

# Bates | Anthropology

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DEPARTMENT NEWSLETTER

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## **Anthropology Faculty**

*Front row: Heather Lindkvist, Bruce Bourque, Charles Carnegie*

*Back row: Elizabeth Eames, Rania Sweis, Steve Kemper*

## Welcome

Hello again from the Bates College Anthropology Department. It's been four years since we last produced a newsletter, and we wanted to bring everyone up-to-date on what faculty, majors, and our graduates are doing these days. Let me begin with some of the changes happening at the College. Hedge Hall and Roger Williams have been renovated as academic buildings, and the Den has been freshened up. Clayton Spencer was



## Autumn Dinner at Elizabeth Eames' House

inaugurated this semester as the College's new President – as a graduate student at the Harvard Divinity School, she developed a liking for Clifford Geertz, and we hope that means she will equally be supportive of the Anthropology major.

In the last newsletter Elizabeth Eames reported that the Hamill Endowment – thanks to the generosity of Andrew Hamill '05 – had begun to support majors wanting to carry out field projects. Some projects have been new ones, and some have entailed students returning to the place where they participated in a study-abroad program in order to bring new questions to a research project. We've had a steady stream of students using Hamill funds or Barlow funds to gather more material for their

senior theses. The Anthropology faculty is delighted, knowing that these projects produce more sophisticated theses, besides testifying to student enthusiasm for doing ethnographic fieldwork.

We have arranged for more occasions for students and faculty to get together over a meal – we do so during the Short Term of



the sophomore year so that students have a better idea of who teaches in the department and who their fellow students are. We also do so at the beginning of the senior year to kick off the thesis-writing process and several times as the senior year progresses. Eating together is always a good thing, the more so in this case because it reduces student anxiety about producing a long piece of scholarship based on research.

The Anthropology Department now has a Facebook page – check it out – posting things that might engage others with anthropological backgrounds or interests in your career as it is developing. We hope



that the Facebook page will not replace the newsletter but give us a way to stay in more frequent contact with one another. Our primary goal has been to convince current students – studying abroad or volunteering in Lewiston – to post images of themselves and their fieldwork sites. But we would welcome any photograph for our Facebook page that would give us all a better sense of what



you are up to these days. I've included a photograph here and on the Facebook page of myself doing fieldwork in the early 1970's, not that it has anything to do with anything. I came across it recently and realized it was the only photo I have from my first fieldwork – I'm the guy at the corner of the room, eating rice and curry on a banana leaf at a Buddhist alms-giving in southern Sri Lanka. I've done my bit. Please do yours. Get on the Anthropology Facebook page and send us news and a jpeg. [Steve Kemper]

### *Alumni Updates*

#### **Liz Hoagland 2003**

I'm a manager at a nonprofit agency. Specifically, I'm the supervisor of Talent Search, a federally funded college access and success program. I manage all the programs and staff related to college access at our agency as well as work across the various departments in our agency for different initiatives. My program is part of the University Settlement Society of New York, the first settlement house in the country, that opened in 1886 in the lower east side of Manhattan. We are housed at The Door, which has programs and services for youth including a health clinic, legal services, arts, recreation, and music programs, mental health and personal development, education and career programming, a runaway homeless youth drop in center, and a charter school that just opened this fall.

I'm also finishing up graduate school at NYU.

#### **Meg (Helms) Cimini 2004**

I currently work as the HR Coordinator for a mid-size Boston law firm, Cooley Manion Jones LLP. We have approximately 150 employees spread through our four national branch offices and main hub in Boston. I work with employees on everything from personnel issues and benefits to taxes and scheduling questions. I coordinate our hiring, onboarding and terminations processes, process payroll, and manage our benefits and 401(k) plans. I have worked at CMJ for over 6 years and really enjoy my job.

I also started an event planning company last year with a business partner, Cairn Event Consulting. I enjoyed my work in HR but was looking for a project that could take my love of working with people one-on-one and incorporate my interest in weddings and events (I actually wrote my senior thesis on the American white wedding culture). It has been very rewarding and we had an incredibly busy first season last summer.

