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Dr. Katalin Vecsey

Department of Theater and Rhetoric
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EDUCATION

Eötvös Lóránd University, Budapest, Hungary.
Doctorate in Developmental and Educational Psychology
Summa Cum Laude, February 1994.

Bárczi Gusztáv College for Teachers of the Disabled, Budapest, Hungary.
M.A./B.A. in Speech and Language Pathology/Special Education. Special concentration in Voice and Speech Training for Professional Voice Users and in Voice Disorders. June 1989.

Academy of Drama and Film, Budapest, Hungary.
Special student, non-degree candidate. Enrolled only for voice and speech courses: *Voice and Speech for the Actor; Voice and Speech for Stage*. 1987-1991

Budai Nagy Antal High School, Budapest, Hungary. Diploma 1984.
Concentration in English Language Studies

ACADEMIC EMPLOYMENT

Senior Lecturer in Theater and Vocal Director for Bates Theater Productions
Department of Theater and Dance. Bates College, Lewiston, Maine. USA
August 2011 - to present

Lecturer in Theater and Vocal Director for Bates Theater Productions
Department of Theater and Rhetoric. Bates College, Lewiston, Maine. USA
January 1996 to July 2011

Associate Professor in the Department of Phonetics and Logopedics
January 1994 - August 1998
Bárczi Gusztáv College for Teachers of the Disabled, Budapest, Hungary.
Courses: *Voice and Speech*
Methodology of Voice and Speech Training for Professional Voice Users.

Assistant Professor in the Department of Phonetics and Logopedics
Bárczi Gusztáv College for Teachers of the Disabled, Budapest, Hungary.
November 1992 - January 1994

Voice and Speech Teacher GNM Actor Studio, Budapest, Hungary.
September 1993 - June 1995
Voice and Speech Teacher Theátrum Theater Academy, Budapest, Hungary.
September 1993 - June 1995
Voice and Speech Specialist, Private Practice in Voice and Speech Training. Budapest, Hungary.
January 1993 - December 1999
Voice and Speech Teacher at Arany János Theater (Professional Equity Theater Company)
September 1989 - June 1992

Courses at Bates College:

THEA 263	**Voice and Speech**
THEA 364	**Advanced Voice and Speech**
TH/WS 264	**Voice and Gender**
THEA s10	**Bates Theater Abroad: Budapest, Hungary**
THEA s26/s30/s32	**Theater Production Workshop I, II, III**
THEA s33	**Central European Theater and Film**
THEA 360/THEA s50	**Independent Study**
FYS 293	**Mephisto: Film, Novel, Screenplay**

Final Project Performances of the Voice and Speech Course at Bates College:

(The original texts are adapted for voice work and directed for stage performance by Katalin Vecsey and performed by the students. These performances are part of the Department's Theater Season. Text adaptations and videotaped performances are available upon request.)

POOL (NO WATER) by Mark Ravehill
Gannett Theater, December 7, 2011
ROCKABY and **WHAT WHERE** by Samuel Beckett
Gannett Theater, April 7, 2011
FULL FRONTAL NUDITY by Terrence McNally
Gannett Theater, December 8, 2010
PHILIP GLASS BUYS A LOAF OF BREAD by David Ives
Gannett Theater, April 7, 2010
THERE WAS A BAD TREE by John Giorno
Gannett Theater, December 2, 2009
CONSIDER THE LOBSTER by David Foster Wallace
Gannett Theater, December 3, 2008
MEMENTO MORI by Jonathan Nolan
Gannett Theater, April 2, 2008
GROOVY AND LINDA Poem by John Giorno
Gannett Theater, December 5, 2007
VARIATIONS ON A BUTTON based on *Exercises in Style* by Raymond Queneau
Gannett Theater, April 4, 2007
VICTORIA'S SECRET poem by Billy Collins
Gannett Theater, December 6, 2006

