

# Bates

## Faculty Publications, Grants, and Awards

Office of the Dean of the Faculty

2010–11

## Faculty Publications, Grants, and Awards 2010-2011

The members of the Bates College faculty are dedicated to teaching undergraduates and they are scholars who make lasting contributions our understanding of the world. Faculty scholarship – artistic work, research, and pedagogical study – enriches and sustains the excellence of a Bates education. The College expects members of the faculty to contribute new knowledge in their field through scholarship that is shared at scholarly meetings, in peer-reviewed publications, and in other ways appropriate to their discipline. This brochure describes the faculty's scholarly publications and publicly-presented artistic work completed in the last year. It also includes a list of new external grants received by faculty to support scholarship, teaching, and professional development. A list of faculty professional activities, including presentations at scholarly meetings and other institutions, can be found on the dean of the faculty's office website, [www.bates.edu/Prebuilt/par-2010-2011.pdf](http://www.bates.edu/Prebuilt/par-2010-2011.pdf).

The Committee on Faculty Scholarship, an elected committee of the faculty, promotes and supports the scholarly and professional work of the faculty, advising the faculty and consulting with the administration about resources and infrastructure required for scholarly and professional work. The committee also develops intramural grant programs and distributes institutional funds for faculty scholarship and professional activities.

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## PUBLICATIONS, PERFORMANCES, AND EXHIBITIONS

The following is a listing of peer-reviewed publications of the faculty during the period, 1 June 2010-31 May 2011. Also listed are off-campus performances, screenings, and exhibitions featuring the faculty or their work. The citations appear as they were written by the faculty. Faculty titles reflect rank and title during the 2010-2011 academic year. Names marked with an asterisk (\*) indicate a student or alumnus/a co-author.

### **Claudia Aburto Guzmán, Associate Professor of Spanish**

*La lente y la ciudad. The lens and the city.* Trans. Erin McNulty and Claudia Aburto Guzmán. Canada: Editorial Lugar Común (November 2010).

“La traducción como acto ético-moral en los territorios fronterizos: O por qué La voz lírica de Demetria Martínez,” *Revista Hispánica Moderna*. Columbia University. 63.1 (Summer 2010): 1-18.

Short Story: “El cruce,” *Destiempos. Revista de Curiosidad Cultural*. México, Distrito Federal. 5.25 (agosto-septiembre 2010). <http://www.destiempos.com>.

### **William G. Ambrose Jr., Professor of Biology**

Carroll, Michael L. William G. Ambrose Jr., Benjamin Levin\*, Adam Ratner\*, Stuart Ryan\*, Gregory A. Henkes\*. Climatic regulation of *Clinocardium ciliatum* (bivalvia) growth in the northwestern Barents Sea. *Palaeogeography, Palaeoclimatology, Palaeoecology*. 302:10-20. 2011.

Piepenburg D., Archambault P., Ambrose W.G., Blanchard A., Bluhm B., Carroll M., Conlan K., Cusson M., Feder H., Grebmeier J.M., Jewett S., Lévesque M., Petryashev W, Sejr M.K., Sirenko B.I., Wlodarska-Kowalczyk M. The biodiversity of the benthic macro- and megafauna of Arctic shelf seas - a pan-Arctic synopsis of magnitude and patterns. *Marine Biodiversity*. 41:51-70. 2011.

Whiting, A., D. Griffith, S. Jewett, L. Clough, W. Ambrose, and J. Johnson. *Combining Inupiaq and Scientific Knowledge: Ecology in Northern Kotzebue Sound, Alaska*. Alaska Sea Grant, University of Alaska Fairbanks, SG-ED-72, Fairbanks. 71 pp. 2011.

### **Martin E. Andrucki, Charles A. Dana Professor of Theater**

Playwright: *Marie and the Nutcracker*, Staged Reading, Islesboro Community Center, Islesboro, ME, 2011.

### **Áslaug Ásgeirsdóttir, Associate Professor of Politics**

“Achieving Ecosystem Management across Political Boundaries: Key Challenges during the Bargaining Process,” in *Strengthening Transboundary Fisheries Management Arrangements in Light of Sustainability Principles:*

*Canadian and International Perspectives*, Dawn Russell and David VanderZwaag editors. Martinus Nijhoff Publishers, November 2010.

### **Senem Aslan, Assistant Professor of Politics**

Aslan, Senem (2011): “Everyday Forms of State Power and the Kurds in the Early Turkish Republic,” *International Journal of Middle East Studies* 43 (1): 75-93.

Review: “Genocide in the Middle East: The Ottoman Empire, Iraq, and Sudan,” *International Journal of Middle East Studies* 43(2).

### **Rachel Narehood Austin, Professor of Chemistry**

“Effects of pore diameter on particle size, phase, and turnover frequency in mesoporous silica supported cobalt Fischer-Tropsch catalysts,” I.T. Ghampson C. Newman\*, L. Kong\*, E. Pier\*, K.D. Hurley, R.A. Pollock, B.R. Walsh, B. Goundi J. Wright, M. C. Wheeler, R. Meulenberg, W.J. DeSisto, B.G. Frederick\*, and R.N. Austin\* *Applied Catalysis A* 2010 388(1-2), 57-67 doi:10.1016/j.apcata.2010.08.028.

### **Cynthia M. Baker, Associate Professor of Religious Studies**

“Biblical Studies: A View from the Feminist Margins and the Jewish Fringes.” In *Transforming Graduate Biblical Education: Ethos and Discipline*, eds. Elisabeth Schüssler Fiorenza and Kent Harold Richards. Atlanta, GA, Society of Biblical Literature Global Perspectives on Biblical Scholarship Series, 2010.

