# PUBLICATIONS by Lillian Nayder (August 2017)

# **BOOKS:**

- *The Other Dickens: A Life of Catherine Hogarth.* Ithaca, N.Y.: Cornell University Press, 2011 [Paperback and Kindle Editions, 2012].
- Unequal Partners: Charles Dickens, Wilkie Collins, and Victorian Authorship. Ithaca, N.Y.: Cornell University Press, 2002 [Paperback Edition, 2011].

Wilkie Collins. New York: Twayne, 1997.

# **COLLECTIONS AND EDITIONS:**

- Dickens, Sexuality and Gender. Library of Essays on Charles Dickens. 6 Vols. Catherine Waters, General Editor. Aldershot: Ashgate, 2012.
- Felicia Skene, *Hidden Depths*. 1866. Vol. 4 of *Varieties of Women's Sensation Fiction*, 1855-1880. Andrew Maunder, General Editor. London: Pickering and Chatto, 2004.

### FICTION:

"Tangible Typography (excerpted from *Harriet and Letitia: A Novel*)." *Journal of Neo-Victorian Studies* [Special Issue, "The Other Dickens: Neo-Victorian Appropriation and Adaptation"] 5,2 (2012), pp. 179-201.

### **ARTICLES, CHAPTERS AND INTRODUCTIONS:**

- "A Tale of Two Brothers: Reading Differently Dickens's French Revolution," *Reading Dickens Differently*, ed. Leon Litvack and Nathalie Vanfasse (under consideration, Manchester University Press).
- "He needs must think of her once more': Dickens, Longfellow, and the Village Blacksmith." *Dickens and Massachusetts: The Lasting Legacy of the Commonwealth Visits*. Ed. Diana C. Archibald and Joel J. Brattin. Amherst: University of Massachusetts Press, 2015, pp. 134-46.
- "Blindness, Prick Writing, and Canonical Waste Paper: Reimagining Dickens in *Harriet and Letitia*," 19: Interdisciplinary Studies in the Long Nineteenth Century (Special Issue, the Victorian Tactile Imagination), Ed. Heather Tilley, Special Forum: Touch and Blindness, 2014. DOI: http://dx.doi.org/10.16995/ntn.719
- "Science and Sensation." *Cambridge Companion to Sensation Fiction*, ed. Andrew Mangham. Cambridge: Cambridge University Press, 2013, pp. 154-67.

"He Has a Mustache'; or, 'Earth Will Not Hold Us Both': Charles Dickens and the Problem of

Fred." Dickens Quarterly 30,2 (June 2013), pp. 141-53.

- Introduction, *Dickens, Sexuality and Gender. Library of Essays on Charles Dickens.* 6 Vols. Catherine Waters, General Editor. Aldershot: Ashgate, 2012, pp. 13-28.
- "The Omission of His Only Sister's Name': Letitia Austin and the Legacies of Charles Dickens." *Dickens Quarterly* 28,4 (December 2011), 251-60.
- "The Empire and Sensation." *A Companion to Sensation Fiction*, ed. Pamela Gilbert. Oxford: Blackwell, 2011, pp. 442-54.
- "Catherine Dickens in Italy: Marriage, Mesmerism and Madame de la Rue." *The Victorians and Italy: Literature, Travel, Politics and Art*, ed. Alessandro Vescovi, Luisa Villa, and Paul Vita. Monza, Italy: Polimetrica, 2009, pp. 237-46.
- "Collins and Empire." *The Cambridge Companion to Wilkie Collins*, ed. Jenny Bourne Taylor. Cambridge: Cambridge University Press, 2006, pp. 139-52.

"Catherine Dickens and Her Colonial Sons." Dickens Studies Annual 37 (2006): 81-93.

- "The Threshold of an Open Window': Transparency, Opacity and Social Boundaries in *Aurora Floyd.*" Victorian Sensations: Essays on a Scandalous Genre, ed. Kimberly Harrison and Richard Fantina. Columbus: Ohio State University Press, 2006, pp. 188-99.
- Forward to Susan M. Rossi-Wilcox, *Dinner for Dickens: The Culinary History of Mrs. Charles Dickens's Menu Books*. Totnes, England: Prospect Books, 2005, pp. 9-10.
- "Bulwer Lytton and Imperial Gothic: Defending the Empire in *The Coming Race*." *The Subverting Vision of Bulwer Lytton: Bicentenary Reflections*, ed. Allan Conrad Christensen. Cranbury, NJ: Associated University Presses, 2004, pp. 212-21.
- "Blue Like Me': Wilkie Collins, *Poor Miss Finch*, and the Construction of Racial Identity." *Reality's Dark Light: The Sensational Wilkie Collins*, ed. Maria K. Bachman and Don Richard Cox. Knoxville: University of Tenn. Press, 2003, pp. 266-82.
- "Constructing Catherine Dickens." *Hiroshima Studies in English Language and Literature* 47 (2002): 1-19.
- "The Other Dickens and America: Catherine in 1842." *Dickens Quarterly* 19,3 (September 2002): 141-50.
- "The Widowhood of Catherine Dickens." Dickens Studies Annual 32 (2002): 277-98.
- Afterward to *The Moonstone*, by Wilkie Collins. New York: Signet Classics, 2002, pp. 483-93.