My anthropology major was a helpful platform for my career. I am not working with other cultures outside of the US, but an understanding of different viewpoints and cultural differences has absolutely helped shape my outlook, and success, at CMJ and Cairn Events.

I hope you are all having an exciting year, and I will be interested to see how the review process impacts the department.

#### **Jesse M. Lewin 2004**

I graduated from Bates College in 2004 Magna Cum Laude and with departmental honors in anthropology and did a year-long thesis examining interactions between Somali secondary migrants and local physicians in Lewiston, Maine. I went on to complete two years of clinical prostate cancer research at Memorial Sloan-Kettering Cancer Center, working for a prominent medical oncologist and Bates College alumnus Dr. Howard Scher. I



then went to NYU School of Medicine and obtained my MD, graduating Alpha Omega Alpha in 2010. I completed an internship in Internal Medicine at New York University Langone Medical Center in 2011 and am currently a dermatology resident at New York University Langone Medical Center. I often draw upon my background in anthropology while working with a diverse patient population at Bellevue Hospital, one of New York City's busiest public hospitals where we treat patients from all over the world. I treasure my Bates education, and in particular my studies in anthropology.

## **Cresa Pugh 2004**

I've been living and working in Southeast Asia (currently Vientiane, Laos) for the past 3.5 years generally in the field of international humanitarian relief and development. Currently I'm working with an organization based in the US by the name of Clear Path International which supports survivors of conflict through socioeconomic empowerment, livelihood development, and health projects. I'm currently in the process of applying to graduate school (focusing on some combination of development/anthropology/policy/management) but plan to continue to work in this field once I've obtained a masters.

## **Katie Trautz 2004**

I graduated from Bates with an Anthro degree in 2004. Since then, I have become a full-time musician and director of the Summit School of Traditional Music and Culture in Montpelier, Vermont. I teach private fiddle lessons and group singing classes to children and adults. I play with three bands: Katie Trautz and the Tall Boys, Mayfly, and Wooden Dinosaur (with Mike Roberts, also an anthro major at Bates in 2004). My website is: [www.katietrautz.com](http://www.katietrautz.com), or [www.woodendinosaur.com](http://www.woodendinosaur.com). We tour throughout New England performing and recording.

I am the founder of a non-profit music school in Montpelier Vermont, which focuses on bringing the

community together to learn about our American Heritage through music and dance. The Summit School of Traditional Music and Culture offers up to 10 ongoing classes each semester with master folk musicians from near and far. We also present a workshop/concert series, culminating at the end of the year with a Winter Folk Music Festival in downtown Montpelier. We have a kids music camp in the summer. More on our website: [www.summit-school.org](http://www.summit-school.org).

## **Valerie Wicks 2004**

I finished law school at the University of Michigan in May of 2011, and have recently started working for a law firm in New York. I'm in the "Employment Litigation" practice group, and have done a mix of work on ERISA cases (federal law dealing with retirement funds), wrongful terminations, non-competition agreements, and some client counseling about implementing diversity programs. Before starting at the firm I spent a month volunteering at the Equal Employment Opportunity Commission, which is the government agency charged with enforcing federal anti-discrimination laws. I am living in the Fort Greene neighborhood of Brooklyn (alongside several Bates alums, actually).

Prior to law school I spent three years teaching in the New York City public school system (two years teaching first grade in the Bedford-Stuyvesant neighborhood in Brooklyn through the program Teach for America, and one year teaching second grade on the Upper West Side-a study in contrasts if there ever was one). And then before teaching (and right after graduating from Bates), I took a cross-country trip with a roommate, and settled in Boulder, CO for about six months, where I did very glamorous things like waitressing and working at a fast food restaurant specializing in hot dogs. Quite the contrast to my current law firm life. I very much treasure the time I got to spend studying in the Anthro Department at Bates.

