

Minor in Rhetoric

Name: _____ Email: _____ Year of Graduation: _____

_____ 1. RHET 100: What is Rhetoric?

_____ 2. RHET 101: Introduction to Screen Studies

_____ 3. One of the following:

AA/RH 159: Cinema in Black and White: African American presence and Absence in American Film.

AA/RH 162: White Redemption: Cinema and the Co-optation of African American History.

AA/RH 242: Passing/Trespassing.

AA/RH 281: Black Pride and the 1970s.

RHET 202: Coming of Age While Black.

RHET 220: Constructions of Italian-American Men and Masculinities.

RHET 226: Minority Images in Hollywood Film.

RHET 273: Monday Morning Quarterbacking: The Rhetoric of Sports.

_____ 4. One of the following:

RHET 220: Constructions of Italian-American Men and Masculinities.

RHET 260: Lesbian and Gay Images in Film.

RHET 265: The Rhetoric of Women's Rights.

RHET 273: Monday Morning Quarterbacking: The Rhetoric of Sports.

RHET 276A. Television Criticism: Sci-Fi, Fantasy and Feminism.

_____ 5. One of the following:

RHET s16: Public Discourse

RHET s17: Introduction to Argumentation

RH/TH s40: Digital Video Production

_____ 6. One topics seminar (391), including:

RHET 391A: The Rhetoric of Alien Abduction.

RHET 391B: Presidential Campaign Rhetoric.

RHET 391E: The Interracial Buddy Film.

RHET 391F: Bollywood.

RHET 391G: Immigration and the Media.

RHET 391J. Film Festivals.

Pass/Fail Grading Option: One 100- or 200- level course may be taken pass/fail in fulfilling the minor requirements.