THE LOVE OF DON PERLIMPLIN by Federico García Lorca
Gannett Theater, December 7, 2005
RESOLUTIONS by Emmett Williams
Gannett Theater, December 7, 2004
FRANK SINATRA HAS A COLD by Gay Talese
Gannett Theater, December 2, 2003
SWORN STATEMENT by Imre Kertész
Gannett Theater, December 4, 2002
SELF-ACCUSATION by Peter Handke
Gannett Theater, April 2002
THE LESSON by Eugene Ionesco
Gannett Theater, December 7, 2001
TRUTH & BEAUTY by Ping Chong
Gannett Theater, April 2001
STAIN UPON SILENCE short works by Samuel Beckett
Gannett Theater, April 2000
WITHOUT FEATHERS short stories by Woody Allen
Gannett Theater, April 1999
OFFENDING THE AUDIENCE by Peter Handke
Gannett Theater, April 1998
THE BALD SOPRANO by Eugene Ionesco
Gannett Theater, April 1997
EXERCISES IN STYLE by Raymond Queneau
Schaeffer Theater, April 1996

Vocal Director Production Credits at Bates College:

BUS STOP by William Inge
Director: Prof. Martin Andrucki
Vocal Director, Gannett Theater –November 2011
THE DUMB WAITER by Harold Pinter
Director: Alex Gallant ’11 (Senior Directing Thesis Project)
Advisor: Prof. Paul Kuritz
Vocal Director, Black Box Theater –April 2011
LEARNED LADIES by Molière
Director: Prof. Martin Andrucki
Vocal Director, Schaeffer Theater – March 2011
THE VAGINA MONOLOGUES by Eve Ensler
Director: Marketa Ort ’13
Vocal Director/Faculty Advisor, Gannett Theater – February 2011
HOTEL UNIVERSE by Philip Barry
Director: Prof. Paul Kuritz
Vocal Director, Gannett Theater – November 2010
FUDDY MEERS by David Lindsay-Abaire
Director: Michelle Schloss ’12 (Independent Study in Directing)
Vocal Director, Black Box Theater – October 2010
DRAGON’S DAUGHTER Adapted by Figures of Speech Theater
Director: John and Carol Farrell
Vocal Director, Gannett Theater – May 2010

YOU CAN'T TAKE IT WITH YOU by George S. Kaufman and Moss Hart
Director: Prof. Martin Andrucki
Vocal Director, Schaeffer Theater – March 2010
THE VAGINA MONOLOGUES by Eve Ensler
Director: Michelle Schloss '12
Vocal Director/Faculty Advisor, Gannett Theater – February
ALL THE WORLD'S A GRAVE: A NEW PLAY BY WILLIAM SHAKESPEARE
by John Reed
Director: Prof. Paul Kuritz
Vocal Director, Schaeffer Theater – November 2009
ALCESTIS by Euripides, translated and adapted by Ted Hughes
Director: Prof. Martin Andrucki
Vocal Director, Gannett Theater – March 2009
THE VAGINA MONOLOGUES by Eve Ensler
Director: Elizabeth Wilcox '09
Vocal Director/Faculty Advisor, Schaeffer Theater – February 2009
A LIE OF THE MIND by Sam Shepard
Director: Sulochana Dissanayake '08 (Senior Directing Thesis Project)
Advisor: Prof. Paul Kuritz
Vocal Director, Schaeffer Theater – November 2008
PRAH by György Spiró
Director: Prof. Martin Andrucki
Vocal Director, Gannett Theater – May 2008
UNVEILING by Václav Havel
Director: Stephen Lattanzi '08
Vocal Director, Gannett Theater – May 2008
MEASURE FOR MEASURE by William Shakespeare
Director: Prof. Martin Andrucki
Vocal Director, Gannett Theater – March 2008
THE VAGINA MONOLOGUES by Eve Ensler
Director: Allison Lieb '08
Vocal Director/Faculty Advisor, Schaeffer Theater – February 2008
FIVE CUPS OF COFFEE by Gillette Elvgren
Director: Prof. Paul Kuritz
Vocal Director, Schaeffer Theater – November 2007
THE BIRTHDAY PARTY by Harold Pinter
Director: Amanda Ayotte '08 (Senior Directing Thesis Project)
Advisor: Prof. Paul Kuritz
Voice Consultant, Gannett Theater – October 2008
STILL LIFE WITH IRIS by Steven Dietz
Director: Amanda Ayotte '08
Advisor: Prof. Martin Andrucki
Voice Consultant, Black Box Theater – March 2008
THE CONTRAST by Royall Tyler
Director: Prof. Paul Kuritz
Vocal Director, Gannett Theater – March 2007
THE VAGINA MONOLOGUES by Eve Ensler
Director: Emily Cohen-Shikora '06 and Anita Deshpande '06
Vocal Director/Faculty Advisor, Schaeffer Theater – February 2007
THE SKIN OF OUR TEETH by Thornton Wilder
Director: Prof. Martin Andrucki
Vocal Director, Schaeffer Theater – November 2006