**Rachel Silver 2005**

I'm currently pursuing a joint PhD in Educational Policy Studies and Anthropology at the University of Wisconsin-Madison. My focus is on the gendered implications of educational policy and practice in contexts of forced migration, specifically in East Africa and the Horn. I received an MA in African Studies from Yale in 2007. This year, Bates Professor Patricia Buck and I published a book entitled, *Educated for Change?: Muslim Refugee Women in the West*, that explores the schooling experiences of Somali women in Kenya's Dadaab refugee camps as well as one context of secondary resettlement in Northern New England. Finally, I direct the Dadaab Young Women's Scholarship Initiative with Professor Buck through the nonprofit, Matawi 501(c)(3), that we co-founded with Ismail Ahmed in 2008.

**Rory Stratton 2005**

I was an '05 Anthropology minor and I now work for the US State Department. Immediately after graduating from Bates I completed a Fulbright Fellowship in Sri Lanka (2006). I then returned to the US and studied Arabic, including a short stint overseas (2007). From 2008 to 2010 I completed a Master of Arts at Georgetown University's School of Foreign Service. I worked briefly in the private sector before entering government service last year. My training in anthropology has informed my work and is something I have fallen back on in every pursuit I've undertaken professionally.

**Jeff Addis 2006**

I attended Bard College and obtained my Masters of Arts in Teaching degree in 2009. Since then, I have been teaching high school history at The Woodhall School in Bethlehem, CT.

**Chelsea Cook 2006**

Somehow it's now April and I never responded to the email that got sent out in January – whoops!! I'm sure it's too late to be included in the information you're putting together but just in case

it isn't, here's my info: In October 2011, I married another Batesie (Jonathan DeCarlo, also '06). We live in Washington, DC. I graduated with an MHS in Women's and Reproductive Health from the Johns Hopkins School of Public Health in May, 2010. I'm currently working as an Associate Head Teacher in the Ivymount School Autism Program in Rockville, MD. I teach in a classroom of seven students (ages 9-12) who are diagnosed with Autism Spectrum Disorder, using Applied Behavior Analysis (ABA). It's both a challenging and an extremely rewarding job! Currently I am also going through the process of becoming a Board Certified Behavior Analyst (BCBA). So basically my life is filled with acronyms.

**Jacqueline Raicek 2006**

After graduating from Bates in 2006 I began a graduate program in acupuncture and Chinese herbal medicine at the New England School of Acupuncture. After graduating with a Masters degree in 2009, I started my own practice near Worcester, Massachusetts seeing around 20 patients/week for issues such as: cold and flus, pain management, fertility and anxiety and depression. I have also been volunteering my acupuncture services a half a day/week at Rosie's Place in downtown Boston for over 2 years. In addition, I've worked as a research assistant at Harvard Medical School and Massachusetts General Hospital (1.5 yrs.), working in the neuropsychiatry department where the main focus of study is in the area of Placebo research. In the summer, I will begin medical school studies at the University of New England College of Osteopathic Medicine, in Biddeford, Maine.

**Sara Gips 2007**

After graduating, I worked for a year for international educational NGOs in Kenya, Guatemala and Argentina. I co-founded and co-directed a community center in La Boca, a low-income area of Buenos Aires with another 2007 Bates graduate, Alison Morris. I then went to

Denver, Colorado, where I did Teach for America and taught a bilingual 5th grade classroom. I taught for three years in Denver, and this year came back east to the Harvard Graduate School of Education, as a member of the School Leadership Program. I am currently getting my masters in education, as well as my principal licensure, interning at an innovative K-8 turnaround school in Roxbury. Next year I will be pursuing school leadership opportunities.

**Hannah Kusinitz 2007**

Since graduation from Bates, I received my Master's Degree in Museum Anthropology from Arizona State University, where I focused on exhibit development and design in anthropological museums. I worked for two years as the Exhibit and Collections Manager at a museum and archaeological site in Phoenix that preserves Native American rock art. I also held an internship at the Anasazi Heritage Center in Colorado, creating interactive media for museum visitors to encounter living Native American languages. I am currently working on relocating from Arizona, possibly back to New England, and looking for museum jobs where I can combine my work and passion as an anthropologist and curator!

