

Session #	Session Time	Pettengill Room	Student Preferred Name/Moderator Name	Title	Media Needs	Advisor Name
1	1:45 - 3 PM	257	Jack Adons '17	Environmental Electronica	Other	William Matthews
3	4:45 - 6 PM	G52	Hannah Albertine '16	Literary Reading by Creative Thesis Writers	Mic and Lectern	Robert Farnsworth
1	1:45 - 3 PM	G04	Joseph Alp '18	The World, the Self, and the Poet	Lectern	Lavina Dhingra
1	1:45 - 3 PM	G52	Olivia Amdur '19	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
3	4:45 - 6 PM	257	Garrett Anderson '18	An Exploration of Nagisa Oshima's Political Filmmaking "Style"	DVD/Video, PowerPoint	Jonathan Cavallero
1	1:45 - 3 PM	G04	Jake Atwood '19	The World, the Self, and the Poet	Lectern	Lavina Dhingra
2	3:15 - 4:30 PM	G52	Jalen Baker '16	Why Do I Have to Say Black Lives Matter? Gauging Bates Students' Perceptions of Black Lives Matter in an Age of Color-Blind Racism	PowerPoint, Prezi	Francesco Duina
3	4:45 - 6 PM	257	Rebecca Bassell '16	"This Is the Story of a Man Named Stanley": Authorship, Agency, and Narratology in <i>The Stanley Parable</i>	PowerPoint	Jonathan Cavallero
1	1:45 - 3 PM	257	Gordon Batchelder '16	Environmental Electronica	Other	William Matthews
1	1:45 - 3 PM	257	Tyler Baum '19	Environmental Electronica	Other	William Matthews
3	4:45 - 6 PM	G52	Alexandra Berman '16	Literary Reading by Creative Thesis Writers	Mic and Lectern	Robert Farnsworth
3	4:45 - 6 PM	G65	Rohan Bhat '19	Ovid's <i>Metamorphoses</i> and Trigger Warnings	PowerPoint	Lisa Maurizio
1	1:45 - 3 PM	257	Abbey Bierman '17	Environmental Electronica	Other	William Matthews
2	3:15 - 4:30 PM	G52	Emma Bilodeau '16	It's Not All Black and White: Black Young Adults' Perceptions of Transracial Adoption	PowerPoint, Prezi	Francesco Duina
3	4:45 - 6 PM	G21	Katherine Blandford '18	Fall Semester Abroad 2015: Berlin	PowerPoint	Meredith Greer
1	1:45 - 3 PM	116	Adam Blau '18	The Coercive Apparatus: The Reason Bashar al-Assad Still Holds Power in Syria		Senem Aslan
2	3:15 - 4:30 PM	257	Mary Anne Bodnar '16	Dance Theses 2015-2016	DVD/Video, PowerPoint	Carol Dilley
1	1:45 - 3 PM	G52	Alexa Bourque '16	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
3	4:45 - 6 PM	162	Benjamin Brimelow '16	Putin's Russia: Memory, Image, and Motive	PowerPoint	Dennis Browne
1	1:45 - 3 PM	G65	Constance Brimelow '16	Second Generation Immigrant Youth in Lewiston, ME: A Documentary Glimpse	PowerPoint	Darby Ray
1	1:45 - 3 PM	G04	Chardon Brooks '19	The World, the Self, and the Poet	Lectern	Lavina Dhingra

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1	1:45 - 3 PM	257	Alex Brown '17	Environmental Electronica	Other	William Matthews
1	1:45 - 3 PM	G10	Nat Brown '19	Arbitration in Major League Baseball	PowerPoint	Susan Langdon
3	4:45 - 6 PM	116	Ashley Bryant '16	Making Americans: Negotiating the Boundaries of Somali Identity in the Public Education System of Lewiston, ME	PowerPoint	Loring Danforth
1	1:45 - 3 PM	G65	Katrina Buchta '16	Barriers to College Access for African Immigrant, Refugee, and Asylee Youth in Lewiston, ME	PowerPoint	Darby Ray