POPCORN by Ben Elton
Director: Prof. Martin Andrucki
Vocal Director, Schaeffer Theater – March 2006
THE VAGINA MONOLOGUES by Eve Ensler
Director: Elizabeth A. Brady ’07
Vocal Director/Faculty Advisor, Olin Arts Center – February 2006
THE TAMING OF THE SHREW by William Shakespeare
Director: Prof. Paul Kuritz
Vocal Director, Gannett Theater – November 2005
THE THREE SISTERS by Anton Chekhov
Director: Prof. Martin Andrucki
Vocal Director, Schaeffer Theater – March 2005
THE VAGINA MONOLOGUES by Eve Ensler
Director: Olga Osadchaya ’05
Vocal Director/Faculty Advisor, Olin Arts Center – February 2005
THIS IS OUR YOUTH by Kenneth Lornegan
Director: Andrew Haserlat ’05 (Directing Thesis Project) Advisor: Prof. Paul Kuritz
Vocal Director, Black Box Theater – November 2004
THE HOUSE OF BLUE LEAVES by John Guare
Director: Prof. Paul Kuritz
Vocal Director, Gannett Theater – November 2004
THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE by Jane Wagner
Honors Acting Thesis Performance by Saida L. Cooper ’04
Directed by: Michael Rafkin, Faculty Advisor: Prof. Paul Kuritz
Vocal Director, Gannett Theater – April 2004
THE FORCEPS/LAS PINZAS by Román Chalbaud
Multidisciplinary Thesis Project by Charles F. Henry ’04
Directed by Charles F. Henry ’04
Voice Consultant, Gannett Theater – March 2004
SWINGTIME CANTEEN by Linda Thorsen Bond, William Repicci and Charles Bush
Director: Prof. Paul Kuritz
Speech Director, Schaeffer Theater – March 2004
THE VAGINA MONOLOGUES by Eve Ensler
Director: Carolyn Myles ’04
Vocal Director/Faculty Advisor, Olin Arts Center - February 2004
HAMLET by William Shakespeare
Director: Prof. Martin Andrucki
Vocal Director, Gannett Theater – November 2003
SUBURBIA by Eric Bogosian
Director: Prof. Martin Andrucki
Vocal Director, Merlin Theater and the International Buda Stage, Budapest, Hungary
April and May 2003
INSIDE/OUTSIDE by Andrew Akre ’03 (Senior Thesis Project)
Advisor: Prof. William Pope.L
Voice Consultant, Black Box Theater – February 2002
THE SPANISH TRAGEDY by Thomas Kid
Director: Dominick Pangaallo ’03 (Honors Thesis Project) Advisor: Prof. Paul Kuritz
Voice Consultant, Gannett Theater – March 2003
SUBURBIA by Eric Bogosian
Director: Prof. Martin Andrucki
Vocal Director, Gannett Theater – March 2003
THE VAGINA MONOLOGUES by Eve Ensler
Director: Ayisha Wales ’03
Vocal Director/Faculty Advisor, Olin Arts Center - February 2003