**Annie Fischer 2009**

After graduating from Bates in May of 2009, I waitressed for a few months in Boothbay Harbor. We have a summer house there and so I took some time to relax and figure out what I wanted to do. In September of 2009 I took a job in Portland working as a case manager for Spurwink Services. Funny enough, another Bates grad who also happened to be an anthro major, helped me to get this job! He was wonderful in putting me in contact with the correct people and prepping me for my interview.

At Spurwink, I worked with youth 21 years old and younger, who had a mental health or development diagnosis, and who had Mainecare. I worked with them and their families to connect them with

community resources and supports – to help address whatever issues/complications were occurring in their lives at the time. I had about 22 clients on my caseload at one time and they spanned all of Cumberland County. I loved working with the kids, their families, and the community agencies. In line with my senior thesis (which I wrote on the movie *Juno*) I most loved working with my female clients who were teen mothers. I learned a ton working as a case manager, but felt that I wanted to leave Maine for a little bit. I worked at Spurwink from September 2009-February 2011 and then I took a job as a paralegal in an immigration law firm in Boston. I thought that law might be the direction I wanted to head.

I moved to Boston and began working at the Law Offices of Joshua Goldstein in February of 2011. I loved interacting with the clients that came in for legal assistance for their various immigration concerns but really disliked all of the paperwork and bureaucratic steps that came along with it all. I realized pretty quickly that I missed being in the social work world and so took a job at Big Sister Association of Greater Boston in July of 2011.

So, I am currently working as a Match Support Specialist at Big Sister Association of Greater Boston. I support about 100 matches and help them work through any issues/problems that they might be having. Big Sister is a phenomenal organization, and is actually the only mentoring agency in the nation to serve only girls. I really love the focus on girls/women and I plan to go back to school to get my MSW in the fall of 2013.

I currently live in Beacon Hill in Boston with another Bates grad. I am very happy but definitely miss my Bates years and the anthro department.

**Amy Lareau 2009**

I currently live in Colorado Springs, CO and work as an Admission Counselor at Colorado College (CC). Although my Bates experience afforded

opportunities to study abroad in Europe and Africa, I had not been "out west" until my job interview here the summer of 2010. I now continue to rack up airline points – probably one of the best perks! – flying back and forth to New England (my assigned travel territory) during recruitment seasons. In the winter months, I revisit the awesomely ugly/comfy sweaters bought from the Lewiston Salvation Army when I hole up in a coffee shop reading applications. Sporadically between all this travel and independent work, however, I spend a majority of days on campus, in the admission office, where I present information sessions for visitors, supervise tour guides, and coordinate Multicultural Open House – a fly-in program for students from underrepresented populations. The work has been dynamic and rewarding. I like that I am in a real position of influence to promote access to education. I plan to take the GRE in April and am looking into graduate programs in education and counseling, with a specific interest in prevention science.

On a side, more personal, note...I guess I have my liberal arts experience to thank/blame for how fickle and curious I tend to be in the everyday. Sometimes inspired by an art museum, I'll consider trying my luck at the life of a painter. Other times, I'm tempted to join the Peace Corps or become a farmer. I think this means I will always need hobbies to supplement work-life. I've been happy to continue singing through local musical theater shows, learned how to garden with my roommate this summer, and have made time to explore the Rockies, Santa Fe, and Moab Desert. Life is good.

I miss Bates every day! Hope all's well in the anthro department and that I can visit you all very soon.

**Julia Merriman 2009**

I've been in the teaching world...or at least attempting to! and received my Masters in Teaching (history concentration) from Tufts in 2011. Currently I am teaching at Pine Hill Elementary

School in Sherborn, MA in their afterschool program. Its not ideal (one day I'll be teaching HS religion or history), but there aren't many public school jobs in the Boston area!!! (and my job is amazing). I am also volunteering where I live in Jamaica Plain, part of Boston, with local students to stay connected to my own community.