### **Ronald E. Barry Jr., Lecturer in Biology**

Editor, *Journal of Mammalogy*, 2009-present.

Hartman, A.C., and R.E. Barry. 2010. Survival and winter diet of *Sylvilagus obscurus* (Appalachian cottontail) at Dolly Sods, West Virginia. *Northeastern Naturalist* 17:505-516.

Tanner, C. L., F. K. Ammer, R. E. Barry, and E. Y. Stromdahl. 2010. Tick burdens on *Peromyscus leucopus* Rafinesque and infection of ticks by *Borrelia* spp. in Virginia. *Southeastern Naturalist* 93:529-546.

### **Ryan W. Bavis, Associate Professor of Biology**

Bavis RW, Kim I, Pradhan\* N, Nawreen\* N, Dmitrieff EF, Carroll JL, Donnelly DF. Recovery of carotid body O<sub>2</sub> sensitivity following chronic postnatal hyperoxia in rats. *Respiratory Physiology & Neurobiology* 177: 47-55, 2011.

Dmitrieff EF, Wilson\* JT, Dunmire\* KB, Bavis RW. Chronic hyperoxia alters the expression of neurotrophic factors in the carotid body of neonatal rats. *Respiratory Physiology & Neurobiology* 175: 220–227, 2011.

Roeser\* JC, Brackett\* DG, van Heerden\* ES, Young\* KM, Bavis RW. Potentiation of the hypoxic ventilatory response by one day of hyperoxia in neonatal rats. *Respiratory Physiology & Neurobiology* 176: 50-56, 2011.

Watson\* ML, Wells JV, Bavis RW. First detection of night flight calls by Pine Siskins. *Wilson J Ornithol* 123: 161-164, 2011.

Bavis RW, Young\* KM, Barry\* KJ, Boller\* MR, Kim\* E, Klein\* PM, Ovrutsky\* AR, Rampersad\* DA. Chronic hyperoxia alters the early and late phases of the hypoxic ventilatory response in neonatal rats. *Journal of Applied Physiology* 109: 796-803, 2010.

Bavis RW. Poor diets, abnormal breathing, and SIDS risk. *Journal of Applied Physiology* 110: 303-304, 2011.

**Myron M. Beasley, Assistant Professor of African American Studies and American Cultural Studies**

Performance: Beasley, M (2011) *Fragment histories (auto)biography/street/vendors—fleeting moments (brief)*, Winter/Spring 2011 Brief Histories, Sharjah, United Arab Emirates, February-March 2011.

Installation: Beasley, M (2011) *Men's Love Stories: The Adodi Project* (audio installation) University of Paris, Diderot, Paris 7, France, March 2011.

**William Blaine-Wallace, Lecturer in African American Studies, Multifaith Chaplain**

"Post Christian Pastoral Care: The Wisdom of Not Knowing," *The Journal of Pastoral Care and Counseling*, Vol. 65, No 2 (2011).

"The Voice of Silence in Pastoral Conversation," *The Journal of Pastoral Care and Counseling*, Vol. 64, No. 1 (2010).

**Helen C. Boucher, Assistant Professor of Psychology**

Boucher, H. C. (2011). Self-knowledge defenses to self-threats. *Journal of Research in Personality*, 45, 165-174.

Boucher, H.C., & O'Dowd\*, M.C. (2011). Language and the bicultural dialectical self. *Cultural Diversity and Ethnic Minority Psychology*, 17, 211-216.

Chen, S., Boucher, H.C., & Kraus M.W. (2011). The relational self: Emerging theory and evidence. In S.J. Schwartz, K. Luyckx, & V.L. Vignoles (Eds.), *Handbook of identity theory and research*. New York: Springer Publishing.

**Lilian I. Childress, Assistant Professor of Physics**

B. Smeltzer\*, A. Gali, and L. Childress. Carbon-13 hyperfine interactions in nitrogen-vacancy centre in diamond, *New Journal of Physics*. 13, 025021 (2011).

L. Childress and J. McInyre\*. Multifrequency spin resonance in diamond, *Physical Review A*. 82, 033839 (2010).

E. Togan, Y. Chu, A.S. Trifonov, L. Jiang, J. Maze, L. Childress, M.V.G. Dutt, A. Sørensen, P.R. Hemmer, A.S.

Zibrov, M.D. Lukin. Quantum entanglement between an optical photon and a solid state spin qubit, *Nature* 466, 730 (2010).

**John R. Cole, Thomas Hedley Reynolds Professor of History**

*Between the Queen and the Cabby: Olympe de Gouges's Rights of Woman* (Montreal: McGill-Queen's University Press, 2011).

**John H. Corrie, Lecturer in Music**

As Artistic Director and Conductor of the Androscoggin Chorale:

"All You Need is Love: A Beatles Retrospective," Franco-American Heritage Center, Lewiston, ME, May 2011.

"My Favorite Bach," Excerpts from Christmas Oratorio and all of the Magnificat. Franco-American Heritage Center, Lewiston, ME, March 2011.

"A Heritage Christmas," Collaboration with the Edward Little High School Chamber Choir under the direction of Beth LaBrie. Franco-American Heritage Center, Lewiston, ME; Second Parish Congregational Church, South Paris, ME, December 2011.

