Welcome Bates New Faculty
More than 30 new faculty join Bates in 2016-17, bringing fresh talent and ideas to a campus already crackling with energy and accomplishment. In a brief introduction, I cannot begin to describe our new colleagues’ range of expertise and interests. Indeed, that’s the purpose of the pages herein. This booklet, however, is only meant as an ice breaker. Please treat it as an invitation to say hello and as a prompt to get to know the many new faces among us!

My very best,

Matt Auer
Dean of the Faculty and Vice President for Academic Affairs
Maria Báez Marco joins Bates as a Lecturer in Spanish. Maria is interested in the process of claiming an academic education for women in the late nineteenth-century in Spanish America. How far have we come? How long do we have to go? What are the sociological aspects of academic education? Are the countries of the Caribbean “prepared” to provide an academic equality to women?

Kristen Barnett joins Bates as a Lecturer in Anthropology. Kristen focuses on a critical approach to archaeology in both theory and practice. Her work within the professional discipline addresses historic issues of inequality and neo-colonialism with a focus on indigenous rights and empowerment by building and advocating research conducted with, by, and for indigenous communities. Kristen has conducted collaborative archaeological research with Native communities throughout the Pacific Northwest, Alaska, and Montana as well as Patagonia Chile.
Arianne Bazilio joins Bates as a Visiting Instructor in Chemistry. Arianne’s environmental chemistry research focuses on physical and chemical processes in drinking water treatment. Her interests include the presence and fate of emerging contaminants such as byproducts formed during water disinfection, and pharmaceuticals and personal care products. She is an advocate of active learning, and strives to equip students with both the knowledge and skills necessary to succeed in the real world. She believes that hands-on exposure to the application of chemistry principles (through active learning or research) gives students a greater understanding of and appreciation for what they learn.

George Bernier joins Bates as a Lecturer in Mathematics. He has been teaching part-time at the University of Maine at Augusta and the University of Southern Maine for many years. George received his M.S. in Mathematics from Ohio State and M.S. in Statistics from the University of Southern Maine. Outside of the educational sphere, George has worked as a computer programmer and as a statistician. He also is currently pursuing an actuarial career.
Wesley Chaney joins Bates as an Assistant Professor of History. He specializes in the history of late imperial China and focuses on the intersection of environment, society, and the law along the northwestern frontiers of the Qing Empire. In his current research, he draws on a diverse array of legal case archives, contracts, and genealogies to trace ground-level social changes and the outbreak of violent rebellion in the mid-nineteenth century. At Bates, he looks forward to teaching a range of courses on Chinese history—from introductory surveys to seminars on environmental history to Short Term courses on sports, gender, and the body in modern China.

Hamish Cameron joins Bates as a Lecturer in Classical and Medieval Studies. His research and teaching focuses on the representation of empire, space, and movement in the Roman World, broadly defined. He is a classicist and ancient historian working at the intersection of the fields of classical geography, borderland studies, and the Roman Near East. Hamish is interested in the use of digital tools to produce and communicate knowledge, especially GIS and social media, and the pedagogy of games.
William d’Ambruoso joins Bates as a Lecturer in Politics. Will just completed a Ph.D. in political science at the University of Washington. He teaches and studies international relations and conflict, especially wartime violence. He is completing a book manuscript on the United States’ use of torture in small wars over the past 120 years. Will was born and raised in Maine, and is thrilled to be back in his home state.

Aleksandar Diamond-Stanic joins Bates as an Assistant Professor of Physics. Aleksandar received his B.A. in Physics from Carleton College and his Ph.D. in Astronomy from the University of Arizona. He was a Center for Galaxy Evolution Fellow at the University of California, San Diego, and a Grainger Postdoctoral Fellow at the University of Wisconsin-Madison. His research focuses on the evolution of galaxies and the growth of supermassive black holes through cosmic time, using data from ground- and space-based telescopes. He brings an enthusiasm for interactive teaching methods and student engagement in research in an environment that is welcoming, equitable, and supportive of growth and success.
Cody Eldredge joins Bates as a Lecturer in Politics. Cody received his Ph.D. in 2016 from the Department of Political Science at the University of Colorado at Boulder. He specializes in international relations, and his research interests cross the subfields of international political economy and international institutions. He teaches a range of courses, including International Political Economy, Political and Economic Development, States and Markets, Statistics for Political Analysis, U.S. Foreign Policy, and International Law.