**Lily Ockert 2009**

I'm in law school in New York. That basically consumes all my time, so there really isn't much other information to give!

**Miki Sisco 2009**

It's wonderful to hear from you and the Anthropology department! As you may remember, I went straight to graduate school after graduating from Bates to pursue a joint master's degree in Anthropology and Women's and Gender Studies at Brandeis University in Waltham, MA. At the time, I intended to apply to Brandeis' PhD program in Anthropology after earning my Master's degree there. However, after my first semester at Brandeis, I realized that Anthropology, and the program, wasn't right for me. I had begun to volunteer at Gay & Lesbian Advocates & Defenders at this time in my life, and they encouraged me to apply to Northeastern University School of Law (NUSL) in Boston, MA so that I could engage with my academic interests – women's and LGBT rights – in a more political, hands-on way. I was accepted and, after completing my master's degree at Brandeis, enrolled at NUSL in the fall of 2010 (I will graduate in May 2013). As a 2L, I am doing well academically at the moment (this past quarter I earned high honors in almost every course), and am gearing my education toward a career practicing employment discrimination law in the greater Boston area. NUSL requires us to complete four "co-ops," which means that we attend school full-time every other quarter, and work full-time every other quarter. So far, I have completed co-ops at the MA Commission Against Discrimination (MCAD) and with Judge Patti Saris at the U.S. District Court,

District of Mass. I am also involved in leadership positions in NUSL's Women's Law Caucus and Queer Caucus. I am also a member of the Women's Bar Association and the Mass LGBTQ bar.

**Jamie Cragnoline 2010**

In my first year post-graduation, I lived in Portland serving as an AmeriCorps VISTA. My site was at South Portland High School and was working with a local collaboration striving to increase graduation rates and lower incarceration rates in area high schools. Last fall I moved to Boston, and here I have been working as a Community Support Counselor with Riverside Community Care, working with adults living independently with mental illnesses.

**Kaleigh Pare 2010**

Currently, I am working on my Master's of Liberal Arts degree in Museum Studies at Harvard. I also work part time in the Collections department at the Boston Children's Museum. My job consists of researching and cataloging collections pieces, designing and installing exhibits (both small window cases on my own and working with other members of the exhibition team on larger projects), and general collections management of the museum's collections of historic Americana and ethnographic artifacts from around the world. The collection is particularly strong in the areas of historic American toys and Native American and Japanese material culture. Our next major exhibition, set to open next week is called *Native Voices* which has been a collaborative effort between the museum and Native partners to showcase the contemporary cultures of five New England tribes. Academically, I have found Bates to be far more rigorous than my Master's program at Harvard.

**Catherine Wilson 2010**

Since graduating from Bates almost two years ago, I have been serving as an AmeriCorps VISTA volunteer in Arlington, Texas. I work for a non-

profit literacy program called Arlington Reads, which is run through the Arlington Public Library System. This organization provides a huge range of literacy programming: early childhood literacy, after-school homework help, youth health and fitness literacy, family literacy, computer classes, ESL classes, Adult Basic Literacy, and GED preparation support. There is always a lot happening.

My role at Arlington Reads is the GED Coordinator. I have the privilege of supporting adult students in their studies. (I learned my love for tutoring adults through a service-learning project in an Anthropology class at Bates!) I also work closely with dedicated volunteers from the community who tutor GED students weekly, either one-on-one or in class settings. I support and collaborate with people from all kinds of different cultural and socio-economical backgrounds, which is exciting. I am constantly learning from our students and volunteers. This past year, I became an AmeriCorps VISTA Leader, which also has given me experience managing and supporting the other six VISTAs on our team at Arlington Reads.

I am not sure of my plans after I finish my VISTA service this summer of 2012. I do intend to continue my education in a master's program eventually, as AmeriCorps grants an education award after service, but I am still determining in which field. I have considered Education, with one idea being to teach remedial math in a community college. I have also considered completing studies in Anthrozoology, which I find fascinating. My thesis at Bates was related to this topic and it still interests me. However, I have only hazy ideas on where that field might take me in terms of a career. I still have to do some more reflecting to do to figure out where I'll try to go next.