COPING (W/PAIN)2 by Elizabeth Fatum ’03 (Senior Thesis Project)
Advisor: Prof. William Pope.L
Voice Consultant, Black Box Theater – February 2002
LADY WINDERMERE’S FAN by Oscar Wilde
Director: Prof. Paul Kuritz
Vocal Director, Gannett Theater – November 2002
THE SEAWALL by Marguerite Duras
Director: Prof. Ellen Seeling
Vocal Director, Gannett Theater – March 2002
THE VAGINA MONOLOGUES by Eve Ensler
Director: Ariana Margolis ’02
Vocal Director/Faculty Advisor, Olin Arts Center - February 2002
LEGAL ALIEN by Jozef Ercevik Amado ’02 (Senior Thesis Project)
Advisor: Prof. William Pope.L
Voice Consultant, Schaeffer Theater – February 2002
BRAVE NEW WORLD by Aldous Huxley
Director: Prof. Paul Kuritz
Vocal Director, Schaeffer Theater – November 2001
ISN’T IT ROMANTIC by Wendy Wasserstein
Director: Prof. Martin Andrucki
Vocal Director, International Buda Stage, Budapest, Hungary May 2001
ISN’T IT ROMANTIC by Wendy Wasserstein
Director: John Ambrosino ’01 (Senior Thesis Project)
Vocal Director, Schaeffer Theater – March 2001
THE VAGINA MONOLOGUES by Eve Ensler
Director: Ariana Margolis ’02
Vocal Director/Faculty Advisor, Olin Arts Center – February 2001
THE GOOD DOCTOR by Neil Simon
Director: Kevin Jackson ’01 (Senior Thesis Project)
Voice Consultant, Gannett Theater – February 2001
MANNY’S WAR by Martin Andrucki
Director: Christopher Shario (The Public Theater)
Voice/Dialect Coach, Schaeffer Theater – November 2000
SMOKE ON THE MOUNTAIN by Connie Ray and Alan Bailey
Director: Prof. Paul Kuritz
Vocal Director, Keigwin Amphitheater – May 2000
AN EVENING OF PERFORMANCE ART (Two Senior Thesis Projects)
Advisor: Prof. William Pope.L
Christopher Mathien ’00 and Katie Wyatt ’00
Voice Consultant, Gannett Theater – March 2000
THE COLORED MUSEUM by George C. Wolfe
Director: Prof. William PopeL.
Vocal Director, Schaeffer Theater – March 2000
THE DAY I STOOD STILL by Kevin Flyot
Director: Jonathan Adler ’00
Voice Consultant, Ganett Theater – February 2000
TWELFTH NIGHT by William Shakespeare
Director: Prof. Martin Andrucki
Vocal Director, Schaeffer Theater – November 1999
THE RED FAUST by Zsolt Pozsgai
Director: Prof. Martin Andrucki
Vocal Director, International Buda Stage Budapest, Hungary May 1999
THE RED FAUST by Zsolt Pozsgai
Director: Prof. Martin Andrucki
Vocal Director, Schaeffer Theater - March 1999

ELECTRA by Euripides
Director: Lauren Todd ’00
Voice Coach, Gannett Theater – February 1999
TALES OF THE LAST FORMICANS by Constance Congdon
Director: Prof. William Pope.L
Voice Coach, Schaeffer Theater – November 1998
CHAPTER TWO by Neil Simon
Director: Jon Adler ’00
Voice Consultant, Gannett Theater – October 1998
THE ADDING MACHINE by Elmer Rice
Director: Chris Mathien ’00
Voice Consultant, Gannett Theater – October 1998
METHOD OR MADNESS (Independent Study Project)
Written/Directed/Performed by Katalin Vecsey and Danielle Perry ’98
Black Box Theater – May 5 and 6, 1998
THE FIRST BATES PERFORMANCE-THEATER FESTIVAL 1998
Director: Prof. William Pope.L
Voice Coach, Gannett Theater and Schaeffer Theater – May 1998
HAMLET by William Shakespeare
Director: Jeremy Sewell ’01
Voice Consultant, Hathorn Steps (Open Air Theater) – May 1998
EMBERS by Samuel Beckett (Radio Play)
Director: Katie Wyatt ’00
Voice Consultant, The RONJ – March 1998
THE SEAGULL by Anton Chekhov
Director: Prof. Paul Kuritz
Voice Coach, Schaeffer Theater – March 1998
NO MORE SECRETS by Geraldine Ann Snyder
Director: Chris Mathien ’00
Voice Consultant, Black Box Theater – February 1998
ANTIGONE by Sophocles
Director: Prof. Martin Andrucki
Voice Coach, Gannett Theater – November 1997
LATER LIFE by A.R. Gurney
Director: Jon Adler ’00
Voice Consultant, Black Box Theater – October 1997
THE UGLY DUCKLINGS by Carolyn Gage
Director: Lauren Todd ’99
Voice Coach, Gannett Theater – September 1997
A THINKING HEART: THE DIARY OF ETTY HILLESUM
Director: Prof. Ellen Seeling
Voice Consultant, Gannett Theater – September 1997
OUR TOWN by Thornton Wilder
Director: Prof. Paul Kuritz
Vocal Director, Schaeffer Theater – March 1997
ABINGDON SQUARE by Maria Irene Formes
Director: Alice Reagan ’97 (Senior Thesis Project)
Voice Coach, March 1997
JUST LIKE US by Craig Sodaro
Director: Clarence J. Roberts ’99
Voice Consultant, Gannett Theater – March 1997
ROMEO VS. JULIET experimental adaptation by William Pope.L
Director: Prof. William Pope.L
Vocal Director, Schaeffer Theater – February 1997

