

2017 Extra Cost, Off-Campus Short Term Courses

ANTH s32: Archaeological Field Experience, Alaska: Temyiq Tuyuryaq, a Collaborative Indigenous Archaeology. This field experience introduces students to both contemporary and ancient Alaska native lifeways in southwest and south central Alaska. The primary focus will be Temyiq Tuyuryaq, the old village of Togiak where we will practice community engaged archaeology and ethnography in collaboration with Togiak tribal elders, community members, and local students. We will also visit Anchorage and communities and ancient sites along the Kenai Peninsula, including a stay in Homer for subsistence studies. The course includes camping and significant time living "off the grid."

Instructor: Kristen Barnett, Department of Anthropology

Maximum Enrollment: 12 students with instructor permission and application interview. Open to all students.

Approximate Dates off Campus: April 27 - May 19.

Anticipated Extra Cost: \$2950.

AS/CI s13: Literature and Culture of China. Students will look at several major works of Chinese literature and film and travel to related sites in China to experience the connections between our texts and contemporary Chinese society. We will read poetry about the Great Wall while standing on the Great Wall, live in the *hutong* alleyway neighborhood where one of China's most famous Modern fiction writers lived, read official and dissident narratives about Tian'anmen Square before walking on the same paving stones where protesters and patriots have gathered for decades. The course includes stays in three famous Chinese cities--Beijing, Xi'an, and Hong Kong--and is open to all students with an interest in Chinese culture. No language background is required.

Instructor: Nathan Faries, Program in Asian Studies

Maximum Enrollment: 12 students with instructor permission and application interview

Approximate Dates Off Campus: May 6-26

Anticipated Extra Cost: \$4,000

BIOs32: The Ecology and Evolutionary Biology of the Galapagos Archipelago. This course studies the principles of ecology and evolutionary biology in the birthplace of the theory of evolution by natural selection. The Galapagos archipelago is one of the world's most important and extraordinary geographic areas for ecology and evolutionary biology given its isolation, rough terrestrial terrain, and distinct oceanographic features. Six islands in the Galapagos are visited during a 3-week trip to explore terrestrial and marine ecosystems using field biology

techniques. Island habitats are contrasted to learn how the evolution and ecology of organisms has been shaped by the abiotic environment and by the spatial arrangement of the islands. Homestays and community engagement learning on the island of Isabela are an integral part of the course. Students should be able to snorkel, hike, and ride a bike. BIO270 is a recommended pre-requisite.

Instructors: Larissa Williams and Greg Anderson, Department of Biology

Maximum Enrollment: 14 students with instructor permission and application interview.

Approximate Dates Off Campus: May 1 - May 19

Anticipated Extra Cost: \$5350.00

ES/EU s28: Green City Germany: Experiments in Sustainable Urbanism. Is it possible to create a "sustainable city" and if so, what would it look like? Germany is at the forefront of countries trying to answer these questions. After an introductory period at Bates, students spend three and a half-weeks in Freiburg in southwest Germany, the country's self-styled "Green City." Through field trips across the city and region, and time spent with urban development experts, students explore Freiburg's efforts at sustainability, such as: the urban planning process; low impact transit systems; renewable energy generation like solar and wind power; industrial ecology and waste management; brownfield redevelopment; parks and conservation; green architecture; environmental gentrification and affordable housing. Students will also be enrolled in an intensive German class to enhance their knowledge of language and local culture and thus deepen their abroad experience.

Instructor: Sonja Pieck, Program in Environmental Studies

Maximum enrollment: 15 students with instructor permission and application interview required. Preference given to students with no previous knowledge of German

Approximate dates off-campus: April 30 - May 24

Anticipated extra cost: \$3,600

GEO s39: Geology of the Maine Coast by Sea Kayak. Six hundred million years of geologic history are preserved in the spectacular rock exposures of the Maine coast. Students learn how to interpret this geologic history through digital and traditional field mapping projects of coastal exposures on offshore islands. Islands in Casco Bay, Penobscot Bay, and the Downeast coast are used as both base camps and field sites for these projects. Students travel to and from these islands in sea kayaks. Students learn about geologic mapping methods and the geologic history of the Maine coast. Kayaking techniques, sea kayak rescue and safety, and low impact camping are taught by a certified kayak instructor who stays with the group for the entire Short Term. No previous kayaking experience is necessary, but participants must be able

to swim. Prerequisite: any 100-level geology course.

Instructor: Dyk Eusden, Department of Geology; Kayak Guide: Tom Bergh, Maine Island Kayak

Maximum Enrollment: 12 students, with permission of the instructor required.

Approximate dates off-campus: three 5 day trips in April and May.

Anticipated extra cost: \$935.

THEA s33: Central European Theater and Film. A study of Hungarian, Polish, and Czech theater and film since about 1956. Our focus is on the impact of film and theater of the cataclysmic social and political changes in Central Europe since the Polish and Hungarian uprisings in 1956. Other seminal events bearing on this study are the Prague Spring of 1968, the Solidarity movement of the early 1980s, the collapse of the Soviet bloc in 1989, and the subsequent rebuilding of politics and culture in the region. In conjunction with our study of film and drama, students read an array of secondary sources on the social and cultural history of post-war Central Europe. Classes are conducted as discussions, to be led both by the Bates instructors, and by Hungarian and other Central European artists and scholars. Students maintain a journal describing and analyzing the plays and films studied.

Instructors: Martin Andrucki and Kati Vecsey, Department of Theater and Dance.

Maximum enrollment: 22 with instructor permission and application interview required.

Approximate dates off-campus: April 16-May 20, 2017

Anticipated extra cost: \$4,480.