**Hannah Arenstam 2011**

I work as a paralegal in the litigation department of Holland & Knight, a firm in Boston. I've been here since June after graduating in 2011. I'm studying



now to take the LSAT in June 2012, and I'm planning to go to law school in the fall of 2013. I was recently on campus as a panelist for the BCDC panel regarding paralegal jobs (how to get one and what they're like), and I'm eagerly awaiting another excuse to return to Bates. I hope all is well in the Anthropology Department; I know I certainly miss it!

**Limor Finkel 2011**

After graduation I spent a month traveling independently through Peru, Chile, and Argentina to eat good food, see new places, speak Spanish, and learn about other areas of the world. In July I returned to my hometown in Massachusetts to live the recent graduate's dream: move back in with my parents and work at an understaffed and underfunded nonprofit. At my current position as the Executive Assistant at Artsbridge, Inc., a nonprofit that uses art and dialogue to develop constructive partnerships between Israeli and Palestinian youth, I was fortunate enough to travel to Israel and the West Bank this past summer and meet a group of extremely talented and inspiring teenagers. Though based in methods of art therapy and psychology, the component of dialogue between the Israeli and Palestinian students is very anthropological in terms of trying to understand the "other." I plan to continue working at Artsbridge and living in the Boston area until this coming fall, when I will undoubtedly find the perfect job with an even more perfect salary.

**Anna Tuggle 2011**

I am currently in Denver, CO, tutoring 9th graders in math as part of a district-wide initiative to turn around failing schools. I moved here this summer after spending a year in Detroit leading a team of AmeriCorps members at a struggling public high school with City Year. Despite my affection for Detroit and all I had learned there, I was once again pulled west. Denver has been a welcoming place and I am glad to be part of such innovative education reform work.

As an anthropology major, I wrote my thesis on protecting child laborers in Morocco and have always cared deeply about family and children's rights. After a bit of time away from Bates, I've realized the best way I can make a difference in the lives of children is to become a teacher. This seems obvious, but, for me, it has been quite the revelation. I love the work I currently do and I love working with high schoolers. I am applying to a fantastic program here called Denver Teaching Residency that is a joint Masters/certification program and involves a 5 year commitment to high-needs Denver public schools as well as intense professional development about turnaround work. It is an exciting program that I desperately want to be a part of.

I look forward to beginning my career journey and discovering more about what it means to be a teacher in turnaround work.

**Kate Webber 2011**

I'm writing from Swan's Island. Swan's Island is a forty-minute ferry ride out of Bass Harbor in Mount Desert Island (near Bar Harbor).

I graduated less than a year ago, but my anthropology major has already come in handy a couple of times! I was employed this past summer by the Freeport Historical Society, where I dabbled in archiving, filling in as assistant to the executive director, leading a kids' archeology program, and giving archeological tours of the historic Pettengill Farm site.

In September I came to Swan's Island as a part of the Island Institute Fellows program. My fellowship is in historical preservation, and I work largely with the Swan's Island Historical society and the local school. I've been doing a lot of community integration to get accustomed to life out here – there are about 350 full time residents, and lobster fishing is the main occupation. I've been conducting oral history interviews, working on expanding the

photograph, artifact and audio collection, making the collection accessible online, working on the Maine Community Heritage Project (a collaboration with the Maine Historical Society), leading a weekly after school history club for kids grades 3-8, and I'm currently working on putting together some old-time dances the likes of which haven't been seen on the island since the 50's! The last project is of my own design – fallout from my senior thesis on contra dancing, for which I organized a folk festival on the Bates campus.

With a mere eight months in the 'real world' under my belt, I've noticed that I've already had to do an unexpected variety of stuff, even under a single job description. I guess that's why I chose anthropology in the first place; for the sense that it can lead you in a lot of directions. It's certainly followed through!