Julie Fox joins Bates as a Visiting Assistant Professor of Dance. Julie, a native Texan, holds a B.A. in Theatre/Dance with a minor in Philosophy from the University of Houston and an M.F.A. in Dance from The Ohio State University. Her early movement studies included scholarships to both the Houston Ballet Academy and Hubbard Street, where she studied ballet, modern and contemporary dance. Her creative activity/research includes interdisciplinary dance making utilizing set and improvised material presented in traditional and alternative spaces, as well as written scholarship in the areas of aesthetics, dance pedagogy, curriculum design and assessment, and Writing across the Curriculum, with particular interests in the teaching and learning of physical practice and creative process and the cross-disciplinary application of the multi-modal teaching approaches explored in dance studies.
Carolina González Valencia joins Bates as a Lecturer in Art and Visual Culture and Mellon Diversity and Faculty Renewal Postdoctoral Fellow. Carolina is an interdisciplinary artist. Her work lies in the intersection where personal, social, and political stories meet. By weaving nonfiction, fiction, and animations, she aims to create new documents that challenge social and historical representations of migration, otherness, diaspora, and labor. In the classroom or art studio she is interested in facilitating a space of collaboration, and experimentation combining material-based practices like drawing, collage, and painting with video making and animation.

Nina Hagel joins Bates as C3 Mellon Postdoctoral Fellow and Lecturer in Politics. She is a political theorist who specializes in contemporary political theory and feminist theory. Nina’s research investigates questions about identity politics, recognition, social power, and resistance, with a particular focus on the politics of authenticity. She has taught courses on modern political theory, classical theories of political economy, and theories of justice and freedom.
Andrew Kennedy joins Bates as an Assistant Professor of Chemistry. Andrew’s research goal is to understand the chemical mechanisms that encode and maintain long-term memory. His laboratory investigates how learning imprints information onto the epigenome of participating neurons, and how these biochemical pathways can be manipulated to enhance cognition in cases of intellectual disability. His teaching interests include the bioorganic chemistry of the brain, how experience affects the genome, and the role of neuroscience in criminal justice.

Jacob Longaker joins Bates as Visiting Assistant Professor of Politics. His work focuses on the intersection of social movements and public policy in Latin America. Jacob is particularly interested in understanding internal dynamics of identity movements. His research has taken him to Brazil, where in 2014 he explored strategies for the representation of travesti e transexual identities within the LGBT movement. Jacob is excited to connect with students on Latin American politics, social movements, and gender and sexuality at Bates.
Lynn Mandeltort joins Bates as a Visiting Assistant Professor of Chemistry. Science coursework can be a major barrier for student academic progression, affecting student attitudes, performance, and retention in science. Mandeltort’s interests include implementing and assessing active learning techniques in large and small enrollment chemistry courses. Trained as a physical chemist, she also seeks ways to engage students in the process of communicating science both within and outside the classroom.

Yannick Marshall joins Bates as a Visiting Instructor in African American Studies. His “The Bleaching Carceral: Police, Native, Location in Nairobi, 1844-1920” reads the colonial town as not merely a theater for white supremacy but as its spatial expression. He is completing this doctoral dissertation for the Department of Middle East, South Asian and African Studies at Columbia. He received an M.A. from the Institute for Research in African American Studies at Columbia. His interests include the police, colonialism, anti-colonial poetics, race, and urban space in East Africa and the U.S. He also writes creatively and has published work about policing and race in several literary journals.
Andrew Mountcastle will be joining Bates as an Assistant Professor of Biology. Andrew’s research focuses on the form and function of insect flight systems. He uses both computational and experimental approaches to answer fundamental questions about the design and performance of flying insects, from flexible wing aerodynamics to flight behavior and control in complex environments. He’s excited to teach courses in organismal biology, comparative anatomy, and biomechanics at Bates, and is delighted be back in his home state again.

Clifford Odle joins Bates as a Lecturer in Theater. Cliff is a playwright, actor, and director based out of Boston. In addition to teaching at Bates, he is an adjunct professor at the University of Massachusetts in Boston. He has taught a wide variety of theatre courses and enjoys bringing his array of experiences into the classroom. He enjoys combining his theatrical career with his love of history. Many of his plays contain historical or social justice themes. He performs and acts for several educational theatre groups and has worked as a tour guide on Boston’s Freedom Trail. He also enjoys researching and teaching ethnic study classes that take a look at the impact and development of stereotypes.
Jeff Oishi joins Bates as an Assistant Professor of Physics. His research focuses on understanding the interiors of stars and planets. Jeff makes mathematical and computational models of the basic dynamical processes most important to these interiors: the interaction of convection, rotation, and magnetic fields. He uses a wide variety of tools from simple paper and pencil calculations to supercomputer simulations using some of the largest supercomputers in the world. His teaching interests are in the application of mathematical modeling to explaining and understanding real life: how can we use mathematical tools to solve real world problems?

Patrick Otim joins Bates as a Lecturer in History and Mellon Diversity and Faculty Renewal Postdoctoral Fellow. He is a historian of Africa with a particular emphasis on East Africa. Patrick completed his Ph.D. in African History from the University of Wisconsin-Madison. His research and teaching interests center on African intellectual history, health and healing, Christianity, and transitional justice, especially local approaches to conflict resolutions.
Stephanie Pridgeon joins Bates as a Visiting Assistant Professor of Spanish. Her research focuses on contemporary Argentine political culture, film, and literature. Her work on the legacy of 1970s revolutionary politics in 21st-century cultural production has appeared in the *Journal of Latin American Cultural Studies* and *alter/nativas: latin american cultural studies journal*. She is currently at work on a book manuscript on Jews and revolutionary movements in Argentina in the context of global debates on Zionism, decolonization, and third world liberation in the 1960s and 1970s.