ETTA JENKS by Marlene Meyer
Director: Prof. Paul Kuritz
Voice Consultant, Gannett Theater – May 1996
BINGO by Edward Bond
Director: Prof. William Pope.L
Voice Coach, Schaeffer Theater – March 1996

Directing Credits at Bates College:

THE MERCY SEAT by Neil LaBute
Performed by Caitlyn DeFiore'12 and Tommy Holmberg'13
Gannett Theater, November 12-14, 2011

BASH Three Plays by Neil LaBute
Iphigenia in Orem Performed by Drew Gallagher '11
Medea Redux Performed by Caroline Servat '10
A Gaggle of Saints Performed by Marielle Vigneau-Britt '10 and Rory Cosgrove '11
Gannett Theater, April 1, 3, 4, 2010

THREE IN ONE
Performed by Lilly Sullivan '10
House from *All Those Violent Sweaters* by Ruth Margraff
My Mother's Eyes by Jamie Pachino
Pizza Apostrophe by Katherine Catmull
Black Box Theater, December 4, 5, 6, 2009

CLOSER by Patrick Marber
Three different full-length productions, with three different cast members
Performed by the Students in Advanced Voice and Speech
Gannett Theater, April 4, 8 and 9, 2009

I DON'T KNOW WHAT I'M DOING by Donald Margulies
Performed by Elizabeth Wilcox '09
Gannett Theater, April 7, 2009

THREE SHORT PERFORMANCES
Stuck by Claire Reeve
Workout by Wendy Wasserstein
Awake by Jenny Allen
Performed by Alexandra Kirsh '09
Black Box Theater, December 4-6, 2008

THE LAST DAYS OF HEATH LEDGER by Lisa Taddeo
Performed by Jake Lewis '09
Black Box Theater, May 19 and 20, 2008 Encore: September 5, 6, and 7, 2008

ARABIAN NIGHT by Roland Schimmelpfennig
Performed by the Students in Advanced Voice and Speech
Gannett Theater, April 6, 2004

ALL MEN ARE WHORES by David Mamet
Performed by Kenneth J. Catalano'02, Saida L. Cooper '04, Roland J.Smith '03
Gannett Theater, April 8, 2002

THE EPITOME OF IDIOCY
Solo Performance Written and Performed by Mark J. Annotto '01
RONJ on March 23, 22, and 26, 2001

METHOD OR MADNESS
Written, Directed and Performed by Katalin Vecsey and Danielle Perry '98
Black Box Theater, May 5 and 6, 1998

FACULTY ADVISING RESPONSIBILITIES FOR STUDENT GROUPS AT BATES COLLEGE

The Robinson Players The only student led theater group at Bates
Since 2001
http://batesrobplayers.weebly.com/index.html

The Strange Bedfellows The only improvisational student group at Bates
Since 2002
http://abacus.bates.edu/people/orgs/strange/main.html

