mujer: Cuentos dedicados. Ediciones Nuevo Espacio: New Jersey, 2004. (A collection of short stories, co-authored with C. Aburto Guzmán).

“Una entrada de diario.” *Más allá de las fronteras*. Ediciones Nuevo Espacio: New Jersey, 2004. –A short story.

Poetry:

“Sísifo otra vez.” *Palabras diversas*, 5 (15 May 2007).

“Nalullante.” *Almiar (Margen cero)*, 029 (8 October 2006).

“Noticias de las diez,” “En busca de cobijo,” “Al borde de lo posible,” “En el reino de los vivos,” “Pasos sin rumbo fijo,” “Despedida.” *Letralia*, 146 (August 2006).

“Infancia,” “Adolescencia,” “Para encontrar estorninos,” “Juventud,” “Visión,” “En pos del caballero de negro” (I & II), “Madurez.” *Iguatas y otras mujeres. Antología poética*. Ixbalam Editores: Tegucigalpa, forthcoming.

“Romances de San Juan”. *Letras Salvajes*, 10-11 (2005-2006).

“Amante,” “Beso,” “Vampiros.” *Letras Femeninas*, XXXI.2 (Winter 2006): 155-158.

“Viaje al bazo.” *Letras Femeninas*, XXXI.1 (Summer 2005): 203.

“Abrazo,” “Anhelo,” “Frío.” *e-clectic*, 3.1 (December 2004).

INVITED LECTURES:

“**The Red Hat Society: Between Challenging Perceptions And Stimulating Conformity.**” Universitat Rovira y Virgili, Tarragona, Spain. March 2009.

“**Discourse and Identity on Television: The Case of *Cuéntame Cómo Pasó*.**” Universitat Rovira y Virgili, Tarragona, Spain. March 2009.

“**Espacios literarios con acento femenino: Narradoras españolas del S. XX.**” Induction ceremony: *Sigma Delta Pi*. College of the Holy Cross, Worcester, MA. April 2005.

“**A Journey to the Heart of Being: A Close Reading of the ‘Cave of Montesinos’ Episodes.**” Symposium on *Don Quixote*: Maine Humanities Council’s 8th Winter Weekend. Brunswick, ME. March 2005.

“**Música popular e identidad nacional.**” Bowdoin College, Brunswick, ME. November 2003.

“Sujeto femenino en contextos de modernidad tardía.” National University of Ireland, Maynooth, Ireland. March 2003.

“Spanish Idol for Eurovision.” Bates College, Lewiston, ME. November 2002.

“O.T.: Tu éxito es mi consumo.” Instituto San Juan de Aréjula. Lucena, Córdoba (Spain). April 2002.

“Cuba/US Relations: What you’ve Got To Do With It.” Bates College, Lewiston, ME. September 1999.

PAPERS PRESENTED AT PROFESSIONAL CONFERENCES:

“Belén Gopegui: Transformación personal y cambio social”. 11th AATSP Biennial Northeast Regional Meeting. Regis College, Weston, Massachusetts. October 2009.

“Spanish Idol for *Eurovision*: Nationalist Sentiments and Mass Media.” Narrating the Nation Conference. Universitat Rovira I Virgili. Reus, Spain. October 2007.

“Recursos técnicos e ideología en *La conquista del aire* y *Las razones de mis amigos*.” Cine-Lit VI. Portland State University. Portland, Oregon. February 2007.

“Logros de la venta a plazos: *Cuéntame cómo pasó*.” V Biennial FIU Conference on Spanish and Latin American Cultural Studies. Miami, Florida. February 2006.

“Irisarri frente a los mitos fundacionales de la nación española.” IV Congreso Internacional de Literatura Hispánica. Bayahibe, República Dominicana. March 2005.

“Novela rosa y escritura femenina en las primeras décadas del franquismo.” 10th AATSP Biennial Northeast Regional Meeting. Yale University, New Haven, Connecticut. September 2004.

“La Itaca del mal: Libertad del sujeto en la última narrativa de Belén Gopegui.” Género y géneros: Escritura y escritoras iberoamericanas. Saint Louis University, Campus de Madrid & Universidad Autónoma de Madrid. Madrid, Spain. May 2004.

“Angeles de Irisarri: Historias para reinventar la nación.” XIV Congreso Internacional de la Asociación Internacional de Literatura Femenina Hispánica. Florida Atlantic University. Boca Raton, Florida. October 2003.

“O. T., sentimientos nacionalistas y medios de comunicación de masas.”

