“The process of creating something visually with a concept in mind is a lot like an experiment. The end result is unknown until you are finished but the sense of understanding, even in failure, is clear because it has been earned. Through all of my visual projects, I have embraced methods and themes of experimentation and study. I look for connections that can be made between the natural world and the unseen reality that underpins it, but I am also seeking humanistic connections between those people that study science and those of us who are simply fascinated by it. It is my belief that many of us look to science in a similar way that we seek art, not for cold calculation, but instead for a story, something to challenge us, and a new mystery for our minds to unravel. In my work, I reveal stories based on science that exist beneath the surface of our visible reality and ask viewers to share in my sense of discovery, absurdity, and emotion that I associate with the people and themes of science.”

Jay Gould is a member of the faculty at the Maryland Institute College of Art (MICA). Originally from Minneapolis, Minnesota, Gould received his B.F.A. in photography from the University of Wisconsin and his M.F.A. from the Savannah College of Art & Design in Georgia. His work, which integrates scientific topics into photographic projects, has won numerous national awards, such as the Berenice Abbott Prize for an emerging photographer, the Jeannie Pierce Award, and First Place at the Newspace Center for Photography’s International Juried Exhibition. Gould’s work is widely exhibited around the country, participating in solo and group exhibitions. Gould is also a longtime member of the faculty at the Maine Media Workshops and is currently serving at the Chair of the Society for Photographic Education’s Mid-Atlantic region.

Jay Gould

Points of View

From June 12 – October 17, 2015, the Bates College Museum of Art will present Points of View, an exhibition of contemporary photography featuring new and recent works by Jay Gould, of Baltimore, Maryland, Gary Green, of Waterville, Maine, David Maisel, of Marin, California and Shoshannah White, of Portland, Maine. Viewing elements of the Maine landscape from different levels of scale – from great distance to close-up, each artist explores a different aspect of the boundaries and interrelationships between human activity and the natural world.
STUDENTS NAME

1. What do you think the artist was trying to show us in this photograph?

2. What do you see in the photograph that makes you say that?

3. How do you think these photographs were made?

4. What else can we find in the photograph?