LIST OF PUBLICATIONS

Video Media

"Voice Workout Video" for Professional Voice Users (In Hungarian)
Written, directed and presented by Katalin Vecsey.
Also participating: Gabriella Hevesi and Etelka Szalai
Cinematographer: Balázs Bélafalvy HSC
Editor: Tibor Baráth
June, 2000
Summary: Katalin Vecsey presents a comprehensive vocal warm-up routine for professional voice users.
Subjects: Voice culture exercises; Voice care and hygiene.
Distributor: Démoszthenész Foundation, Budapest, Price: 3,000.00 HUF
Copyright: Katalin Vecsey, 2000
NOTE: All revenue by distribution is donated for the Démoszthenész Foundation

Printed Media

Vecsey, K. (Forthcoming) The Montágh-Method in America (A book chapter in Hungarian) Medicina Publishing House, Budapest Hungary

Vecsey, K. (2011) Between Place and Time: Social and Cultural "Reality" of Post-Communist Hungary in the Contemporary American Drama 'Balaton'
In: Krakowska, J. and Szabó, A. (Eds.) *Theatre After The Change. And What Was There Before The After*? Vol. 2. Budapest: Creativ Média Literary Agency and Cultural Services P.A.

Vecsey, K. (2011) Into the Past via the Present: Contemporary Hungarian Drama as a Pedagogical Approach
In: Krakowska, J. and Szabó, A. (Eds.) *Theatre After The Change. And What Was There Before The After*? Vol. 1. Budapest: Creativ Média Literary Agency and Cultural Services P.A.

Vecsey, K. (2010) Vocal Director and the Theater
(In Hungarian—With English Translation by Zsuzsanna Fagyal, PhD.)
Gyógypedagógiai Szemle, 4: 293-311
Also available on-line: http://www.prae.hu/prae/gyosze.php?menu_id=102&jid=34&jaid=500

Vecsey, K. (2010) Transsexual "Voice Therapy"
(In Hungarian—With English Translation by Zsuzsanna Fagyal, PhD.)
Gyógypedagógiai Szemle, 3: 193-203.
Also available on-line: http://www.prae.hu/prae/gyosze.php?menu_id=102&jid=33&jaid=481

Vecsey, K. (2007) Effects of Persistent Dysphonia on a Theatrical Production
(In Hungarian—With English Translation by Zsuzsanna Fagyal, PhD.)
Beszédgyógyítás, 2:28-35.

Andrucki, M. and **Vecsey, K**. (2006) Performance Review – The Contemporary Drama Festival Budapest, 21-28 April 2005
In: *Theatre Journal*, March 2006, Vol. 58. Issue 1. 144-148.
Also available on-line: http://muse.jhu.edu/journals/theatre_journal/v058/58.1andrucki.html

Montágh, I. (1999) *Tiszta Beszéd* (In Hungarian)
Editors: Andics O. - Ságodi, G. - **Vecsey, K.**
Budapest: Holnap Kiadó Kft.

Vecsey, K. (1999) 'Teaching Voice and Speech at Bates College, U. S. A.' (In Hungarian)
Beszédgyógyítás, 1-2: 44-49.

Kovács-Vass, E., Kovács-Fehér, Zs., **Vecsey, K.** (1995) A Concise History of Segregation and Integration of Children with Speech Disabilities in Hungary.
In: Wulf, C. (Ed.): *European Studies in Education*. Vol. 3.) Education in Europe: An Intercultural Task. pp. 400-404. Münster, New York: Waxmann
http://books.google.com/books?id=9d7whxn9-uUC&printsec=frontcover&dq=Education+in+Europe:+An+Intercultural+Task&source=bl&ots=wVAYGyDj4w&sig=NzYrFE7MeI5qI510bjcnZgjDDCY&hl=en&ei=axK2TNrMBML-8AbckoXwCA&sa=X&oi=book_result&ct=result&resnum=1&ved=0CBIQ6AEwAA#v=onepage&q&f=false

Vecsey, K. (Ed.) (1995) *A Collection of Papers on Dysarthria* (In Hungarian)
Budapest: Bárczi Gusztáv College Press.

Montágh, I. (1995) *Clear Speech*. (In Hungarian)
Vecsey, K.: Special editor for the revised edition.
Budapest: Muzsák Press.