- "Victorian Detective Fiction." *A Companion to the Victorian Novel*, ed. William Baker and Kenneth Womack. Westport: Greenwood, 2001, pp. 177-87.
- "Dickens and 'Gold Rush Fever': Colonial Contagion in *Household Words*." Charles Dickens: Child and Empire, ed. Wendy Jacobson. London: Palgrave, 2000, pp. 67-77.
- "Rebellious Sepoys and Bigamous Wives: The Indian Mutiny and Marriage Law Reform in Lady Audley's Secret." Beyond Sensation: Mary Elizabeth Braddon in Context, ed. Marlene Tromp, Pamela K. Gilbert, and Aeron Haynie. Albany: State University of New York Press, 2000, pp. 31-42.
- "Virgin Territory and the Iron Virgin: Engendering the Empire in Bram Stoker's 'The Squaw." *Maternal Instincts: Motherhood and Sexuality in Britain, 1875-1925*, ed. Claudia Nelson and Ann Sumner Holmes. London: Macmillan, 1997, pp. 75-97.
- "Sailing Ships and Steamers, Angels and Whores: History and Gender in Conrad's Maritime Fiction." *Beyond Iron Men and Wooden Women: Gender and Atlantic Seafaring, 1700-1900*, ed. Margaret S. Creighton and Lisa Norling. Baltimore: Johns Hopkins University Press, 1996, pp. 189-203. Reprinted in *The Secret Sharer and Other Stories*, ed. John G. Peters. New York: Norton Critical Edition, 2015.

"Agents of Empire in The Woman in White." Victorian Newsletter 83 (Spring 1993): 1-7.

- "Almayer's Folly (Conrad)." The 1890s: An Encyclopedia of British Literature, Art, and Culture, ed. G. A. Cevasco. New York: Garland, 1993.
- "Robinson Crusoe and Friday in Victorian Britain: 'Discipline,' 'Dialogue,' and Collins's Critique of Imperialism in *The Moonstone*." *Dickens Studies Annual* 21 (1992): 213-31.
- "Class Consciousness and the Indian Mutiny in Dickens's 'The Perils of Certain English Prisoners." *Studies in English Literature* 32,4 (Autumn 1992): 689-705.
- "The Cannibal, the Nurse and the Cook in Dickens's *The Frozen Deep*." *Victorian Literature and Culture* 19 (1991): 1-24.

"Wilkie Collins Studies: 1983-1999." Dickens Studies Annual 28 (1999): 257-328.

#### **REVIEWS:**

- Review of Robert Garnett, Charles Dickens in Love, Dickens Quarterly (forthcoming).
- Review of Juliet John, ed., *Dickens and Modernity*, *Nineteenth-Century Contexts* 37,1 (February 2015), pp. 87-90.
- Review of Catherine Waters, *Commodity Culture in Dickens's Household Words: The Social Life of Goods. Dickens Quarterly* 27,3 (September 2010), pp. 229-32.

- Review of James F. Kilroy, *The Nineteenth Century: Family Ideology and Narrative Form* and Natalie Schroeder and Ronald A. Schroeder, *From Sensation to Society: Representations of Marriage in the Fiction of Mary Elizabeth Braddon, 1862-1866. Victorian Studies* 50,4 (Summer 2008): 713-15.
- Review of Grace Moore, Dickens and Empire: Discourses of Class, Race and Colonialism in the Works of Charles Dickens. Victorian Studies 48,2 (Winter 2006): 331-33.
- Review of William Baker, Andrew Gasson, Graham Law, and Paul Lewis, eds., *The Public Face of Wilkie Collins: The Collected Letters. Wilkie Collins Society Journal* 8 (2005): 58-62.
- Review of Barbara Onslow, Women of the Press in Nineteenth-Century Britain. Victorian Periodicals Review 36,1 (Spring 2003): 86-87.
- Review of Daniel Panger, *Hard Times: The Lost Diary of Mrs. Charles Dickens. Dickensian* 97 (Summer 2001): 164-65.
- Review of William Baker and William M. Clarke, eds., *The Letters of Wilkie Collins* and Andrew Gasson, *Wilkie Collins: An Illustrated Guide*. *Victorian Periodicals Review* 34,2 (Summer 2001): 199-203.
- Review of Michael Slater, ed., "Gone Astray" and Other Papers from Household Words, 1851-59, Dent Uniform Edition of Dickens' Journalism, Vol. 3. Victorian Periodicals Review 32,4 (Winter 1999): 364-66.
- Review of Deirdre David, Rule Britannia: Women, Empire, and Victorian Writing. Modern Philology 97,1 (August 1999): 141-45.
- Review of Michael Slater, ed., "The Amusements of the People" and Other Papers: Reports, Essays and Reviews, 1834-1851, Dent Uniform Edition of Dickens' Journalism, Vol. 2. Victorian Periodicals Review 30,3 (Fall 1997): 292-94.
- Review of Peter Thoms, *The Windings of the Labyrinth: Quest and Structure in the Major Novels of Wilkie Collins. Studies in the Novel* 26 (Fall 1994): 314-16.
- "To Murder or to Mediate: Women and Patriarchy in Nineteenth-Century Fiction." *Review* 15 (1993): 309-30 (review of Virginia B. Morris, *Double Jeopardy: Women Who Kill in Victorian Fiction*, and Paula Marantz Cohen, *The Daughter's Dilemma: Family Process and the Nineteenth-Century Domestic Novel*).