

# Reminders for Jazz Band Concert

*Wednesday, December 9, 2015*

ARRIVE: arrive between 6:00pm and 6:15pm (no later!)

WARM UP: warm up & sound check at 6:30pm (clear stage by 6:45pm for audience)

CONCERT BEGINS: downbeat is at 7:00pm

ATTIRE: our attire does not need to match nor does it need to be “concert black”. Go for the “Sunday best” look...guys in collared shirt and ties, jacket preferred but not required, nice dress shoes, girls in conservative & professional dress of your choosing. Please avoid sneakers, white socks, jeans (even black jeans), mini skirts, or any other attire that is of an informal nature. Look classy!

CASES: Cases in the green room or one of the other practice rooms at the back of the auditorium

WORK TOGETHER: Help each other out before and after the concert! Cases, amps, chairs, drum set, keyboard, etc....let’s all work together to strike the stage, OK?

AFTER THE CONCERT: Please turn in all of your music (including Duke Medley) after the gig to OLIN 148 or 150 (across from the bathrooms). There will be piles for each title on the big tables. Section leaders: please help me by sorting the stack from top to bottom accordingly:

SAXES: A1, A2, T1, T2, Bari

TUMPETS: T1, T2, T3, T4, T5

TROMBONES: T1, T2, T3, T4

RHYTHM: P, G, B, D

DRESS REHEARSAL is the day before on 12.08.15...be early! Come anytime at/after 4:00pm, but be ready to hit hard at 4:15pm.

PREPARE FOR THE HIT A FEW DAYS BEFORE THE GIG: set up your own individual practice session for a minimum of 30-minutes on Sunday, Monday, and Tuesday of concert week; also set up one sectional a day or two before the dress rehearsal.

PACK EXTRA SUPPLIES and keep them on hand for “plan B” – this includes extra reeds, strings, slide cream, valve oil, drum sticks, etc.

THANK YOU: please say a hearty “thank you” to our ringers, sound engineer, and any other folks who may not be an official part of group but who are there to help us out!