Vassné, K. E - Fehérné, K. Zs. - **Vecsey, K.** (1995) *Clinical Practicum Guide for Students of Speech and Language Pathology.* (In Hungarian)
Budapest: Bárczi Gusztáv College Press.

Vassné, K. E - Fehérné, K. Zs. - **Vecsey, K.** (1994) Segregation as the Preliminary Condition of Mainstreaming
Gyógypedagógiai Szemle, 4: 251-254.

Vecsey, K. (Ed.) (1994) *A Collection of Papers an Academic Course of Methodology of Voice and Speech Training for Professional Voice Users.* (In Hungarian)
Budapest: Bárczi Gusztáv College Press.

Szalkai, M. M. - **Vecsey, K.** (1993) Speech Developing Games II. (In Hungarian)
Óvodai Nevelés, 1: 13-15.

Szalkai, M. M. - **Vecsey, K.** (1992) Speech Developing Games I. (In Hungarian)
Óvodai Nevelés, 10: 336-338.

Főzy, K. - **Vecsey, K.** (1992) The Present Situation and the Necessity of Voice and Speech Training in Higher Education (In Hungarian)
Fejlesztő Pedagógia, 3-4: 7-9.

Vecsey, K. (1992) The Hungarian Version of the Illinois Test of Psycholinguistic Abilities (Short Summary of Doctoral Research and Dissertation. In Hungarian)
Beszédgyógyítás, 2-3: 12-21.

Vecsey, K. (1992) *The Hungarian Adaptation of the Illinois Test of Psycholinguistic Abilities.* Unpublished Doctoral Dissertation. (In Hungarian)
Budapest, Eötvös Lóránd University.

Vecsey, K. (1992) *The Hungarian Adaptation of the Illinois Test of Psycholinguistic Abilities.* Unpublished Doctoral Dissertation, Supplement 1., The Hungarian Version of the Picture Book 1 and Picture Book 2. (In Hungarian)
Budapest, Eötvös Lóránd University.

Vecsey, K. (1992) *The Hungarian Adaptation of the Illinois Test of Psycholinguistic Abilities*. Unpublished Doctoral Dissertation, Supplement 2., Statistical Data of the Research on the Hungarian Adaptation of the Illinois Test of Psycholinguistic Abilities. (In Hungarian)
Budapest, Eötvös Lóránd University.

Vecsey, K. (1992) *The Hungarian Adaptation of the Illinois Test of Psycholinguistic Abilities*. Unpublished Doctoral Dissertation, Supplement 3., The Examiner's Manual for the Hungarian Version of the Illinois Test of Psycholinguistic Abilities. (In Hungarian)
Budapest, Eötvös Lóránd University.

Vecsey, K. (1992) Art of Vicky (Abstract)
The Psychopathology of Expression and Art Therapy in the World. International Colloquium of Psychopathology of Expression. Budapest, June 4-6.

Vecsey, K. (1991) Mrs. Veronika (In Hungarian)
Gyógypedagógiai Szemle, 2: 139-142.

Vecsey, K. (1991) Parent Questionnaire - Speech and Language Referral (In Hungarian)
*Beszédgyógyítás,*1: 31-33.

Vecsey, K. (1989) *Let's Teach to Speak!* (In Hungarian)
Unpublished Graduate Thesis.
Advisor: Prof. Gabriella Ságodi at the Academy of Drama and Film.
Bárczi Gusztáv College Library, Budapest, Hungary.

Vecsey, K. (1989) Study-trip, Exchange of Experience (Bancroft School, USA) (In Hungarian)
Gyógypedagógiai Szemle, 2: 143-146.

