Deer Isle photographer featured at Bates museum

By Staff Reports

Bates College Museum of Art is featuring two new exhibitions of work by Jeffery Becton, a photographer and image-maker who lives on Deer Isle.

The exhibitions, titled “The View Out His Window (and in his mind’s eye): Photographs by Jeffery Becton” and “The Art of Occupy: The Occupy Portfolio,” run through March 26. A reception will be held at 6 p.m. Friday in the Olin Arts Center, 75 Russell St. in Lewiston.

On display will be Becton’s digital images, which merge seascape and interior views in dreamlike ways. He will also show posters from the worldwide Occupy movement. A press release about the exhibit says, “Becton uses graphics technology to create dreamlike, seamless, surprising harmonies between disparate elements – colors, textures and pictorial components. He draws on the state’s dramatic coastal environment for his digital montages, especially the long views of sea and sky.” Becton will sign copies of the new book, “The Farthest House” (Marshall Wilken), during the opening.

The book features 68 reproductions of Becton’s images; an exploration of his work and career by noted Maine art historian Carl Little; and appreciations of the artist by novelist Deborah Weisgall, Wall Street Journal critic Peter Plagens and Bates museum director Dan Mills, who curated the exhibition.

Also showing at the museum during this period is “Maine Collected: Contemporary Selections from the Permanent Collection,” an exhibition of images from the museum’s holdings by living artists with a Maine connection.

Bates art museum events are free and open to the public. For more information, call 786-6158 or go to bates.edu/museum.