3	4:45 - 6 PM	G21	Holly Bushman '16	Fall Semester Abroad 2015: Berlin	PowerPoint	Meredith Greer
1	1:45 - 3 PM	G21	Cheyenne Cannarozzo '16	Everything You Always Wanted to Know about Chaucer But Were Afraid to Ask: Gender, Politics, and Sexuality in the <i>Canterbury Tales</i>		Sylvia Federico
2	3:15 - 4:30 PM	116	Melissa Carp '16	Perspectives on Jewish Religion and Culture	PowerPoint	Thomas Tracy
3	4:45 - 6 PM	G50	Elsa Case '17	Negotiating Cultural Difference Abroad	PowerPoint	David Das
1	1:45 - 3 PM	G10	Gretchen Cates-Carney '16	Examining the Role of Birth Plans and Locus of Control in Childbirth Satisfaction	PowerPoint	Rebecca Fraser-Thill
1	1:45 - 3 PM	G65	Britta Clark '16	Environmental Curriculum Development at Whiting Farm in Auburn, ME	PowerPoint	Darby Ray
1	1:45 - 3 PM	G50	Mallory Cohen '17	Creative Intervention: Arts Education for Incarcerated Youth	PowerPoint	Michael Rocque
2	3:15 - 4:30 PM	G10	Meredith Colleary '16	Sexual and Reproductive Health Education for Boys in Kapchorwa, Uganda	PowerPoint	Stephen Sawyer
1	1:45 - 3 PM	257	Charles Colony '17	Environmental Electronica	Other	William Matthews
1	1:45 - 3 PM	G52	Bernadette Connors '17	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
1	1:45 - 3 PM	G10	Emma Conover '16	The Psychology of Eating Animals: How Pro-Environmental Attitudes Inform Choices	Other	Georgia Nigro
3	4:45 - 6 PM	G65	Mimi Crowley '19	Ovid's <i>Metamorphoses</i> and Trigger Warnings	PowerPoint	Lisa Maurizio
3	4:45 - 6 PM	G52	Benjamin Cuba '16	Literary Reading by Creative Thesis Writers	Mic and Lectern	Robert Farnsworth
1	1:45 - 3 PM	162	William Curley '16	EEG Evidence of Command Following in Patients with Severe Brain Injury and Healthy Controls	PowerPoint	Jason Castro
1	1:45 - 3 PM	G52	Charlotte Cutshall '18	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
1	1:45 - 3 PM	G52	Robert Daniels '18	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire

Session #	Session Time	Pettengill Room	Student Preferred Name/Moderator Name	Title	Media Needs	Advisor Name
3	4:45 - 6 PM	G54	Tara Das '16	The Francophone Faces of Lewiston: An Exploration of the Spindle City's French-Speaking Past, Present, and Future	DVD/Video	Mary Rice-DeFosse
1	1:45 - 3 PM	G04	Jio'vanni Delvalle '19	The World, the Self, and the Poet	Lectern	Lavina Dhingra
3	4:45 - 6 PM	G65	Marcel Delvalle '19	Ovid's <i>Metamorphoses</i> and Trigger Warnings	PowerPoint	Lisa Maurizio
1	1:45 - 3 PM	G52	Paul DiBenedetto '18	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
2	3:15 - 4:30 PM	G21	Elizabeth Dolgicer '16	Turkey's 2010 Constitutional Referendum: Consolidating Democracy or Authoritarianism?	PowerPoint	Senem Aslan
2	3:15 - 4:30 PM	G21	Fan Dong '17	The Diyanet under <i>alla Turca</i> Laicism	PowerPoint	Senem Aslan
3	4:45 - 6 PM	G10	Nina Doonan '16	Environmental Justice in the Americas	PowerPoint	Melinda Plastas
3	4:45 - 6 PM	G50	Tayla Duarte '17	Negotiating Cultural Difference Abroad	PowerPoint	David Das