Kin-Yee Ian Shin joins Bates as C3 Mellon Postdoctoral Fellow and Lecturer in History. A historian of the 19th- and 20th-century United States, Ian is interested in how “culture,” broadly defined, reflects but also shapes the politics of its time. His research on the politics of culture concentrates on the history of U.S. foreign relations and Asian American history. His teaching interests also include, in addition to these areas, the history of immigration and urban history. Ian received his Ph.D., M.Phil., and M.A. from Columbia; he holds an A.B. from Amherst.
John Stadler joins Bates as a Lecturer in Mathematics. John recently returned from 14 years founding schools, businesses, and training teachers in China. Previously, Stadler founded the Francis Parker Charter School in Devens, MA; worked in high tech and education, mostly in Massachusetts; and was a graduate student (ABD) at the Kennedy School of Harvard, and undergraduate (Economics) at Harvard College. Research interests include Decision Theory (trade-offs between risk of death and spending in health care) and educational policy.

Blake Sturtevant joins Bates as a Visiting Assistant Professor of Physics. Coming from Los Alamos National Laboratory, he is teaching Classical Physics and Modern Physics in the fall and winter semesters, respectively. Blake’s research focuses on using ultrasonics for materials characterization and harsh environment sensing applications.

Rohan Sud joins Bates as a C3 Mellon Postdoctoral Fellow and Lecturer in Philosophy. Rohan is a recent graduate from the philosophy department at the University of Michigan. His research lies at the intersection of metaphysics and the philosophy of language and aims to understand what the structure of language can teach us about the world it represents. His dissertation focuses on vagueness in language and arguments that there is vagueness “in the world.” Rohan’s teaching interests also include the philosophy of religion, epistemology, and decision theory.
Christy Thomas joins Bates as a Visiting Assistant Professor of Music. Christy received her Ph.D. with distinction from Yale University. As a music historian with a background in both art history and history, she incorporates interdisciplinary materials and approaches in her teaching and her research to complement the study of notated and recorded music with a myriad of sources that contribute to the broader networks in which music exists. At Bates, she will teach new courses on opera and gender and on the history of music, media, and technology as well as courses on Western classical music and the interplay between music and drama. In her research, she considers the evolving responses of the Italian opera industry to the emerging media technologies from the 1890s through the first decades of the twentieth century, focusing particularly on Casa Ricordi, the foremost Italian music publisher of the nineteenth and twentieth centuries.

Hoang Tran joins Bates as C3 Mellon Postdoctoral Fellow and Lecturer in Education. Hoang’s research and teaching interests include critical race theory, whiteness, and education. Particularly, he is interested in how educational stakeholders understand race and racial subordination in the “colorblind” era. He enjoys teaching and working with students examining issues of race, policy, and the democratic promise of education.
Helen Weetman joins Bates as a Visiting Assistant Professor of Japanese. Her research focuses on illusory worlds and spaces in Japanese literature between the 1950s and 1980s. Teaching includes Japanese and East Asian literature and culture, and Japanese language.

Larry Williams joins Bates as a Lecturer in Music. Larry is a performer, public school teacher, and band leader. He received both his B.S. in Music Education and M.M. in Jazz Studies from the University of Southern Maine. He has twenty-six years of teaching experience in public and private schools directing concert band, jazz band, steel band, and show band. He performs with The Portland Jazz Orchestra (Portland, Maine) where he plays baritone sax, and he leads his own nine-piece show and dance band. A part of Larry’s graduate studies was focused on performing modern big band repertoire and solo transcriptions of Dexter Gordon and Hank Mobley. Larry’s playing is featured on The Portland Jazz Orchestra CD, *Nor’easter* and on The Terry White Big Band CD, *This Note’s For You.*
Myra Wright joins Bates as a Visiting Assistant Professor of English. Myra is an early modernist with teaching interests that include poetics and ecocriticism. She teaches courses on Shakespeare and Chaucer, and she is working on a book project called *The Poetics of Angling and the Lives of Freshwater Fish in Early Modern England*. In that study, Myra uses ideas from the field of cognitive ecology to examine literal and figurative representations of sport fishing in the age of Shakespeare.
SCHEDULE OF FACULTY MEETINGS
ACADEMIC YEAR 2016-2017

Faculty Meetings are normally held on the first Monday of each month at 4:15 p.m. in Muskie Archives, Room 201:
(unless otherwise noted)

September 12  Keck Classroom, Pettengill G52
(reception for faculty to follow)

October 10

November 7  (Phillips Dinner & Presentation by Professor Jennifer Koviach-Côté to follow)

December 5  (Phillips Dinner & Presentation by Professor Donald Dearborn to follow)

January 9  (Phillips Dinner & Presentation by Professor Sonja Pieck to follow)

February 6
March 6
April 3
May 1  (NOON meeting with reception for faculty retirees to follow at 4:15pm)