

Screen Studies

Name: _____

Year of Graduation: _____

_____ 1, 2, 3. Required core courses:

- RHET 100. What is Rhetoric?
- RHET 101. Introduction to Screen Studies.
- RHET 240. Film Theory.

_____ 4. Performance. One of the following:

- RHET s16: Public Discourse.
- RHET s17: Introduction to Argumentation.
- RHET s40: Digital Video Production.

_____ 5, 6, 7. National Screens. Three of the following courses (one must be a 300-level seminar):

- AA/RH 159. Cinema in Black and White: African American Presence and Absence in American Film.
- AA/RH 162. White Redemption.
- AA/RH 242. Passing/Trespassing.
- RHET 220. Constructions of Italian American Men and Masculinities.
- RHET 226. Minority Images in Hollywood Film.
- RHET 260. Gay and Lesbian Images in Film.
- RHET 276A. Television Criticism: Sci-Fi, Fantasy and Feminism.
- AA/RH 281. Black Pride and the 1970s.
- RHET 391E. The Interracial Buddy Film.
- RHET 391F. Bollywood.
- RHET 391G. Immigration and Media.
- RHET 391J. Film Festivals.
- RHET s22. The Cinema of John Ford.
- RHET s30. Film Festivals and Digital Video Production.
- RHET s40. Digital Video Production.

_____ 8. Public Sphere. One of the following:

- AA/RH 242. Passing/Trespassing.
- RHET 237. Monday Morning Quarterbacking: The Rhetoric of Sports.
- RHET 265. The Rhetoric of Women's Rights.
- RHET 276A. Television Criticism: Sci-Fi, Fantasy and Feminism.
- RHET 391A. The Rhetoric of Alien Abduction.
- RHET 391B. Presidential Campaign Rhetoric.

_____ 9 & 10. Two additional rhetoric-related courses, which, with department approval, may include may include courses taken in approved study-abroad programs or courses taken in other departments or programs.

Course #	Course Name

_____ 11. RHET 457 or 458. Senior Thesis.

Pass/Fail Grading Option. Students are allowed to take one 100 or 200 level course pass/fail within the major. No 300 level courses may be taken pass/fail.