2	3:15 - 4:30 PM	G10	Phillip Dube '16	Street Actors, Dancers, and Musicians: An Examination of Public Performances in Sao Paulo, Brazil; Ahmadabad, India; and Cape Town, South Africa	PowerPoint	Stephen Sawyer
3	4:45 - 6 PM	G10	Elise Emil '17	Environmental Justice in the Americas	PowerPoint	Melinda Plastas
1	1:45 - 3 PM	G52	Joaquin Espinosa '16	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
3	4:45 - 6 PM	G65	Yanni Falaras '19	Ovid's <i>Metamorphoses</i> and Trigger Warnings	PowerPoint	Lisa Maurizio
2	3:15 - 4:30 PM	G52	Bridget Feldmann '16	" <i>Para que nadie diga después: 'Yo no sabía nada.'</i> " : What determines how people remember? An examination of imperialism, ideological divisions, and strategies of collective memory in post-dictatorship Chile	PowerPoint, Prezi	Francesco Duina
1	1:45 - 3 PM	162	Julia Fisher '16	Red Maple and Red Oak Exhibit Spatial and Temporal Variation in Vulnerability to Embolism	PowerPoint	Brett Huggett
3	4:45 - 6 PM	162	Tommy Fitzgerald '16	Putin's Russia: Memory, Image, and Motive	PowerPoint	Dennis Browne
2	3:15 - 4:30 PM	G63	Allie Freed '16	Can Women Paint? Can Women Write? Worldly Women as Artists		Lavina Dhingra
3	4:45 - 6 PM	G65	Sebastian Gallegos '19	Ovid's <i>Metamorphoses</i> and Trigger Warnings	PowerPoint	Lisa Maurizio
1	1:45 - 3 PM	116	Colby Galliher '18	The Khat Problem: Socioeconomic Degradation and Policy Enforcement in Yemen		Senem Aslan
1	1:45 - 3 PM	257	Brandon Galloway '19	Environmental Electronica	Other	William Matthews
2	3:15 - 4:30 PM	G52	Josh Giesler '16	Reimagining the South African Nation: Case Studies of the 1995 Rugby World Cup and the 2010 FIFA World Cup	PowerPoint, Prezi	Francesco Duina
2	3:15 - 4:30 PM	116	Espi Gilbert '16	Perspectives on Jewish Religion and Culture	PowerPoint	Thomas Tracy

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1	1:45 - 3 PM	G21	Jeremy Glover '17	Everything You Always Wanted to Know about Chaucer But Were Afraid to Ask: Gender, Politics, and Sexuality in the <i>Canterbury Tales</i>		Sylvia Federico
2	3:15 - 4:30 PM	116	Wendy Goldman '16	Perspectives on Jewish Religion and Culture	PowerPoint	Thomas Tracy
1	1:45 - 3 PM	G54	Hannah Gottlieb '16	Museological Experience and Independent Projects in Art Museums		Anthony Shostak
2	3:15 - 4:30 PM	G52	Tommy Graziano '16	Equal in Value, Distinct in Purpose: Practicalities of Evangelical Christian Marriages	PowerPoint, Prezi	Francesco Duina
1	1:45 - 3 PM	G52	Claire Hammer '19	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
3	4:45 - 6 PM	G65	Quinn Healy '19	Ovid's <i>Metamorphoses</i> and Trigger Warnings	PowerPoint	Lisa Maurizio
2	3:15 - 4:30 PM	G65	Gregg Heller '16	Rearing in Male Odor Decreases Signal Propagation in the Mouse Olfactory Bulb	PowerPoint	Jason Castro
1	1:45 - 3 PM	G52	Lyse Henshaw '18	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
3	4:45 - 6 PM	G65	Ruben Hinojosa '19	Ovid's <i>Metamorphoses</i> and Trigger Warnings	PowerPoint	Lisa Maurizio