## Faculty Updates

### Bruce Bourque

During the past decade, my research interests have grown close to the natural sciences, as new analytical techniques have begun to provide detailed information about how the Gulf of Maine marine ecosystem has changed during the last 10,000 years. Specifically, I have been involved with members of the geology and biology department at Bates, Colby and the University of Maine in NSF and privately funded research on the deep history of the Penobscot Bay marine ecosystem. The project is attempting to assess the impacts, not only of that ecosystem upon humans who exploited it, but also upon impacts those humans may have had upon it, both in prehistory and more recently.



October 20 is the official release date of my book, *Swordfish Hunters: The History and Ecology of an Ancient American Sea People*, Bunker Hill

Publishing. The book is the culmination of over 40 years of research on a fascinating 4,000-year-old prehistoric culture of the Maine coast. This earliest culture in the world to hunt the dangerous and powerful swordfish (*Xiphias gladius*), an activity that spurred highly unusual mortuary and other ceremonial patterns that have puzzled archaeologists for over a century.

### Val Carnegie

This past Short Term myself and Professor Matthew Pettway in the Spanish Department accompanied 15 students to Havana for two weeks as part of an introductory course on contemporary Cuban culture. The course focused especially on the changes in Cuban society brought on by the breakup of the Soviet Union. We used literary, cultural studies and anthropological texts to consider the themes of gender and sexuality, race, and the politics of music. In Cuba, we were able to explore firsthand the inequities and anomalies of this transitional period of increased opening to the global economy and were fortunate in being able to meet with several Cuban hip hop performers whose work addresses many of these contradictions with particular cogency.



I look forward to a sabbatical next year to push ahead with work on a book project I've called, provisionally, *The Making and Unmaking of Jamaican Civil Society*. I argue that the postcolonial state in the Caribbean, and the nationalist paradigm that guided much of humanities and social science scholarship in the aftermath of Independence in the Anglophone Caribbean, treated the *political* trajectory of decolonization as preeminent. In so doing, these scholars neglected important efforts to reconstitute *civic and social* life that had been taking place since the mid-nineteenth century to recover from a centuries-long slave regime that produced what historical-sociologist, Orlando Patterson, once famously described as "a monstrous

distortion of human society.” My research focuses on the renewed energy and creativity with which these efforts at social renewal were pursued in the 1930s, 40s and 50s, and seeks to understand how the postcolonial state both *appropriated and disappeared* these initiatives. This historical context is vital, I suggest, to better understand the contemporary crisis in Jamaican civil society characterized by high levels of violence and continued dependence on hierarchical leadership models.

**Loring Danforth**

Last year my coauthor and I published a book entitled *Children of the Greek Civil War: Refugees and the Politics of Memory*. I will be going to the Republic of Macedonia in



November for the launch of the Macedonian translation of the book, which is being published there by the Soros Open Society Foundation. A Greek translation is coming out next year.

I am on sabbatical this year and I have been writing what I hope will be a book of essays on Saudi Arabia. These will draw on experiences I had with the Bates Short Term I took there last May, which was a life changing experience.

My future plans include giving a presentation at a conference on Macedonia in Melbourne in September 2013, based on research I will do next spring on a “transborder park” which has been established around the Prespa Lakes that include territory in Albania, Macedonia and Greece.

**Elizabeth Eames**

Since our last newsletter, I have added two courses to the rotating roster I offer at the College. One is “Decoding Disney: Race, Gender and

Sexuality in the Animated Blockbuster” and the other is “African Perspectives on Justice, Human Rights and Renewal.” The latter serves as the entry level course in our Considering Africa General Education Concentration, for which I am campus coordinator. As for my many college committee assignments, of late I find being Chair of the Student Conduct Committee most enlightening . . . and challenging! I still build Community-Based Learning projects into a sub-set of my courses, primarily focusing upon the interface between Lewiston’s formal financial institutions and the economic practices of our town’s African immigrants. I plan to spend my upcoming sabbatical delving more deeply into such issues. Those decades studying gender and the informal economy in Southwestern Nigeria culminate in my upcoming book publication, *When the Women Went to War: Gender and Wealth in a Yoruba Town* (in press).