**Rebecca W. Corrie, Phillips Professor of Art and Visual Culture**

"Sinai, Acre, Tripoli, and the 'Backwash from the Levant': Where did the Icon Painters Work?" *Approaching the Holy Mountain: Art and Liturgy at St. Catherine's Monastery in the Sinai*, eds. Sharon E.J. Gerstel and Robert S. Nelson. Brepols, 2011, pp. 415-444.

Review: Beth Williamson, "The Madonna of Humility: Development, Dissemination, Reception, C.1340-1400," (Boydell Press, 2009), *Speculum* 86.1 (January 2011), 282-284.

**Jane T. Costlow, Professor of Environmental Studies**

Co-editor (with Amy Nelson) and author, "Introduction" and "For the bear to come to your threshold: human-bear encounters in late Imperial Russian writing," *The Other Animals: Situating the Non-Human in Russian Culture and History*, Pittsburgh University Press, 2010.

Translator: Vladimir Korolenko, "Svetloyar" in Adele Barker and Bruce Grant, eds., *Russia: A Reader*, Duke University Press, 2010.

Review: Ronald Leblanc, "Slavic Sins of the Flesh: Food, Sex, and Carnal Appetite in Nineteenth-Century Russian Fiction," *Russian Review*, October, 2010.

**David R. Cummiskey, Professor of Philosophy**

“The Law of Peoples and the Right to War: From Islamic Jihad to Buddhist Pacifism,” *The Morality and Global Justice Reader*, Michael Boylan (ed.); Westview Press, 2011.

“Islamic and Buddhist Medical Ethics: Morality and Theology in Moral Reasoning,” *Islam and Bioethics*, Berna Arda and Vardit Rispler-Chaim (eds.), Ankara Turkey: Ankara University Press, 2011.

“Competing Conceptions of the Self in Kantian and Buddhist Moral Theories,” *Cultivating Personhood: Kant and Asian Philosophy*, Stephen R. Palmquist (ed.); Berlin, Germany, Walter de Gruyter, 2010.

**Loring M. Danforth, Charles A. Dana Professor of Anthropology**

*Children of the Greek Civil War: Refugees and the Politics of Memory*, with Riki Van Boeschoten. Chicago University Press, 2011.

“Greece;” “Macedonia,” *Encyclopedia Britannica*, 2011.

“Macedonians,” *Ethnic Groups of Europe*, Jeffrey Cole, ed. ABC-CLIO, 2011.

“Ancient Macedonia, Alexander the Great, and the Star or Sun of Vergina: National Symbols and the Conflict between Greece and the Republic of Macedonia.” J. Roisman and I. Worthington, eds., *A Companion to Ancient Macedonia*, Blackwell. Pp. 572-99, 2010 (not previously reported in 2009-2010).

**Alexandre E. Dauge-Roth, Associate Professor of French**

“The Hear and the Gaze Behind *Voices of Rwanda*. A discussion with Taylor Krauss.” *Francophilia Journal of Interdisciplinary Studies*, Vol. 1.1 Special Issue on Rwanda, Spring 2011: 7-20. ([www.francophilia.org](http://www.francophilia.org)).

“Un *Archipel* toujours en devenir.” *Revue Archipel* 33, December 2010: 9-15.

“The Pertinence of Impertinent Juxtapositions in Gilbert Ndahayo’s Documentaries. Interview.” *SITES Contemporary French and Francophone Studies*, (special issue: Séismes/Seismic Shifts). Vol. 14.5 (December 2010): 455-460.

**Donald C. Dearborn, Professor of Biology**

Dearborn DC. 2010. Yellow-breasted chat (*Icteria virens*). In: Steel MA, Brittingham MC, Maret TJ, Merritt JF, eds. *Terrestrial Vertebrates of Pennsylvania: A Complete Guide to Species of Conservation Concern*. Johns Hopkins University Press.

Igic B, Hauber ME, Galbraith JA, Grim T, Dearborn DC, Brennan PLR, Moskat C, Choudhary PK, Cassey P. 2010. Comparison of micrometer- and scanning electron

microscope-based measurements of avian eggshell thickness. *Journal of Field Ornithology* 81:402-410.

Hanley D, Doucet SM, Dearborn DC. 2010. A blackmail hypothesis for the evolution of conspicuous egg coloration in birds. *The Auk* 127:453-459.

Dearborn DC, Kark S. 2010. Motivations for conserving urban biodiversity. *Conservation Biology* 24:432-440.

**Craig J. Decker, Professor of German**

Editor: *Modern Austrian Literature* 41.3 (2008) – 44.1-2 (2011).

**Lavina Dhingra, Professor of English**

“Jhumpa Lahiri’s ‘When Mr. Pirzada Came to Dine’” in *Heath Anthology of American Literature*. Vol. E. 6<sup>th</sup> edition. New York: Houghton Mifflin, 2010.

**Carol J. Dilley, Associate Professor of Dance**

Choreographer and Dancer: 4□. Portland, ME, Bridgeport, MA, September 2010; Mount Desert Island, ME, May 2011.

Choreographer and Dancer: *El Grito*. Bridgeport, MA September 2010; Mount Desert Island, ME, May 2011.

Choreographer and Dancer: *50/50*. Saco, ME, Boston, MA, Darian, NH, Bridgeport, MA, September 2010.

**Amy Bradfield Douglass, Associate Professor of Psychology**

Douglass, A.B., Neuschatz, J.S., Imrich, J.F. \*, & Wilkinson, M. (2010). Does post-identification feedback affect evaluations of eyewitness testimony and identification procedures? *Law and Human Behavior*, 34(4), 282-294. doi: 10.1007/s10979-009-9189-5

Douglass, A.B., Brewer, N., & Semmler, C., (2010). Moderators of post-identification feedback effects on eyewitnesses’ memory reports. *Legal and Criminological Psychology*, 15, 279-292.