3	4:45 - 6 PM	G52	Montana Hirsch '16	Literary Reading by Creative Thesis Writers	Mic and Lectern	Robert Farnsworth
1	1:45 - 3 PM	G52	Justin Hoden '18	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
1	1:45 - 3 PM	G21	Michael Horowicz '17	Everything You Always Wanted to Know about Chaucer But Were Afraid to Ask: Gender, Politics, and Sexuality in the <i>Canterbury Tales</i>		Sylvia Federico
1	1:45 - 3 PM	G04	Abby Horrisberger '18	The World, the Self, and the Poet	Lectern	Lavina Dhingra
3	4:45 - 6 PM	G65	Max Hummel '19	Ovid's <i>Metamorphoses</i> and Trigger Warnings	PowerPoint	Lisa Maurizio
3	4:45 - 6 PM	G65	Anna Jarnryd '19	Ovid's <i>Metamorphoses</i> and Trigger Warnings	PowerPoint	Lisa Maurizio
3	4:45 - 6 PM	G21	Praneet Kang '17	Fall Semester Abroad 2015: Berlin	PowerPoint	Meredith Greer
3	4:45 - 6 PM	G52	Grace Kenney '16	Literary Reading by Creative Thesis Writers	Mic and Lectern	Robert Farnsworth
2	3:15 - 4:30 PM	162	Gary Kersbergen '16	<i>Reconociendo el Esfuerzo</i> : The Unnoticed Contributions of Migrant Farm Labor in Maine	PowerPoint	Claudia Aburto Guzman
1	1:45 - 3 PM	G52	Shahrukh Khan '19	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
1	1:45 - 3 PM	G52	Usman Khan '16	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
2	3:15 - 4:30 PM	G54	Isabel Koyama '16	From "Refugees" to "Productive Citizens": Creating Bhutanese Spaces of Belonging in New Hampshire	DVD/Video, PowerPoint	Steven Kemper
3	4:45 - 6 PM	G10	Mary Krathwohl '16	Environmental Justice in the Americas	PowerPoint	Melinda Plastas

Session #	Session Time	Pettengill Room	Student Preferred Name/Moderator Name	Title	Media Needs	Advisor Name
3	4:45 - 6 PM	116	Detmer Kremer '16	Drops of One Ocean: Encountering and Understanding Globalization in the Baha'i Faith Communities of Samoa, Latvia, Lithuania, and the Netherlands	PowerPoint	Joshua Rubin
2	3:15 - 4:30 PM	162	Elise Krims '16	Women's Image: Dissatisfaction and Eating Disorders in Argentina	PowerPoint	Baltasar Fra-Molinero
1	1:45 - 3 PM	G52	Erika Lamere '19	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
3	4:45 - 6 PM	G65	Joshua Langer '19	Ovid's <i>Metamorphoses</i> and Trigger Warnings	PowerPoint	Lisa Maurizio
1	1:45 - 3 PM	G54	Elizabeth Laverghetta '16	Museological Experience and Independent Projects in Art Museums		Anthony Shostak
3	4:45 - 6 PM	G54	Graham Leathers '16	The Francophone Faces of Lewiston: An Exploration of the Spindle City's French-Speaking Past, Present, and Future	DVD/Video	Mary Rice-DeFosse
3	4:45 - 6 PM	G65	Ariel Lee '19	Ovid's <i>Metamorphoses</i> and Trigger Warnings	PowerPoint	Lisa Maurizio
1	1:45 - 3 PM	162	Rebecca Leloudis '16	Water Pollution and Infectious Disease among Maine Anurans	PowerPoint	Brett Huggett
2	3:15 - 4:30 PM	G65	Seth Lieberman '16	Development of Selective Plane Illumination Microscopy to Investigate the Molecular Underpinnings of the Mitral Cell Layer in the Olfactory Bulb of Transgenic Mice	PowerPoint	Jason Castro
1	1:45 - 3 PM	257	Grace Link '19	Environmental Electronica	Other	William Matthews