Hispanic Cultural Studies: The State of the Art. University of Arizona. Tucson, AZ. September 2002.

“Modernidad como seña de identidad de la mujer/nación española en los 90.”

Fifth Annual Congress of the Mediterranean Studies Association. Universidad de Granada. Granada, Spain. May 2002.

”Globalización, tecnologización de la conducta, mujer y nación en *Amor, curiosidad, prozac y dudas*.”

Fifty Years of Literature and Cinema in Spain: International conference organized by the University of California at Irvine. Irvine, CA. February 2001.

“Lucía Etxebarria: diseños de la nueva mujer/nación española.” II Congreso Internacional de la Asociación Hispánica de Humanidades. Sevilla, España. July 2000.

“Género y cultura popular: *Te trataré como una reina de Rosa Montero*.”

X Congreso Internacional de la Asociación de Literatura Femenina Hispánica. Querétaro, México. September 1999.

“Fear, Paranoia, and the Rettig Commission: Narrating State Organized Violence.” XXIV Annual Conference on Film and Literature. Florida State University. Tallahassee, Florida. January 1999.

“Autenticidad histórica entre bromas y veras.” VII Asamblea de la Asociación de Literatura Femenina Hispánica. University of Colorado at Boulder. Boulder, CO. October 1996.

“Otras voces, otras historias.” VI Asamblea de la Asociación de Literatura Femenina Hispánica. Barnard College. New York City. October 1995.

“Palabra de mujer en la narrativa de Carmen Gómez Ojea.” I Congreso Internacional de la Asociación Hispánica de Humanidades. Madrid, Spain. August 1995.

“Poder subversivo del humor en *Los perros de Hécate*.” Northeast Modern Language Association (26th Annual Convention). Boston, Massachusetts. April 1995.

“Ideology and Desire in the Final Countdown.” New England Popular Culture Conference. Bates College. Lewiston, Maine. January 1995.

“Elementos autobiográficos en la construcción de un discurso feminista

(Dolores Medio). V Asamblea de la Asociación de Literatura Femenina Hispánica. Davidson College. Davidson, North Carolina. October 1994.

"Cesc, Roig y L'autèntica història de Catalunya." Northeast Modern Language Association (25th Annual Convention). Pittsburgh, Pennsylvania. April 1994.

"Las horas contadas: Fantasías y frustraciones." 19th Annual Conference on Literature and Film. Florida State University. Tallahassee, Florida. January 1994.

"Al mito con la ironía." IV Asamblea de la Asociación de Literatura Femenina Hispánica. Loyola University. Chicago, Illinois. October 1993.

GRANTS AND FELLOWSHIPS:

- Grant for Enhanced Sabbatical.** Bates College, 2007.
- Faculty Development Grant.** Bates College, 2007.
- CBB Mellon Collaborative Grant.** Colby/Bates/Bowdoin Colleges, 2007.
- NEH Teaching and Learning Support Fund.** Bates College, 2006.
- McGinty Faculty Development Grant.** Bates College, 2005.
- Lincoln and Gloria Ladd Faculty Research Grant.** Bates College, 2003.
- NEH Teaching and Learning Support Fund.** Bates College, 2003.
- Phillips Fellowship.** Bates College, 2001.
- Faculty Development Grant/Sabbatical Leave Support.** Bates College, 2001.
- NEH Teaching and Learning Support Fund.** Bates College, 2000.
- Publication Grant.** Bates College, 1994.
- Mellon Professional Leave Grant.** Bates College, 1993.
- Pre-doctoral Fellowship.** University of Connecticut, 1990.
- Summer Research Fellowships.** University of Connecticut, 1987-1989.
- Merit scholarships.** Government of Spain, 1970-1985.

SERVICE TO THE PROFESSION:

Reviewer for submissions to refereed journals

Dissidences. Hispanic Journal of Theory and Criticism.
Catalan Journal of Communications and Cultural Studies.

External reviewer: Tenure evaluation

University of Alaska, Anchorage, August 2009.
Denison University, September 2008.
Mount Holyoke College, September 2008.
Washington State University, August 2008.

External reviewer: Promotion evaluation

College of The Holy Cross, December 2007.

Member of the Executive Board of *Dissidences. Hispanic Journal of Theory and Criticism.*

Reader at the College Board's AP Spanish reading. 2004 and 2005.

Member of the Board of Directors of HCYM (Hamilton College Year in Madrid).

Member of the Advisory Board of SIHS (Summer Institute of Hispanic Studies. Universidad de León).