**Francesco G. Duina, Associate Professor of Sociology**

Duina, Francesco. 2011. *Winning: Reflections on an American Obsession*. Princeton: Princeton University Press.

Duina, Francesco and Peter Nedergaard. 2011. “The OMC in Comparative Perspective: Learning and Community Building in the OECD and Nordic Council of Ministers,” pp. 177-200 in *New Regionalism and the European Union: Dialogues, Comparisons, and New Research Directions*, edited by Nick Robinson, Ben Rosamond, and Alex Warleigh-Lack. New York: Routledge.

Duina, Francesco and Peter Nedergaard. 2010. “Learning in International Governmental Organizations: The Case of Social Protection,” *Global Social Policy*, 10 (2): 193-217.

**Robert L. Farnsworth, Senior Lecturer in English**

Readings: The Frost Place, Franconia, NH, July 2010;  
Curtis Memorial Library, Brunswick, ME, February 2011.

**Gina A. Fatone, Assistant Professor of Music**

2011. "You'll Break Your Heart Trying to Play It Like You Sing It": Intermodal Imagery and the Transmission of Scottish Classical Bagpiping." *Ethnomusicology* 54(3): 395-424.

2011. Fatone, Gina and Martin Clayton, Laura Leante, and Matthew Rahaim. "Imagery, Melody, and Gesture in Cross-Cultural Perspective." In *Music and Gesture II*, edited by Anthony Gritten and Elaine King. Aldershot, UK: Ashgate.

**Sylvia A. Federico, Associate Professor of English**

"Chaucer's Matter of Spain," *Chaucer Review* 45.3 (2010): 299-320.

"Queer Times: Richard II in the Poems and Chronicles of Late Fourteenth-Century England," *Medium Aevum* 79.1 (2010): 25-46.

**Robert A. Feintuch, Senior Lecturer in Art and Visual Culture**

Exhibition: *Ileana Sonnabend. An Italian Portrait*, Peggy Guggenheim Museum, Venice, Italy, May-October 2011.

Exhibition: Sonnabend Gallery, New York, NY, March-April 2011.

Exhibition: *Uncovered*, Eden Rock Gallery, St. Barthelemy, 2010.

**David R. George, Jr., Lecturer in Spanish**

"Cañas y barro de Vicente Blasco Ibáñez: La adaptación oportuna." *Hispania* 94, March 2011.

"Religious Space and Public Sphere in Galdós's *Un voluntario realista*." *Anales galdosianos*, 44-45 (2009-2010): 41-55.

Introduction and annotations: *Tormento*, by Benito Pérez Galdós. Newark, DE: European Masterpieces/LinguaText, 2007.

Review: "Carlos Barriuso. *Los discursos de la modernidad: Nación, imperio y estética en el fin de siglo español (1895-1924)*." *Dissidences* 8 (2011).

**Dennis Grafflin, Professor of History**

Review: Kelly H. Chong, "Deliverance and Submission: Evangelical Women and the Negotiation of Patriarchy in South Korea" (Cambridge, MA and London: Harvard University Asia Center, 2008), in *The Historian* 73.1:167-168 (Spring 2011), DOI: 10.1111/j.1540-6563.2010.00288\_40.x.

**Rebecca M. Herzig, Professor of Women and Gender Studies**

Review: *American Abyss: Savagery and Civilization in the Age of Industry*, by Daniel E. Bender (Ithaca: Cornell University Press, 2009), *Technology and Culture* 52:1 (January 2011): 202-204.

**Todd A. Kahan, Associate Professor of Psychology**

Kahan, T.A., Mathis, K.M., & Hengen\*, K.B. (2011). An examination of orthographic and phonological processing using the task-choice procedure. *Language and Cognitive Processes*, 26, 171-190.

**Sonya M. Kahlenberg, Visiting Assistant Professor of Biology**

Muller, MN, M Emery Thompson, SM Kahlenberg, and RW Wrangham (2011). Sexual coercion by male chimpanzees shows that female choice may be more apparent than real. *Behavioral Ecology & Sociobiology*, 65: 921-933.

Kahlenberg, SM and RW Wrangham (2010). Sex differences in chimpanzees' use of sticks as play objects resemble those of children. *Current Biology*, 20:R1067-R1068.

Emery Thompson, M, MN Muller, SM Kahlenberg, and RW Wrangham (2010). Dynamics of social and ecological stress in wild female chimpanzees. *Hormones and Behavior*, 58:440-449.

**Emily W. Kane, Whitehouse Professor of Sociology**

Review: Kane, Emily W. 2011. "Parenting Out of Control: Anxious Parents in Uncertain Times, by Margaret Nelson." *American Journal of Sociology* 116:1367-1369.

**Nancy S. Koven, Assistant Professor of Psychology**

Koven, N.S., Roth, R.M., Garlinghouse, M.A., Flashman, L.A., & Saykin, A.J. (2010). Regional gray matter correlates of perceived emotional intelligence. *Social, Cognitive, and Affective Neuroscience*.

**Susan W. Langdon, Lecturer in Psychology**

Langdon, S., & Petracca\*, G. (2010). "Tiny dancer: Body image and identity in female modern dancers." *Body Image*, 7, 360-363.

**Lynne Y. Lewis, Professor of Economics**

"Environmental Economics: It's not an oxymoron anymore?" *Newsletter of the Committee on Status of Women in the Economics Profession*, Spring/Summer 2010, p. 4-5.