1	1:45 - 3 PM	G10	Karen Lockhart '16	Athletic Identity and the Impact of Career Transitions	PowerPoint	Susan Langdon
1	1:45 - 3 PM	G52	Taylor Lough '19	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
1	1:45 - 3 PM	G52	Sam Maher '16	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
1	1:45 - 3 PM	162	Welles Mathison '16	Cleaning Up: A Chemical Basis for the Financial and Ecological Improvement of Maine's Mill-Based Economy	PowerPoint	Pamela Baker
3	4:45 - 6 PM	G54	Kei Matsunami '16	The Francophone Faces of Lewiston: An Exploration of the Spindle City's French-Speaking Past, Present, and Future	DVD/Video	Mary Rice-DeFosse
1	1:45 - 3 PM	G52	Cassidy McCarns '19	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
3	4:45 - 6 PM	116	Katherine McNally '17	Story Telling and Social Justice in Coastal Communities	PowerPoint	Loring Danforth

Session #	Session Time	Pettengill Room	Student Preferred Name/Moderator Name	Title	Media Needs	Advisor Name
1	1:45 - 3 PM	G65	Laurel Meyer '16	Community and Autonomy among Senior Citizens in Two Independent Living Facilities in Lewiston, ME	PowerPoint	Darby Ray
3	4:45 - 6 PM	G52	Mary Mignone '16	Literary Reading by Creative Thesis Writers	Mic and Lectern	Robert Farnsworth
1	1:45 - 3 PM	257	Andrew Mikula '19	Environmental Electronica	Other	William Matthews
1	1:45 - 3 PM	G65	Megumi Milla Achahue '16	Barriers to College Enrollment for Latino Students at English High School in Boston	PowerPoint	Darby Ray
3	4:45 - 6 PM	G21	Kiyona Mizuno '18	Fall Semester Abroad 2015: Berlin	PowerPoint	Meredith Greer
1	1:45 - 3 PM	G04	Rakiya Mohamed '18	The World, the Self, and the Poet	Lectern	Lavina Dhingra
1	1:45 - 3 PM	G50	Evan Molinari '16	Black and Labeled Red by White and Brooklyn Blue: Paul Robeson, Jackie Robinson, and their Competing Perspectives within the Struggle for Black Equality during the Second Red Scare	DVD/Video, PowerPoint	Hilmar Jensen
2	3:15 - 4:30 PM	162	Erin Montanez '16	Readings from " <i>Quehaceres domésticos</i> ": Meditations on Seeing and Writing Bilingually	Other	Francisca Lopez
1	1:45 - 3 PM	G65	Alexandra Morrow '16	We Are Twenty-first Century: Building Organizational Capacity through Multimedia Storytelling	PowerPoint	Darby Ray
1	1:45 - 3 PM	G54	Michela Moscufo '16	Museological Experience and Independent Projects in Art Museums		Anthony Shostak
2	3:15 - 4:30 PM	116	Emilie Muller '16	Perspectives on Jewish Religion and Culture	PowerPoint	Thomas Tracy
1	1:45 - 3 PM	G21	Sam Myers '16	Everything You Always Wanted to Know about Chaucer But Were Afraid to Ask: Gender, Politics, and Sexuality in the <i>Canterbury Tales</i>		Sylvia Federico
3	4:45 - 6 PM	G21	Toby Myers '16	Fall Semester Abroad 2015: Berlin	PowerPoint	Meredith Greer
1	1:45 - 3 PM	G50	Rachel Neckes '16	Justifying Moral Evaluations: The Capabilities Approach to Female Genital Surgeries	PowerPoint	Susan Stark
3	4:45 - 6 PM	G21	Parker Nelson '17	Fall Semester Abroad 2015: Berlin	PowerPoint	Meredith Greer
