Summer-Early Fall 2015: En route!

- Contact (potential) thesis advisors with regard to theses ideas and projects.
- Be sure that you are officially registered as a French and Francophone Major.
- Begin research and conceptualizing of potential theses.
- If you are doing a senior essay, consult guidelines and begin crafting your question; if it will involve supplemental reading, you may wish to begin this ahead.
- If you are doing an oral history project, complete the required readings after being in touch with a professor in the department.

September 9 (Wednesday): La rentrée!

- First day of classes!
- Be sure you are registered for all classes, including thesis if you are doing one in the Fall. Even as seniors, you may find that a prerequisite waiver will have to be done, especially for seminars. Contact the professor of the course directly and give them your ID number so that they can admit you.
- REMINDER: FFS majors have to take a seminar in their senior year and are encourage to take another one especially if they are not doing a thesis.
- OBLIGATOIRE! Be in touch with your advisor about your courses from study abroad and how they will count toward your major. Meet the Chair to go over the completion of your FFS major.
- When you get your official transcript from abroad, meet the chair to approve the courses for FFS credits toward your major
September 15 (Tuesday, Noon-1pm, Commons 201): Atelier de recherches

- First group meeting of majors. Getting acquainted.
- Explanation of the calendar and the road ahead.
- How to envision research in French and Francophone Studies (presentation by Mary Rice-DeFosse and Alex Dauge-Roth)

September 22 (Tuesday, Noon-1pm, Commons 201): Atelier de recherches

- Due date for topic for Fall or two semester thesis, for personal essay & oral history.
- The seniors who plan to do a thesis, personal essay or oral history project in the Fall present their project and ideas. Feedback from students and faculty.
- Read before the meeting the assigned article to discuss the kind of research that can be done within French & Francophone Studies.

September 23: FFS Soirée crêpe chez Roger 6-8pm (Cultural Kitchen RW G17-18)

September 28 (Monday at 7:00-9:00 pm in RogerW413): Tales from Abroad

- Reception for all students returning from abroad in Francophone countries. Students contemplating study abroad are also encouraged to attend. This is a warm, welcoming and informative event. Returning students get to share their experiences and prospective students can listen in and ask questions.
- Visuals are great! Please send digital photos to Georgette Dumais in RW111 (gdumais@bates.edu), she will put them in a Powerpoint to help illustrate your remarks. The audience is usually fairly large and hugely appreciative.

October 13 (Tuesday, Noon, Commons 201): Atelier de recherches. Atelier sur les sources et moteurs de recherche avec la supervision d’un bibliothécaire

- Each student comes with a laptop or tablet and ready to engage in bibliographical research for a topic for which he/she wants to find primary and secondary sources. During this workshop, faculty in FSS and Chris Shiff guide students and evaluate the relevance and accuracy of sources identified within the field of FFS.

October 21-25 (Wednesday to Sunday): Fall break.
October 27 (Tuesday, Noon, Commons 201): Atelier de recherches

- How to quote, academic integrity & work in progress
- The Portfolio part 1: Organization and selection of representative essays and creative writing pieces. List of courses taken at Bates and Abroad.

November 9-13: Individual meeting with your thesis / senior essay / oral history advisor & the Chair of FFS to prepare submission of the first draft.

November 9-13: For students planning to do their thesis / personal essay / oral history in the Winter, meet with your advisor and start the conversation to identify a topic.

November 16: Due date for your first draft of the thesis, personal essay or oral history project with bibliography.

November 21-29 (Saturday to Sunday): Thanksgiving break.

December 11 (Friday at 6:00pm in the Cultural Kitchen RogerW G17-18): Atelier de recherches: Reporting in and Cooking together!

- Due date for your decision to do an oral history project and your plans for completion and or progress thus far, or:
- Due date for submission of your fall semester thesis (if you have elected to do this); final corrections may be made until the end of exams, December 12, or:
- Due date for your topic for a winter semester thesis or topic for your senior essay (if you have elected to do one of these), or:
- Due date for decision of election to Honor’s Thesis (consult with advisor).