**Hong Lin, Professor of Physics**

H. Lin, E. Born\*, N. Palombo\*, and A. Valle, "Model dynamics above the threshold of higher-order transverse modes in a vertical-cavity surface-emitting laser with

isotropic optical feedback,” *Journal of Optical Society of America*, B 27, 2304-2312 (2010).

### **Francisca López, Professor of Spanish**

Review: *Spanish Screen Fiction: Between Cinema and Television*, by Paul Julian Smith. Liverpool University Press: Liverpool, 2009. *Revista de Estudios Hispánicos*, 43.3 (October 2010).

### **Kathryn Graff Low, Professor of Psychology**

Low, K.G. (2011). Flourishing, Substance Use, and Engagement in Students Entering College: A Preliminary Study.” *Journal of American College Health*, 59, 555-562.

### **Nathan E. Lundblad, Assistant Professor of Physics**

“Differential Light Shift Cancellation in a Magnetic-Field-Insensitive Transition of <sup>87</sup>Rb,” R. Chicireanu, K.D. Nelson, S. Olmschenk, N. Lundblad, A. Derevianko, and J.V. Porto, *Physical Review Letters* 106, 063002 (2011).

### **Cristina Malcolmson, Professor of English**

“The ‘Empire of Man over the Inferiour Creatures’: British Women, Race and Seventeenth-Century Science,” in *The Palgrave History of British Women’s Writing* (vol. 2, 1610-1690); ed. Mihoko Suzuki; gen. eds. Cora Kaplan and Jennie Batchelor (New York: Palgrave, 2011), 238-253.

“Parliament and Slavery, 1660-c.1710,” second author with Ruth Paley (first author) and Michael Hunter, *Slavery and Abolition* 31:2, 257-81 (June 2010).

“Race and the Experimental Method in the Early Royal Society,” *International Journal of Science in Society*, 1:4 (2010) (not previously reported in 2009-2010).  
<http://ijy.cgpublisher.com>.

“William Herbert’s Gardener: Adrian Gilbert,” in *George Herbert’s Pastoral: New Essays on the Poet and Priest of Bemerton*, ed. Christopher Hodgkins (Delaware University Press, 2010), 113-133 (not previously reported in 2009-2010).

### **Katherine M. Mathis, Lecturer in Psychology**

Kahan, T.A., Hengen\*, K.B., & Mathis, K.M. (2011). An examination of orthographic and phonological processing using the task-choice procedure. *Language and Cognitive Processes*, 26, 171-190.

### **Margaret Maurer-Fazio, Betty Doran Stangle Professor of Applied Economics**

Maurer-Fazio, Margaret, Rachel Connelly, Lan Chen, and Lixin Tang\*, “Childcare, Eldercare, and Labor Force Participation of Married Women in Urban China: 1982-2000,” *Journal of Human Resources*, Spring 2011, Volume 46, Number 2, pp. 261-294.

### **Karen Melvin, Assistant Professor of History**

“Spiritual Directions: Gender, Piety, and Friendship in the Late Eighteenth Century,” in Leo Garafalo and Erin O’Conner, eds., *Gender and Race, Empire and Nation: A Documentary History on the Making of Latin America* (Pearson Prentice Hall, 2011).

Review: “Brides of Christ: Conventual Life in Colonial Mexico,” Asunción Lavrin, *Social History*, (November 2010).

### **Daniel T. Mills, Lecturer in the Humanities and Director of the Bates College Museum of Art**

Exhibition: *Pop Goes the World*, Pavel Zoubok Gallery, New York, NY, June-August 2010.

Exhibition: *Meditations on Empire*, Mandeville Gallery, Union College, Schenectady, NY, July-September 2010.

Exhibition: *The Aesthetics of War and Reconciliation*, Moreau Art Galleries, Saint Mary’s College, Notre Dame, IN, January-February 2011.

### **Hiroya Miura, Assistant Professor of Music**

Composer: *Mitate*, work for percussion sextet. Premiered by Julliard Percussion Ensemble, Carnegie JapanNYC Festival, New York, NY, March 2011.

Composer: *Blowout*, work for percussion quartet. Premiered by Line C3, Carnegie JapanNYC Festival, Long Island City, NY, April 2011.

Film Score: *Three Bill Goats with Headless Horse Company*, 2010.

### **Elke Morris, Senior Lecturer in Art and Visual Culture**

Exhibition: *A Sense of Place*, Cynthia-Reeves, New York, NY 2010.

Exhibition: *Photographing Maine: Ten Years Later*, Center for Maine Contemporary Art, Rockport, ME 2010.

### **Michael P. Murray, Charles Franklin Phillips Professor of Economics**

“Instrumental Variables,” in *International Encyclopedia of Statistical Science*, Springer-Verlag, Berlin, 2010, 998-999.

### **Lillian R. Nayder, Professor of English**

*The Other Dickens: A Life of Catherine Hogarth*. Ithaca, NY: Cornell University Press, 2011.

“The Empire and Sensation,” *A Companion to Sensation Fiction*, ed. Pamela Gilbert. Oxford: Blackwell, 2011, pp.442-54.

Review: Catherine Waters, “Commodity Culture in Dickens’s Household Words: The Social Life of Goods,” *Dickens Quarterly* 27:3 (September 2010), pp. 229-32.

**Keiko Ofuji, Lecturer in Japanese Language**

“Sexuality Education in America,” *Konna-ni Chigau, Sekai-no Sei Kyoiku (How Different Sexuality Education is in the World!)* Media Factory, Tokyo, Japan, April 2011.

