Summer-Early Fall 2013: En route!

- Be in touch with (potential) thesis advisors with regard to (potential) theses.
- Be sure that you are officially registered as a French Major.
- Begin research and conceptualizing of (potential) theses.
- If you are doing a senior essay, consult guidelines and begin crafting your question; if it will involve supplemental reading, you may wish to begin this ahead.
- If you are doing an oral history project, complete the required readings after being in touch with a professor in the department.

September 4 (Wednesday): La rentrée!

- First day of classes!
- Be sure you are registered for all classes, including thesis if you are doing one in the Fall. Even as seniors, you may find that a prerequisite waiver will have to be done, especially for seminars. Contact the professor of the course directly and give them your ID number so that they can admit you. It is strongly advised that seniors take a seminar each semester, especially if they are not doing a thesis.
- MANDATORY! OBLIGATOIRE! Be in touch with your advisor about your courses from study abroad and how they will count toward your major.

September 10 (Tuesday, Noon Commons 201): Atelier de recherches

- First group meeting of majors. Getting acquainted.
- Explanation of the calendar and the road ahead.
- How to envision research in French and Francophone Studies (presentation by Mary Rice-DeFosse and Alex Dauge-Roth)
September 17 (Tuesday, Noon RogerW413): Atelier de recherches
Lunch bags provided!

- **Due date** for topic for Fall or two semester thesis, for personal essay & oral history.
- The seniors who plan to do a thesis, personal essay or oral history project in the Fall present their project and ideas. Feedback from students and faculty.
- Read before the meeting the assigned article to discuss the kind of research that can be done within French & Francophone Studies.

September 18 (Wednesday at 7:00-9:00 pm in RogerW413): Tales from Abroad.

- Reception for all students returning from abroad in Francophone countries. Students contemplating study abroad are also encouraged to attend. This is a warm, welcoming and informative event. Returning students get to share their experiences and prospective students can listen in and ask questions.
- Visuals are great! If you could give digital files or photos to scan to Georgette Dumais in RogerW111 (gdumais@bates.edu), she can put them in a Powerpoint to help illustrate your remarks. The audience is usually fairly large and hugely appreciative.

October 1 (Tuesday, Noon Commons 201): Atelier de recherches. Atelier sur les sources et moteurs de recherche avec la supervision d’un bibliothécaire.

- Each student comes with a laptop or tablet and ready to engage in bibliographical research for a topic for which he/she wants to find primary and secondary sources. During this workshop, faculty in FSS and Chris Shiff guide students and evaluate the relevance and accuracy of sources identified within the field of FFS.

October 9: Soirée crêpe chez Roger 6-8pm (Cultural Kitchen RogerW G17-18):

October 16-20 (Wednesday to Sunday): Fall break.
October 29 (Tuesday, Noon, Commons 201): Atelier de recherches. How to quote, Academic integrity & Work in progress.

November 4-8: Individual meeting with your thesis / personal essay / oral history advisor & the Chair of French and Francophone Studies to prepare submission of the first draft.

November 4-8: For students planning to do their thesis / personal essay / oral history in the Winter, meet with your advisor and start the conversation to identify a topic.

November 19: Due date for your first draft of the thesis, personal essay or oral history project with bibliography.

November 4-8: For students planning to do their thesis / personal essay / oral history in the Winter, meet with your advisor and start the conversation to identify a topic.

November October 23-December 1 (Saturday to Sunday): Thanksgiving break.

December 6 (Friday at 6:00pm in the Cultural Kitchen RogerW G17-18): Atelier de recherches: Reporting in and Cooking together!

• Due date for your question for the senior essay: you will report to the group of majors on your topic or:
• Due date for your decision to do an oral history project and your plans for completion and or progress thus far, or:
• Due date for submission of your fall semester thesis (if you have elected to do this); final corrections may be made until the end of exams, December 13, or:
• Due date for your topic for a winter semester thesis (if you have elected to do this), or:
• Due date for decision of election to Honor’s Thesis (consult with advisor).
• All of this is accomplished in the festive and relaxed atmosphere of our new Cultural Kitchen and the unique occasion to cook food with your favorite professors and share their recipes! The department pays for all food and non-alcoholic drinks.

December 6 (Friday): Last day of classes.

December 13: Final version of first semester theses due.
January 6, 2012 (Monday): La rentrée!

- Second semester begins. As with Fall semester, be sure you are registered for classes properly, having given your ID to professors if for some reason you do not have the prerequisites.
- Check in with your advisor some time in this first week.
- **HONORS** Thesis Students must consult the Honors Calendar: the dates are different from the regular thesis calendar and provide two options for submission and defense with outside examiners.

January 20 (Monday): Martin Luther King, Jr. Day

- Possible panels by students and/or faculty in French. This is a wonderful opportunity to propose workshops (performances, papers, discussions, posters) on issues of civil rights in the francophone world. Great organizing and speaking experience (in English!); great résumé line.

**January 21 (Tuesday, Noon, Commons 226): Atelier de recherches.**

- The seniors who plan to do a thesis, personal essay or oral history project in the Winter present their project and ideas. Feedback from students who did their thesis in the Fall and from faculty.

**February 4 (Tuesday, Noon, Commons 226): Atelier de recherches. Portfolio**

- Come with one quote and one photo (personal or not) for your personal essay and portfolio. Be ready to comment critically your choice and its relevance in regard to your personal trajectory in FFS.
February 15-23 (Saturday-Sunday): Winter Break

February 24-28: Individual meeting with your thesis advisor and the Chair of French and Francophone Studies to prepare submission of the first draft.

March 11 (Tuesday, Noon, Commons 226): Atelier de recherches.
Due date for your first draft of the Winter thesis, personal essay or oral history project with bibliography.
Portfolio's quotes and pictures discussion.

March 21 (Friday at 5:00pm): Portfolios Due!

- Due date for your portfolio. Please hand this in by end of day to one of your professors in French or to Georgette Dumais.
- This date is final and unchangeable. Work in advance.

March 28 (Friday): Mount David Summit

- A wonderful chance to present your research and get feedback.
- Required for Oral History Projects.
- Highly recommended for all others.
April 4 (Friday): Last day of class!

- **Due date** for submission of your oral history project.
- **Due date** for your senior essay if you have elected this option.
- **Due date** for submission of your fall semester thesis (if you have elected to do this); final corrections may be made until the end of exams, April 12, or:


  - This is a 15-minute discussion in French with all members of the French faculty about your portfolio. It is a congenial, informative and exploratory experience regarding your trajectory in French as you have presented it in your portfolio.

April 12: Final version of Winter semester theses due.

April 21 (Monday) - May 23 (Friday): Short Term

May 20 (Tuesday, 11:30-1pm, RogerW 4th floor): Francophone Luncheon for majors

May 22 (Thursday)- May 25 (Sunday) Commencement Weekend

Department Reception for French Majors (Thursday May 22, 4:45pm RogerW413)

  - The French section’s traditional “kirs and tears”: toasts, small gifts, *bons mots* and a group photo before the final conflagration of graduation.

May 26 (Sunday): Commencement!
<table>
<thead>
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</tr>
</thead>
<tbody>
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<tr>
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