

<p>November 13, 2002</p>	<p>MIGRATION OF MUSLIMS BETWEEN THE PHILIPPINES AND MALAYSIA, AND BETWEEN BANGLADESH AND INDIA</p> <p>by Kamal Sadiq</p> <p>4:15 pm in G54 Pettengill</p>
<p>November 12, 2002</p>	<p>CIRCUMVENTING SHARI'A: PROPERTY RIGHTS AND POLITICAL MOBILIZATION IN PAKISTAN</p> <p>by Matthew Nelson</p> <p>4:15 pm in G54 Pettengill</p> <p>Matthew Nelson's research focuses on property rights and judicial politics in Pakistan and India. In particular, he's interested in how informal politics maintain certain traditional property practices regardless of formal adjudications.</p>
<p>November 8, 2002</p>	<p>THE 2002 ANNUAL LOCKWOOD LECTURE: THE NARRATIVE TRADITION IN CLASSICAL JAVANESE ART</p> <p>by Dr. Cecelia Levin</p> <p>7:00 pm in room 104 of the Olin Art Center</p> <p>Lecture Abstract: The Indonesian people have always loved telling stories, and this cultural characteristic is evidenced even in modern times by the long-enduring popularity of the wayang kulit (shadow puppet) tradition. This phenomenon reached a brilliant apex on the island of Java during the period spanning the eighth through the fifteenth centuries when the easternmost areas of the Indonesia were influenced by the religious teachings and cultural forms of South Asia. During this era Buddhist texts and Hindu epics werer recreated in precious materials and stone sculpture by Javanese artists which surpassed those initiated in their Indian homeland. This lecture will explore how the Javanese created a visual language by which these stories were told on both a monumental scale-- carved onto the exteriors of religious monuments--as well as on personal objects of adornment.</p> <p>Dr. Cecelia Levin received her PhD Degree in South and Southeast Asian Art History at the Institute of Fine Arts, NYU in 1999. She is a specialist in Indonesian art. Levin currently teaches a course at Wellesley College. Before coming to MFA, she worked at the MET in New York, and the Asian Art Museum in San Francisco. She also taught at several places in California. Levin has published a good number of articles on Indonesian art.</p> <p>This lecture has been made possible by the Allison Lockwood Fund for Art History, given by Stephen and Frances Lockwood and their daughter Allison Lockwood '97.</p>
<p>October 28, 2002</p>	<p>THE REINDEER COUNTRY OF NORTHERN MONGOLIA: A KEY TO THE ANCIENT ARCTIC ENVIRONMENT</p> <p>by Steven Young</p> <p>7:30 pm in Chase Lounge</p> <p>Steven Young, Ph.D. is the director of the Center for Northern Studies in Wolcott Vermont</p>

	<p>and is a world renowned arctic researcher.</p>
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	<p>Steven will show slides from his recent trips to the Mongolian Steppe. He will discuss the regions reindeer herding peoples as well as his research into the natural history of the Steppe.</p>
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