“Sexualization of Women 1,” *Kikan Sexuality No. 48*, October 2010; “Sexualization of Women 2,” *Kikan Sexuality No. 49*, January 2011, Eidell Publishing Co., Tokyo, Japan.

**Mark B. Okrent, Professor of Philosophy**

“The Truth, The Whole Truth, and Nothing But the Truth,” in *Richard Rorty (Critical Assessments of Leading Philosophers, Volume 1)*, edited by James Tartaglia, (London: Routledge, pp. 381-404, June 2010). Reprint of “The Truth, The Whole Truth, and Nothing But the Truth,” *Inquiry*, Volume 36, Number 4 (December 1993).

**James P. Parakilas, Professor of Music and James L. Moody Jr. Family Professor of Performing Arts**

“*Porgy and Bess* as a Human-Interest Opera,” *North American Opera Journal* 1/1 (2010): 7-14.

“Texts, Contexts, and Non-Texts in Music History Pedagogy,” *Vitalizing Music History Pedagogy*, ed. James Briscoe (Hillsdale, NY: Pendragon Press, 2010), 45-58.

**Clarisa Pérez-Armendáriz, Assistant Professor of Politics**

Clarisa Pérez-Armendáriz and David Crow. (2010) “Do Migrants Remit Democracy? International Migration and Political Beliefs and Behavior in Mexico,” *Comparative Political Studies*, Vol. 43, No. 1, 119-148.

**Sonja K. Pieck, Assistant Professor of Environmental Studies**

Pieck, S.K. (2011). “Beyond Postdevelopment: Civic Responses to Regional Integration in the Amazon.” *Journal of Cultural Geography* 28(1): 179-202.

Pieck, S.K. (2010). “Indigenous Environmental Practices.” In *The Encyclopedia of Geography*, ed. Barney Warf, pp. 1567-1568.

**Erica Rand, Professor of Art and Visual Culture and Women and Gender Studies**

Co-author, *Salacious Advice*, continuing column in *Salacious: A Queer, Feminist Sex Magazine* (Issue 1, 2011) and <http://salaciousmagazine.wordpress.com/>.

“After Sex?!” in *After Sex? On Writing since Queer Theory*, edited by Janet Halley and Andrew Parker. Duke University Press, 2011.

**Kirk D. Read, Associate Professor of French**

*Birthing Bodies in Early Modern France: Stories of Gender and Reproduction*. (Aldershot, UK: Ashgate, 2011).

“Touching and Telling: Gendered Variations on a Gynecological Theme,” in *Gender and Scientific Discourse in Early Modern European Culture*, Ed. Kathleen Perry Long (Aldershot, UK: Ashgate Press, 2010).

**Michael E. Reidy, Lecturer in Theater and Technical Director**

Scenic and Lighting Design: *Dying City*, Opera House Arts, Stonington, ME, 2011.

Scenic Design: *Animals Out of Paper*, Public Theater, Lewiston, ME, 2011.

Scenic Design: *The Magic of Christmas, (A Christmas Carol)*, Portland Symphony, Portland, ME, 2010.

**James G. Richter, Professor of Politics**

Review: “Skeletons in the Closet,” by Monica Nalepa, *Law and Politics Book Review*, 20:9 (September 2010).

Review: “Gender Violence in Russia,” by Janet Elise Johnson, *Politics and Gender*, 6:4 (December 2010), 637-639.

**Bronwyn Sale, Lecturer in Education**

Exhibition: *Ensemble: Spring Group show*, Two Echo, Brunswick, ME, 2011.

Exhibition: *Ensemble: Fall Group show*, Spectrum Generations, Brunswick, ME, 2010.

**Jennifer D. Sandler, Visiting Professor of Education**

Sandler, J. (2011). “Re-Framing the Politics of Urban Feeding in U.S. Public Schools: Parents, Programs, Activists, and the State.” In Robert, S., and Weaver-Hightower, M. (Eds.) *School Food Politics: The complex ecology of hunger and feeding in schools around the world*. New York: Peter Lang, p. 25-45.

Sandler, J. and Apple, M.W. (2010). “A Culture of Evidence, a Politics of Objectivity: The evidence-based practices movement in educational policy.” In Leonardo, Zeus (Ed.), *Handbook of Cultural Politics in Education*. New York: Routledge.

Sandler, J. and Mein, E. (2010). “Popular Education Confronts Neoliberalism in the Public Sphere: The Struggle for Critical Civil Society in Latin America,” in Apple, M.W. (Ed.), *Globalization, Social Justice, and Education*. New York: Routledge, p. 163-188 (not previously reported in 2009-2010).

Review: Sandler, J. (2010). “Utopian Sketches Overcome by Shades of Gray,” (of John Hoffman’s *John Gray and the Problem of Utopia*). *Pedagogy, Culture, and Society* (not previously reported in 2009-2010).



**William P. Seeley, Visiting Assistant Professor in Philosophy**

“Imagining Crawling Home: A Case Study in Cognitive Science and Aesthetics,” (2010). *Review of Philosophy and Psychology: Psychology and Experimental Philosophy*, 1(3), 407-426.

**Mark D. Semon, Professor of Physics**

Review: “Mathematical Methods for Accident Reconstruction,” *Journal of Forensic Science*, 55 (No. 4), pp. 1138-1139, (July 2010).

**Bonnie J. Shulman, Associate Professor of Mathematics**

Poem: “A Little Love Story,” *The College Mathematics Journal*, Vol. 41, No. 5, November 2010, p. 391.