COURSES TAUGHT:

Elementary Spanish I and II.
Advanced Spanish: Culture and Language.
Advanced Spanish: Texts and Contexts.
The Latin American Short Story.
Readings in Peninsular Spanish Literature.
Advanced Grammar and Stylistics.
Contemporary Spain.
Cuba from Within and Without.
Social Justice in Hispanic Literatures.
Post-War Spanish Novel.
Cervantes.
Women Writers of Post-Franco Spain.
Retracing the Pilgrimage Route: Pau-Santiago de Compostela (co-taught/English).
Twentieth-Century Spanish Drama.
Fictional Women in Nineteenth-Century Spanish Realism.
Women Writers in Contemporary Spanish Society (in English).
The Cuban Revolution: Problems and Prospects (co-taught/English).
Introduction to Women's Studies (co-taught/English).
Re-thinking Latin American Culture (in English).
Contemporary Spanish Literature and Literary Criticism (for the
N.Y.U. Master's Program in Madrid).
The Spanish Short Story.
Escritura creativa: Cuento.
Guerra Civil o Good Fight?
The Glocal Spain of Pedro Almodóvar.

ADVISING:

Academic advisor to majors and first-year students.

Theses and Independent Studies in Spanish.
Interdisciplinary theses on Latin American Studies and Women's Studies.
Advisor to Latino-student organization (Solidaridad Latina), 1990-2001.

ADMINISTRATIVE EXPERIENCE:

Chair, Division of the Humanities: Bates College, 2004-2008.

Chair, Department of Classical and Romance Languages and Literatures: Bates College, 1998-2002.

Director, Spanish Program: Bates College, 1993-2004.

Director, Spanish Summer Institute for High School teachers: "Primeras Jornadas Hispánicas." Bates College, July 1994.

STUDY ABROAD EXPERIENCE:

Co-director, Bates Short-Term Program in Morocco: "Morocco: Sites of Cultural Encounters." May 2005.

Co-director, Bates Short-Term Program in France and Spain: "Retracing the Pilgrimage Route: Pau-Santiago de Compostela." May 2001.

Co-director, Bates Fall Semester Abroad in Chile, August-December 1998.

Co-director, Bates Short-Term Program in Cuba: "The Cuban Revolution: Problems and Prospects." May 1996 and May 1997.

Director, Bates Short-Term Program in Granada, Spain: "Spanish Language and Culture." May 1992.

COMMITTEE WORK:

- Ad-hoc Accreditation Committee for Bates 2010 Self Study (Faculty, Students, and Academic Program Subcommittee), 2009-2010.
- Committee on Educational Policy, 2002-2005.
- Committee on Academic Standing, 2002-2007.
- NEH Teaching and Learning Fund Committee, 2000-present.
- Ad-hoc committee for the redesign of the core curriculum, June 2003-January 2004.
- Ad-hoc committee for the review of the African American/American Cultural Studies Program, winter 2003.

- Committee on Personnel, 1998-2001.
- Committee on Women's Studies, 1994-2001.
- Committee on Classical and Medieval Studies (Ex officio), 1997-2001.
- Committee on Off Campus Study, 1991-1997.
- Student Mellon Fund Committee, 1991-1992.
- Search Committees (usually more than one per year), 1991-present.

FURTHER PROFESSIONAL DEVELOPMENT:

Spain Today and European Integration. Faculty Development Seminar organized by the Council for International Educational Exchange. Universidad de Alcalá de Henares. Madrid, Spain. June 2001. Participant.

Object Lessons: Theorizing Identity for a New Century. Summer Institute organized by the Department of English of West Virginia University. Morgantown, WV. June 2000. Participant.

Faculty Development Summer Institute. Designed to develop an entry level course and a junior/senior seminar for the Women's Studies program at Bates College. Lewiston, ME. June 1995. Participant.

Technology Workshop. Sponsored by the Mellon Foundation. Middlebury College. Middlebury, VT. July 1994. Participant.

Mujeres creadoras. Summer Seminar on the work of contemporary Spanish women writers, artists, and musicians. Universidad Complutense. Madrid, Spain. August 1993. Participant.

Third-World Women. Faculty Development Seminar sponsored by the Women's Studies Program at Bates College. Lewiston, ME. September 1991-May 1992. Participant.

MEMBERSHIPS:

Asociación Internacional de Literatura Femenina Hispánica.
 Modern Language Association.
 The American Association of Teachers of Spanish and Portuguese.
 Asociación de Licenciados y Doctores Españoles en USA.
 Asociación Hispánica de Humanidades.