We invite admitted students to attend a master class while they are on campus for today’s Admitted Student Reception. Please note that you may also attend regularly scheduled Bates classes, as listed on the class schedule included in your packet. To attend a master class, you must present the ticket for the class upon entry into the classroom. You may pick up your ticket when you register for the reception.

**Master Class #1: Why Half of All Ritalin is Ineffective**  --  10:00–10:40 a.m.
Students will use hand-held molecular models to probe the three-dimensional shape and symmetry of molecules. We will then discuss how shape and symmetry affect the bioactivity of drugs such as ritalin and thalidomide. Taught by Jennifer Koviach-Côté, Associate Professor of Chemistry. Location: Commons 226. Capacity: 20.

**Master Class #2: What's So Bad About Latin American Populism?** – 11:00 – 11:40 a.m.
Over the past quarter century Latin America has seen the resurgence of populism through leaders such as Carlos Menem, Hugo Chávez, Evo Morales, Alberto Fujimori, José Mujica, and Rafael Correa. These personalistic leaders bypass well-established forms of representation and challenge national political and economic elites by appealing directly to largely unorganized and underrepresented masses. Do these leaders enhance or threaten democracy in Latin America? We explore this question through a short lecture, by viewing several short documentary film clips, and in a group discussion. Taught by Clarisa Perez-Armendariz, Assistant Professor of Politics. Location: Commons 226. Capacity: 20.

**Master Class #3: Psyching for Sport and Life: Theory and Intervention**– 12:00 – 12:40 p.m.
Mental training is an important but often overlooked aspect of sport. Fortunately, many of the mental skills that can be learned are also beneficial for other areas of life. Drawing on psychological theories, we will explore some of the interventions for enhancing sport performance and "real life" and their theoretical underpinnings. Taught by Susan Langdon, Lecturer in Psychology. Location: Commons 226. Capacity: 20.

**Master Class #4: Paris Revisited**– 1:00 – 1:40 p.m.
We will watch two short movies of the series "Paris Je t’aime" (in French with English subtitles) and discuss the cultural representations, historic legacies, and social dynamics that shape the possibilities of meeting others in this urban space equated to the city of love. Taught by Alexandre Dauge-Roth, Associate Professor of French & Francophone Studies. Location: Commons 226. Capacity: 20.

**Master Class #5: Experience Berlin! Literature, Film, and Urban Landscape**– 2:00 – 2:40 p.m.
The class focuses on the German capital, Berlin, one of the largest and most frequently visited cities in Europe. Berlin is a city that changed and reinvented itself several times in the 20th century, reflecting the turbulent history of Europe. By exploring a few examples of text and visual narratives about historical and present Berlin, students will create their own topographies of the city: create mental maps of existing or destroyed buildings, stores, squares, and parks, and confront them with the actual urban landscape. The goal of the class is to experience Berlin’s architecture and culture at different times and explore the concept of city as a palimpsest, a multilayered area in which people interact with past times through literature and visual arts. Taught by Jakub Kazecki, Assistant Professor of German. Location: Commons 226. Capacity: 20.

**Master Class #6: Dance Composition** – 3:00 – 4:30 p.m.
This class is for dancers of any level or people interested in dance who do not yet dance at all. In the class we will put together movement to make quick movement compositions. Anyone can participate using any style of movement. Taught by Carol Dilley, Associate Professor of Dance, and Seniors in the Dance department. Location: Merrill Gymnasium, second floor – Plavin Studios. Capacity: 12.