**Brian R. Steininger, Assistant Professor of Asian Studies and Japanese**

“Women Reading a ‘Masculine Hand’,” *Proceedings of the Association for Japanese Literary Studies* 11 (Summer 2010).

**John S. Strong, Charles A. Dana Professor of Religious Studies**

“The Triple Ladder at Samkāśya: Traditions about the Buddha’s Descent from Trayastrimśa Heaven.” In *From Turfan to Ajanta: Festschrift for Dieter Schlingloff on the Occasion of His Eightieth Birthday*. Edited by Eli Franco and Monika Zin. Lumbini: LIRI, 2010. Pp. 967-78.

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“‘The Devil Was in that Little Bone’: The Portuguese Capture and Destruction of the Buddha’s Tooth-Relic, Goa, 1561.” In *Relics and Remains*. Edited by Alexandra Walsham. Past and Present Supplement 5, 2010. Oxford: Oxford University Press, 2010. Pp. 184-98.

**Robert Strong, Lecturer in English**

Poem: “Some Things Spoken I Understood Not,” *Rethinking History*, Vol. 15, No. 1, March 2011.

Poem: “from Bright Advent,” *Common-place*, Vol. 10, No. 4, 2010.

**Sarah M. Strong, Professor of Japanese Language and Literature**

Review: Bullock, Julia C. “The Other Women’s Lib: Gender and Body in Japanese Women’s Fiction,” Honolulu: Hawai’i University Press, 2010. In *Choice* 48 (October 2010) 712.

**Nathan W. Tefft, Assistant Professor of Economics**

“Insights on Unemployment, Unemployment Insurance, and Mental Health.” *Journal of Health Economics*, 2011, 30(2): 258-264.

“The Effects of Soft Drink Taxes on Child and Adolescent Consumption and Weight Outcomes.” (with Jason Fletcher and David Frisvold) *Journal of Public Economics*, 2010, 94 (11-12): 967-974.

**Katalin Vecsey, Lecturer in Theater**

Vecsey, K. (2010) “Vocal Director and the Theater” (in Hungarian with English translation by Zsuzsanna Fagyal), *Gyógypedagógiai Szemle*, 4:293-311. Also online: [http://www.prae.hu/prae/gyosze.php?menu\\_id=102&jid=34&jaid=500](http://www.prae.hu/prae/gyosze.php?menu_id=102&jid=34&jaid=500)

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**Henry J. Walker, Senior Lecturer in Classical and Medieval Studies**

Review: *The Myths of Rome*, by T.P. Wiseman. (University of Exeter Press, 2008). In *Classical Bulletin* 85 (2010) 67-68.

**Jonathan E. Webster, Visiting Assistant Professor of Mathematics**

E. Landquist, P. Rozenhart, R. Scheidler, J. Webster, and Q. Wu, “An explicit treatment of cubic function fields with applications,” *Canadian Journal of Mathematics*, 62 (2010), no. 4, 787-807.

**Thomas J. Wenzel, Charles A. Dana Professor of Chemistry**

“Using NMR Spectroscopic Methods to Determine Enantiomeric Purity and Assign Absolute Stereochemistry,” Wenzel, T.J., Chisholm\*, C.D., *Progress in NMR Spectroscopy*, 2011, 59, 1-63.

“A Sulfonated Calix[4] resorcinarene with  $\alpha$ -Methyl-L-prolinylmethyl Groups as a Water-soluble Chiral NMR Solvating Agent,” Pham\*, N.H., Wenzel, T.J., *Tetrahedron: Asymmetry*, 2011, 22, 641-647.

“Assignment of Absolute Configuration Using Chiral Reagents and NMR Spectroscopy,” Wenzel, T.J., Chisholm\*, C.D., *Chirality*, 2011, 23, 190-214.  
“Enantiomeric Discrimination of Aromatic-containing Anionic Substrates Using Cationic Cyclodextrins,” Chisholm\*, C.D., Wenzel, T.J., *Tetrahedron: Asymmetry*, 2011, 22, 62-68.

“A Water-soluble Calix[4] resorcinarene with  $\alpha$ -Methyl-L-prolinylmethyl Groups as a Chiral NMR Solvating Agent,”

Pham\*, N.H., Wenzel, T.J., *Journal of Organic Chemistry*, 2011, 76, 986-989.

“Enantiomeric Discrimination of Cyclic  $\beta$ -Amino Acids Using (18-Crown-6)-2,3,11,12-tetracarboxylic Acid as a Chiral NMR Solvating Agent,” Chisholm\*, C.D., Fülöp, F., Forró, E., Wenzel, T.J., *Tetrahedron Asymmetry*, 2010, 21, 2289-2294.

“Receptors for Chiral Recognition,” Wenzel, T.J., Pham\*, N.H., in *Artificial Receptors for Chemical Sensors*, Wiley, 2011, 191-248.

“Active Learning Materials for Equilibrium Chemistry and Separation Science,” Wenzel, T.J., *Analytical and Bioanalytical Chemistry*, 2011, 400, 637-640.

“Obtaining Equipment through Curriculum Development Grants,” Wenzel, T.J., *Journal of Chemical Education*, 2010, 87, 1128-1130.

**Anne D. Williams, Professor Emerita of Economics**  
“18<sup>th</sup> Century Jigsaws,” *BCD Newsletter*, no. 96, June 2010, p. 10.

“Tribute to Tom Tyler,” *AGPC Quarterly* 12:2, Summer 2010, pp. 6-7.