Some of you may remember my son, Nimal. Well, he is still singing his heart out – but now it’s with the capella “Duke’s Men of Yale,” with whom he gets to travel the globe (all expenses paid I might add)! He’s already a college junior; his favorite classes involve crafting fiction or literary non-fiction.

**Steve Kemper**

In the 2009 Newsletter I wrote that I was working on the career of Anagarika Dharmapala (1864-1933) a Sinhala Buddhist reformer remembered by Sri Lankans and scholars alike as



the source of Sinhala nationalism and the rise of ethnic chauvinism in the island. I have been working on him since 2000, first investing five years in reading his diaries—which run to thirty-six volumes in single-spaced typescript – and two years in reading the journal that he edited. Dharmapala’s name is not usually associated with bringing together different kinds of people, but he spend almost 90% of his adult life living abroad, traveling

around the world five times and launching projects in Calcutta, Sarnath (where the Buddha preached his first sermon), Japan, and England. Leaving Sri Lanka made Dharmapala a much more cosmopolitan character. Studying him has made me a more cosmopolitan character, too, giving me three chances to work in Japan, twice in India, and five times in London, not to say, in Sri Lanka.

The manuscript is finally finished and being reviewed for publication. The project has done more than allow me to travel. It has given me a chance to try out my historical anthropology chops, and that has been great. Dharmapala has been misunderstood by scholars as much as nationalists, and his own account of his life makes it clear that his world-wandering was more than an exercise in cosmopolitanism. Scholars have made him into a Protestant Buddhist and cast him as the source of Buddhist modernity in Sri Lanka. His own self-conception had little to do with either living a life in this world as an activist layman or modernizing Buddhism. He saw himself as a world-renouncer, playing a role that imitated the life of the Buddha. Portraying him as a Buddhist who acted like a Protestant has its appeal, but reimagining him as a layman who wanted to imitate the Buddha's renunciation has considerably more.

**Heather Lindkvist**

I am using my anthropological training and love of community engagement in my roles as Special Assistant to the President for Diversity and Inclusion and as Acting Director for the Office of Equity and Diversity Resources (see [bates.edu/diversity-inclusion](http://bates.edu/diversity-inclusion)). I continue to write on my ethnographic research with the Somali community in Lewiston and on issues related to equity and inclusion in higher education. For those of you who worked with me on lead poisoning prevention, the collaborative work with the cities of Lewiston and Auburn, the Maine CDC, and Healthy



Androscoggin has advanced outreach and education efforts with the refugee and immigrant communities in Lewiston/Auburn. I continue to serve on the Lewiston/Auburn Public Health Committee and am now an advisory board member for the Lead Poisoning Prevention Fund for the State of Maine.

Aurelia is now seven (how time flies!) and beginning to understand why anthropology matters.

**Rania K. Sweis**

I am delighted to have joined the Bates Department of Anthropology as a Visiting Assistant Professor of Anthropology! This year at Bates, I am teaching Medicine and Culture, Introduction to Cultural Anthropology and a new Short Term course I designed titled Examining the Middle East and North African thought Film. While teaching these classes, I am also working on transforming my doctoral dissertation into a book-length manuscript for publication titled "Coming of Age in a Global Egypt." As a medical anthropologist interested in questions of medical ethics and structural violence in Egypt, I have most recently been interested in exploring the role of medical doctors during the country's recent 2011 Revolution. With funding from the Bates Faculty Development Fund, I am happy to share that I will be returning to Cairo this winter to begin a new ethnographic project on the topic. It will mark my first entry into Egypt since the Revolution took hold, and I look forward to learning how Egyptian doctors experienced these momentous events by delivering emergency care to injured demonstrators.

Being new to Maine, and New England in general, I enjoy my free time by exploring the region and learning about its unique history, landscape and (through the disciplinary lens of anthropology) culture!