

November 4, 2004	<p>Panel Discussion: <i>Comments for the New Administration: The Middle East and South Asia Revisited.</i></p> <p>7:30 pm in Chase Hall Lounge</p> <p>With Matthew Nelson, assistant professor of political science; Joko Susilo, of Indonesia, a Fulbright scholar and Mellon Resident Learning Associate; students Rakhshan Zaid '07, of Pakistan, Aarjan Dixit '06, Nepal and Jamil Zraikat '05, Jordan.</p>
October 26, 2004	<p>Film: <i>Hush</i> (2001)</p> <p>By writer-director Ryosuke Hashiguchi.</p> <p>4:00 pm in Olin Arts Center, Room 105</p> <p>The film explores sexual minorities and family issues in Japan. Takashi Sugiyama (see Oct. 25 listing) will offer commentary and answer questions.</p> <p>Sponsored by the Freeman Foundation</p>
October 25, 2004	<p>Lecture: <i>An Index of Liberation</i></p> <p>By Takashi Sugiyama</p> <p>4:00 pm in Pettengill Hall, Keck Classroom (G52)</p> <p>This lecture is a discussion about gays in Japan's educational system. Sugiyama is a researcher in an organization supporting research and education on sexuality and gender bias in Japan. Sugiyama will also read from his autobiography.</p> <p>Sponsored by the Freeman Foundation</p>
October 13, 2004	<p>Concert</p> <p>7:30 pm in Olin Arts Center Concert Hall</p> <p>Padma Bhushan Ensemble, classical music of southern India.</p>
October 2, 2004	<p>Bates College Concert Series</p> <p>By Chi Li</p> <p>8:00 pm in Olin Arts Center Concert Hall</p> <p>Chi Li is a virtuoso player of the "erhu," a traditional Chinese fiddle admired for its voice like sound.</p>
September 10, 2004	<p>Lecture: <i>Vietnam: A Nation, Not a War</i></p> <p>By Kenneth J. Herrmann and Nguyen Thi My Hoa, director and vice-director of SUNY Brockport's Vietnam Program</p> <p>4:00 pm in Edmund S. Muskie Archives</p> <p>The speakers will discuss postwar Vietnam, its relations with the United States and the legacy of Agent Orange.</p> <p>Sponsored by the International Club.</p>
April 29, 2004	<p>China at the Crossroads: Sustainable Development or Environmental Disaster?</p>

	<p>by Judith Shapiro</p> <p>1:00 p.m. in Pettengill Hall, Room G63</p> <p>Judith Shapiro, author of Mao's War Against Nature, is going to lead a discussion with students participating in our short term unit on the relationship between environmental protection and economic development in China. Judith will hold an open presentation for the Bates community.</p>
<p>March 22, 2004</p>	<p>Cultural Revolution Documentary - Chinese Culture Revolution at Bates</p> <p>by Carma Hinton, Scholar and Director</p> <p>6:00 p.m. in Olin Arts, Room 104</p> <p>Chinese-born scholar and director Carma Hinton will screen her new two-hour film about the Chinese Cultural Revolution, "Morning Sun." "Morning Sun" is not a comprehensive or chronological history of the Cultural Revolution as such; nor is it a study of elite politics or of student factionalism. Instead, it presents a psychological history of the period as experienced by Cultural Revolution participants. It explores cultures and convictions as well as history.</p> <p>Sponsored by the Asian Studies program and the Freeman Foundation.</p> <p>Intimate Hierarchies: How Japanese Culture Shapes Governance and Politics</p> <p>by Jeffrey Broadbent, Sociology/Asian Studies University of Minnesota</p> <p>7:00 p.m. , Pettengill Hall (Keck Room)</p> <p>Made possible by the generous support of the Freeman Foundation.</p>
<p>February 23, 2004</p>	<p>Bates -Colby Japanese Language Speech Contest</p> <p>7:00 pm in Muskie Archives</p>