

<p>May 24-29, 2007</p>	<p>Exhibition: <i>Chinese Calligraphy and Etymology</i></p> <p>Chase Hall Gallery</p> <p>Students in this Short Term course display their brush-pen achievements.</p>
<p>March 1, 2007</p>	<p>Public Talk: East Asian Society and Culture</p> <p>By Helen Weetman</p> <p>4:00 pm in Pettengill Hall, Room 116</p> <p>Sponsored by Asian Studies</p>
<p>February 28, 2007</p>	<p>Concert</p> <p>By Wu Man</p> <p>8:00 pm in Olin Arts Center Concert Hall</p> <p>In a landmark World Music Week event, one of the world's foremost players of the traditional Chinese stringed instrument call the <i>pipa</i> comes to Bates. She has worked with such acclaimed performers as the Kronos Quartet and Yo-Yo ma and such composers as Tan Dun and Philip Glass.</p>
<p>February 26, 2007</p>	<p>Concert: Gagaku Ancient Japanese Court Music</p> <p>8:00 pm in Olin Arts Center Concert Hall</p> <p>In the first of two World Music Week concerts, Bates presents the Reigakusha Gagaku Ensemble, three musicians playing ancient Japanese court music and new compositions, including one by Bates faculty member Hiroya Miura.</p>
<p>February 3, 2007</p>	<p>Asian Performance Night</p> <p>7:00 pm in Schaeffer Theater</p> <p>Bates students celebrate Asian culture and tradition with dance, music and poetry from Korea, China, Japan, India, Nepal, Vietnam and other nations.</p> <p>Sponsored by Sangai Asia</p>
<p>January 24, 2007</p>	<p>Photography Exhibits: Face Value and Place Value</p> <p>7:00 pm in Chase Hall Gallery (Opening Reception)</p> <p>The 2006 Bates Semester in Nanjing Program has put up two photo exhibits. The exhibit in the Chase Hall Gallery, Face Value, will be available for viewing until February 3. The exhibit in Pettengill G4, Place Value, will remain up through the semester.</p>