2	3:15 - 4:30 PM	G50	Khoi Tuan Nguyen '16	Characterizing Optical Aberrations in Fluorescence Correlation Spectroscopy	PowerPoint	Travis Gould
1	1:45 - 3 PM	G52	Mackenzie Nocek '16	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
1	1:45 - 3 PM	G21	Theodore Pender '18	Everything You Always Wanted to Know about Chaucer But Were Afraid to Ask: Gender, Politics, and Sexuality in the <i>Canterbury Tales</i>		Sylvia Federico
3	4:45 - 6 PM	116	Carly Peruccio '16	<i>Les Femmes Guides de Montagne</i> : Negotiating Gendered Spaces in Morocco	PowerPoint	Loring Danforth

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1	1:45 - 3 PM	G21	Max Petrie '18	Everything You Always Wanted to Know about Chaucer But Were Afraid to Ask: Gender, Politics, and Sexuality in the <i>Canterbury Tales</i>		Sylvia Federico
2	3:15 - 4:30 PM	G63	Jessica Plotnikov '16	Can Women Paint? Can Women Write? Worldly Women as Artists		Lavina Dhingra
1	1:45 - 3 PM	G21	Roderick Pratt '18	Everything You Always Wanted to Know about Chaucer But Were Afraid to Ask: Gender, Politics, and Sexuality in the <i>Canterbury Tales</i>		Sylvia Federico
1	1:45 - 3 PM	G54	Lindsey Pregelovisk '16	Museological Experience and Independent Projects in Art Museums		Anthony Shostak
3	4:45 - 6 PM	G65	Talia Regenstein '19	Ovid's <i>Metamorphoses</i> and Trigger Warnings	PowerPoint	Lisa Maurizio
3	4:45 - 6 PM	G65	Preston Richard '19	Ovid's <i>Metamorphoses</i> and Trigger Warnings	PowerPoint	Lisa Maurizio
2	3:15 - 4:30 PM	G10	Mitchell Rider '17	Assessing the Effectiveness of the Turks and Caicos Government's Marine Protected Areas and Size Regulations in Relation to Snapper Populations in South Caicos	PowerPoint	Stephen Sawyer
1	1:45 - 3 PM	G50	Bria Riggs '18	Revolutionizing Conservation: Biocultural Diversity, Co-management, and Indigenous Peoples	PowerPoint	Ethan Miller
1	1:45 - 3 PM	G52	Mark Riley '16	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
2	3:15 - 4:30 PM	G50	Wade Rosko '17	Modelling Freezing and Thawing of Arctic Permafrost	PowerPoint	Raj Saha
1	1:45 - 3 PM	257	Jacob Rothstein '19	Environmental Electronica	Other	William Matthews
1	1:45 - 3 PM	G50	Teddy Rube '16	Searching for Blood in the Streets: Mapping Political Violence onto Urban Topography in Ciceronian Rome, 80-50 BCE	PowerPoint	Margaret Imber
3	3:15 - 4:30 PM	G65	Andrea Russo '19	Ovid's <i>Metamorphoses</i> and Trigger Warnings	PowerPoint	Lisa Maurizio
3	3:15 - 4:30 PM	116	Madelene Santizo '16	Navigating "Gringolandia": Student Narratives of Performing Ethnic Identity in a New England Liberal Arts College	PowerPoint	Loring Danforth
2	3:15 - 4:30 PM	257	Kelsey Schober '16	Dance Theses 2015-2016	DVD/Video, PowerPoint	Carol Dilley
3	3:15 - 4:30 PM	257	Rebecca Schwartz '16	The Awkward, (Un)Desirable, and Enticing Politics of Sex and Reproductive Health in HBO's <i>Girls</i>		Jonathan Cavallero
1	1:45 - 3 PM	G10	Jessica Segal '16	The Presence of Flow in Kindergarteners While Engaging in Art-Making Activities	PowerPoint	Rebecca Fraser-Thill