“Famed Puzzle Collection at July 18 Auction,” *AGPC Quarterly*, 12:2, Summer 2010, p. 22.

“Josephine Flood’s Picture Puzzle Mart,” *AGPC Quarterly* 13:1, Spring 2011, pp. 4-7.

Review: *Making Wooden Jigsaw Puzzles* by Charles W. Ross, for *AGPC Quarterly*, 13:1, Spring 2011, p. 21.

**Peter N. Wong, Professor of Mathematics**  
Editor, *ISRN Geometry*, 2011-present.

Koban, N., and Wong, P. (2011): A relationship between twisted conjugacy classes and the geometric invariants  $\Omega^n$ , *Geometriae Dedicata*, 151, 233-243.

Golasiński, M., Gonçalves, D., and Wong, P. (2010): James construction, Fox torus homotopy groups, and Hopf invariants, in: *Proceedings of Oberwolfach Workshop, Homotopy theory of function spaces and related topics*, Contemporary Mathematics-American Mathematical Society, 519, 123-132.

Taback, J. and Wong, P. (2011): The geometry of twisted conjugacy classes in wreath products, in *Geometry, Rigidity, and Group Actions*, Chicago Lectures in Mathematics, University of Chicago Press, 2011, pp. 561-587.

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## EXTERNAL GRANTS, FELLOWSHIPS, AND AWARDS

Listed below are *new* grants received by faculty between 1 June 2010 and 31 May 2011 from external agencies in support of scholarship, teaching, and professional development. Also listed are awards, prizes, and fellowships received from external agencies and institutions. Unless otherwise noted, the faculty member is the principal investigator (P.I.) on the grant.

**Myron M. Beasley, Assistant Professor of African American Studies and American Cultural Studies**  
Andy Warhol Foundation: Writers Grant. \$36,000; 2010.

**Gerald F. Bigelow, Visiting Associate Professor of History**  
National Science Foundation, Arctic Social Sciences Program: “Shetlands Islands Climate and Settlement Project.” \$619,080; 2010-2013. Co-PIs: William Ambrose, Biology; Beverly Johnson, Geology; Michael Jones, History; Michael Retelle, Geology.

**Anita S. Charles, Lecturer in Education**  
New England Education Research Organization (NEERO): Rubovits Award for the Best Conference paper, 2010.

**Rebecca W. Corrie, Phillips Professor of Art and Visual Culture**  
Cyprus American Archaeology Research Institute/Council of American Overseas Research Centers: CAARI/CAORC Research Fellowship. \$5,500; 2011.

**Carol J. Dilley, Associate Professor of Dance**  
New England Foundation for the Arts, New England States Touring (NEST) grant: “Artist Residency: Adele Myers and Dancers.” \$1,670; 2010.

**Holly A. Ewing, Associate Professor of Environmental Studies**  
Co-PI: U.S. National Park Service: “Appalachian Trail Atmospheric Deposition Effects Study.” \$100,000; 2010-2014.

**J. Dykstra Eusden Jr., Professor of Geology**  
U.S. Geological Survey, Educational Mapping Program (EDMAP): “Digital Bedrock Mapping, Small Point, Maine.” \$49,540; 2011-2012.

**Gina A. Fatone, Assistant Professor of Music**  
New England Foundation for the Arts, New England States Touring (NEST) grant: “Artist Residency: Aniruddha Knight and Ensemble,” 2010.

**Sylvia Federico, Associate Professor of English**  
American Council of Learned Societies, ACLS Fellowship: “Chaucer and Walsingham.” \$40,000, 2011-2012.

**Albert M. Fereshetian, Assistant Professor of Physical Education**

NESCAC (New England Small College Athletic Conference):  
Coach of the Year, Men's Track and Field, 2011.

**David R. George, Lecturer in Spanish**

Spanish Ministry of Culture, Program from Cultural  
Cooperation: "A Dual and Contradictory Spirit: Vicente  
Blasco Ibañez and Taishō Japan." \$2,000; 2010.

**Beverly J. Johnson, Associate Professor of Geology**

Casco Bay Estuarine Partnership: "Exploration of Nitrogen  
Isotopes in *Zostera marina* and Anthropogenic Nutrient  
Loading in Casco Bay, Gulf of Maine." \$6,000; 2010.

U.S. Department of Fish and Wildlife; "Stable Isotope  
Analysis of *Fundulus heteroclitus* and the Effectiveness of  
Ditch-plug Restoration at the Sprague River Marsh,  
Phippsburg, Maine." \$7,500; 2010.

**Kathryn G. Low, Professor of Psychology**

Maine Community Foundation, Broadreach Fund: "Support  
for the African Refugee Health Conference." \$2,500; 2010.

**Nathan E. Lundblad, Assistant Professor of Physics**

National Science Foundation, Major Research  
Instrumentation Program: "Acquisition of a High-Power  
Narrow-Band Tunable Laser System for Use in Physics  
Research." \$308,095; 2010. Co-P.I.s: Lilian I. Childress,  
Physics; Hong Lin, Physics.

**Michael J. Retelle, Professor of Geology**

American Scandinavian Foundation, Postdoctoral Research  
Grant, University Center, Svalbard (UNIS), 2011.

Small Point Operating Company: "Coastal Geology  
Research." \$4,000; 2011.

**Caroline E. Shaw, Assistant Professor of History**

American Council of Learned Societies, ACLS Fellowship:  
"Recall to Life: Imperial Britain, Foreign Refugees, and the  
Development of Modern Refuge, 1789-1921." \$35,000,  
2011-2012.

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