

Choose From Seven Diverse Master Classes

We invite admitted students to attend a master class while they are on campus for today's Admitted Student Reception.

To attend a master class, you must present the ticket for the class upon entry into the classroom. You may pick up your ticket at Registration.

Master Class #1: Describing an Imperfect World with Imperfect Sources: Senator Edmund Muskie and the Maine Indian Land Claims of the 1970s

10:00–10:50am

In 1975 the State of Maine was sued by the federal government for the return of two-thirds of the state that had been illegally purchased from the Penobscot and Passamaquoddy Indians in the 1790s. Senator Edmund Muskie (Bates Class of 1936) was right in the middle of this dispute, one of the most complicated and divisive in the state's history. What did Muskie think about the suit? We'll look at some of his papers to answer this rather challenging interpretive question. *Taught by Joseph Hall, Associate Professor, History.*

PETTENGILL HALL, ROOM G10, 4 ANDREWS ROAD

Master Class #2: The Experience of Greek Tragedy

10:00–10:50am

What was it like to go to the Theater of Dionysus and see a play by Aeschylus or Sophocles in the 5th century B.C.E.? Who got to go, and what kind of experience was it? What kinds of expectations and experience did people in the audience bring with them? This class addresses the civic, religious and musical framework for this most ancient and potent art form. *Taught by Dolores M. O'Higgins, Euterpe B. Dukakis Professor, Classical and Medieval Studies.*

PETTENGILL HALL, ROOM G54, 4 ANDREWS ROAD

Master Class #3: Mathematical Epidemiology

11:00–11:50am

For everything from annual flu seasons to outbreaks of Ebola or Zika, mathematics plays a role in prediction, prevention, and public policy. One way this happens is that mathematical epidemiologists write equations representing how populations change during disease outbreaks. Such equations incorporate current data to produce graphs of expected disease progress. Equations also allow testing of possible policy changes to determine the best uses of available resources.

This class introduces how equations and graphs help us understand long-term disease outcomes. *Taught by Meredith Greer, Associate Professor, Mathematics*

PETTENGILL HALL, ROOM G10, 4 ANDREWS ROAD

Master Class #4: Psychology and Law

11:00–11:50am

In the American criminal justice system, the administration of justice is influenced by a broad range of variables, many of which have been the subject of empirical research in social and cognitive psychology. This course examines how psychological research informs the dialogue surrounding controversial issues in the criminal justice system. In this particular class, we will focus on how mistaken eyewitness identifications contribute to miscarriages of justice. *Taught by Amy Douglass, Professor, Department Chair, Psychology*

PETTIGREW HALL, ROOM 200, 305 COLLEGE STREET

Master Class #5: Sea level rise and melting glaciers: Lessons from 8,000 year old beaches in northern coastal Norway

12:00–12:50pm

Global sea level is intimately linked with glacier and ice sheet growth and retreat. Our current rise in sea level follows a long term adjustment to the recession of the glaciers from the last ice age. However, sea level rise during the post-glacial time has not been monotonic. Instead periods of rapid sea level rise occurred during episodes of catastrophic ice sheet disintegration. Today, almost 60 meters of sea level equivalent remains in the ice sheets and glaciers; many of these glaciers that terminate in marine waters are precariously positioned for, if not already headed towards, the same style of rapid retreat that characterized the early postglacial era. Low-lying coastal regions of the world are now experiencing flooding at an accelerating rate including coastal regions in Maine. If more rapid glacial disintegration occurs, these areas and millions of coastal residents will be impacted. *Taught by Mike Retelle, Professor, Geology*

PETTENGILL HALL, ROOM G54, 4 ANDREWS ROAD

Master Class #6: China in Revolution

1:00–1:50pm

The story of modern China is a story of revolutionary change. In the span of just two hundred years, China has

experienced imperial incursions, the demise of a two-thousand-year-old imperial system, widespread political and social fragmentation, a horrific war against Japan, a Communist revolution, and a tumultuous period fluctuating between chaos and unprecedented economic growth. This course charts these major historical transformations and focuses on several major themes: the impact of both foreign ideas and foreign guns; the emergence of Chinese nationalism; socialist modernity; and the transformation of gender relations. Moreover, as we examine China's political, social, and cultural history, we also pay attention to how everyday people shape history—the poor farmer, the forgotten scholar, the female soldier, the career revolutionary, and the migrant worker. A focus upon broad themes and individual lived experience will help us to approach contemporary China with a sympathetic and critical eye. *Taught by Wesley Chaney, Assistant Professor, History*

PETTENGILL HALL, ROOM G10, 4 ANDREWS ROAD

Master Class #7: "The Most Photographed Barn in America": Simulation, Nostalgia, and the Postmodern Sublime in Don DeLillo's *White Noise*

2:00–2:50pm

Originally titled by its author "The American Book of the Dead," Don DeLillo's 1985 award-winning novel *White Noise* is several texts novels at once: a canny satire of post-war American higher education and small liberal arts college life; a cautionary environmental dystopia; an off-beat mystery thriller about infidelity, attempted murder, and pharmaceutical testing; a reverent paean to the strange, numinous beauty of the ordinary spaces (shopping malls, grocery stores) of contemporary consumer culture; and a comedic yet realistic portrait of American family life today via its protagonist's marriage to his fourth wife and their blended family of step- and half-siblings. *White Noise's* multiplicity indexes the novel's fundamental concern with the cultural logics of post-modernism in late capitalist America. This class unpacks these themes by examining a minor episode in the novel's roving narrative—two middle-aged cultural studies professors visit to a tourist destination known as "the most photographed barn in America." *Taught by Eden Osucha, Associate Professor, English*

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