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3	3:15 - 4:30 PM	G21	Nick Sergay '18	Fall Semester Abroad 2015: Berlin	PowerPoint	Meredith Greer
3	3:15 - 4:30 PM	G10	Nina Sevilla '16	Environmental Justice in the Americas	PowerPoint	Melinda Plastas
3	3:15 - 4:30 PM	G52	Christopher Shaw '16	Literary Reading by Creative Thesis Writers	Mic and Lectern	Robert Farnsworth
1	1:45 - 3 PM	G52	Maddy Shmalo '19	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
1	1:45 - 3 PM	G52	Claire Sickinger '19	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
3	3:15 - 4:30 PM	G65	Sarah Sigman '19	Ovid's <i>Metamorphoses</i> and Trigger Warnings	PowerPoint	Lisa Maurizio
3	3:15 - 4:30 PM	G65	Amanda Sobotka '19	Ovid's <i>Metamorphoses</i> and Trigger Warnings	PowerPoint	Lisa Maurizio
2	3:15 - 4:30 PM	G65	Adriane Spiro '16	Effect of Endogenous Oxytocin on Psychosocial Adjustment as Mediated by Emotional Receptivity	PowerPoint	Nancy Koven
3	3:15 - 4:30 PM	G50	Katherine Stevenson '17	Negotiating Cultural Difference Abroad	PowerPoint	David Das
1	1:45 - 3 PM	116	Mats Terwiesch '18	Tunisia: Arab Spring Outlier	PowerPoint	Senem Aslan
1	1:45 - 3 PM	257	Ti Tran '19	Environmental Electronica	Other	William Matthews
2	3:15 - 4:30 PM	G50	Nancy Tran '16	Role of Nr1 in the Transcriptional Response to Mono(2-ethylhexyl) phthalate (MEHP) Exposure in Zebrafish (<i>Danio rerio</i>)	PowerPoint	Larissa Williams
2	3:15 - 4:30 PM	116	Alex Tritell '16	Perspectives on Jewish Religion and Culture	PowerPoint	Thomas Tracy
1	1:45 - 3 PM	G65	Joe Tulip '18	Math Learning Impacts of a Lego Mindstorm Robotics Curriculum	PowerPoint	Darby Ray
1	1:45 - 3 PM	G52	Desirae Valentin '18	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
3	3:15 - 4:30 PM	162	Christopher Van Hare '16	Putin's Russia: Memory, Image, and Motive	PowerPoint	Dennis Browne
3	3:15 - 4:30 PM	G50	Katherine Van Patten '17	Negotiating Cultural Difference Abroad	PowerPoint	David Das
1	1:45 - 3 PM	257	Sally Varner '19	Environmental Electronica	Other	William Matthews
2	3:15 - 4:30 PM	G65	Erica Veazey '16	Analysis of the Relationship between Serotonin Level, Emotional Regulation, and Emotional Contagion Susceptibility	PowerPoint	Nancy Koven
1	1:45 - 3 PM	G52	Brynn Wendel '16	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
1	1:45 - 3 PM	162	Marit Wettstein '16	Prevalence and Transmission of <i>Mycoplasma bovis</i> in Dairy Cattle at Brigeen Farms in Turner, ME	PowerPoint, Prezi	Lee Abrahamsen

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1	1:45 - 3 PM	G52	Aliza White '19	Analyzing Stereotypes of Muslims on Television and Their Impact on the Muslim Community	DVD/Video	Aimee Bessire
1	1:45 - 3 PM	257	Nick Wilder '19	Environmental Electronica	Other	William Matthews
2	3:15 - 4:30 PM	G21	Charlie Wilmerding '18	Turkish Politics and the Kurdish Conflict: Trends of Electoral Needs and Violence		Senem Aslan
2	3:15 - 4:30 PM	162	Hannah Zeltner '16	Tintin in Context	PowerPoint	Kirk Read