All of this is accomplished in the festive and relaxed atmosphere of our the Cultural Kitchen and the unique occasion to cook food with your favorite professors and share their recipes!

December 11 (Friday): Last day of classes.

December 19: Final version of first semester theses, senior essays, and oral history projects due.
January 11, 2015 (Monday): La rentrée!

- Second semester begins. As with Fall semester, be sure you are registered for classes properly, having given your ID to professors if for some reason you do not have the prerequisites.
- Check in with your advisor to make sure that you have all the necessary credits to complete the major in French and Francophone Studies.
- **HONORS** Thesis Students must consult the Honors Calendar: the dates are different from the regular thesis calendar and provide two options for submission and defense with outside examiners.

January 18 (Monday): Martin Luther King, Jr. Day

- Possible panels by students and/or faculty in French. This is a wonderful opportunity to propose workshops (performances, papers, discussions, posters) on issues of civil rights in the francophone world. Great organizing and speaking experience (in English!); great résumé line.

January 19 (Tuesday, Noon, Commons 201): Atelier de recherches. Portfolio

- The seniors who plan to do a thesis, personal essay or oral history project in the Winter present their project’s topic and its core issues. Feedback from students who did their thesis in the Fall and from faculty.
- **The Portfolio part 2**: The personal essay (quotes, pictures, samples) What to consider, what to avoid, what narrative strategies and focus can make a personal essay meaningful and insightful to others.

February 2 (Tuesday, Noon, Commons 201): Atelier de recherches

- **The Portfolio part 3**: Come with three quotes and two photo (personal or not) that you plan to use for your personal essay. Be ready to comment critically your choice and its relevance in regard to your personal trajectory in FFS.

February 19: Due Date for the personal essay of your Portfolio.
February 20-28 (Saturday-Sunday): Winter Break

February 29-March 4: Individual meeting with your thesis advisor and the Chair of French and Francophone Studies to prepare submission of the first draft.

March 15 (Tuesday, Noon, Commons 201): Atelier de recherches
Due date for your first draft of the Winter thesis, personal essay or oral history project with bibliography.

March 25 (Friday at 4:00pm): Portfolios Due!

- **Due date** for your portfolio. Please hand this in by end of day to one of your professors in French or to Georgette Dumais.
- **This date is final and unchangeable. Work in advance.**

April 1st (Friday): Mount David Summit

- A wonderful chance to present your research and get feedback.
- Required for Oral History Projects.
- Highly recommended for all others.
April 8 (Friday): Last day of class!

- **Due date** for submission of your oral history project.
- **Due date** for your senior essay if you have elected this option.
- **Due date** for submission of your fall semester thesis (if you have elected to do this); final corrections may be made until the end of exams, April 18, or:

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- This is a 15-minute discussion in French with all members of the French faculty about your portfolio. It is a congenial, informative and exploratory experience regarding your trajectory in French as you have presented it in your portfolio.

April 16: Final version of Winter semester theses, senior essays, and oral history projects due

April 25 (Monday) - May 27 (Friday): Short Term

May 26 (Thursday) - May 29 (Sunday) Commencement Weekend

<table>
<thead>
<tr>
<th>Department Reception for French and francophone Majors (Thursday May 26, 4:45 pm Roger W 413)</th>
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- The French section’s traditional “kirs and tears”: toasts, small gifts, *bons mots* and a group photo before the final conflagration of graduation.

May 29 (Sunday): Commencement!
<table>
<thead>
<tr>
<th>FALL 2015</th>
<th>Thesis</th>
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- Oct 27: Atelier de recherches devoted to the Portfolio (overview)
- Jan 19: Atelier de recherches devoted to the Portfolio (personal essay)
- Feb 2: Atelier de recherches devoted to the Portfolio (quotes/pictures)
- Feb 19: Due date for the personal essay of the Portfolio
- March 25: Due date of the complete Portfolio (revised personal essay and docs)
- TBA (April): Discussion of the Portfolio