CONFERENCES AND FESTIVALS

PAPER PRESENTATIONS

Prevention of Vocal Dysfunction for Professional Voice Users
MAGYE (Hungarian Association of Special Educators) XXXIX Conference
Section for Speech and Language Pathologists and Therapist
Budapest, June 23-24, 2011

Between Place and Time: Social and Cultural "Reality" of Post-Communist Hungary in the Contemporary American Drama 'Balaton'
Paper Read in English
8th Contemporary Drama Festival, November 20-28, 2009. Budapest, Hungary
http://www.dramafestival.hu/index.php?pageid=281&language=en
Into the past via the present: Contemporary Hungarian Drama as a Pedagogical Approach
Paper Read in English
7th Contemporary Drama Festival, November 21-29, 2008. Budapest, Hungary

Voice Coaching Method for Male-to-Female Transsexuals
Paper Read in Hungarian
The 36th Annual MFFLT (Hungarian Association of Phonetics, Phoniatrics and Logopedics) Conference. Miskolc, Hungary. June 26-28, 2008

"This is the speech!" In Memoriam Imre Montágh
Conference on Voice and Speech. Panel moderator and workshop presenter in Hungarian.
ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.
November 22, 2007

What makes a good voice teacher great?
Knowledge, Experience and Personality – Thoughts on Training the Future Generation
Paper Read in Hungarian at the Vera Mérei Voice Symposium
ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.
October 14, 2006

Effects of persistent dysphonia on a theatrical production
Paper Read in Hungarian.
The 34th Annual MFFLT (Hungarian Association of Phonetics, Phoniatrics and Logopedics) Conference. Hódmezővásárhely, Hungary. June 22-24, 2006

Teaching Voice and Speech at Bates College, USA. – Methodology, Technique and Results
Paper Read in Hungarian.
The 26th annual MFFLT (Hungarian Association of Phonetics, Phoniatrics and Logopedics) Conference. Sopron, Hungary, June 25-27, 1998

CONFERENCE AND FESTIVAL PARTICIPATIONS

Contemporary Drama Festival and Conference, Budapest, Hungary
November 26-December 3, 2011
http://www.dramafestival.hu/index.php?pageid=1&language=en

Conference Topic: ***Recycling Reality. Documentary Theater and Dramaturgy in East-Central Europe***
Chairing a panel on *"Dramaturgy and Tools of Documentary Theater Statements"*
December 2, 2011.
http://conference-documentary-theatre.webnode.com/schedule/

Conference on Voice and Speech Training Methods
Organized by the Demosythenész Foundation. Budapest, Hungary, May 8, 2011
http://demoszthenesz.hu/beszedtechnika-konferencia-program-2011-05-08/

Contemporary Drama Festival, Budapest, Hungary November 26 - December 4, 2010
http://www.dramafestival.hu/programme_2010

Contemporary Drama Festival and Conference, Budapest, Hungary November 20-28, 2009
Moderating two panels on the November 28.
Morning Panel: *Changes of stage writing: from closet plays to disposable scenarios. The role of playwright, post-dramatic wave*
Afternoon Panel: *Case-studies of norm-breaking encounters between theatre and reality*

Contemporary Drama Festival, Budapest, Hungary November 21-29, 2008

Contemporary Drama Festival, Budapest, Hungary November 24 - December 3, 2007

Contemporary Drama Festival, Budapest, Hungary April 21-28, 2005

The 27th Annual Plenary Meeting of IETM (Informal European Theatre Meeting)
Budapest, Hungary. April 22-25, 2004
Contemporary Drama Festival, Budapest, Hungary April 23- May 1, 2003

Contemporary Drama Festival, Budapest, Hungary April 21-29, 2001

The 18th Hungarian National Theater Festival, Győr, Hungary, June 13-20, 1999

International Contemporary Drama Festival, Budapest Hungary, April 26-May 4, 1999

Voice Workshop by Robert T. Sataloff, MD, DMA. USM, Gorham, ME. April 18, 1999.

3rd Annual From Away Festival at the Portland Stage, Portland, ME. October 26, 1998.

2nd Annual From Away Festival at the Portland Stage, Portland, ME. October 20,1997.

Maine Women's Studies Consortium, Bates College, Benjamin Mays Center, May 3, 1997

PROFESSIONAL WORKSHOPS, LECTURES AND CONSULTATIONS IN THE UNITED STATES

Hungarian Theater Before and After 1989
Lecture Presentation
Islesboro, Maine
August 7, 2011

Consultation work for Maine author Jessica Anthony for her new novel entitled
The Convalescent (McSweeney's Books, 2009)
Please see the thank-you-note by the author in the Acknowledgments, p 245.
http://www.amazon.com/Convalescent-Jessica-Anthony/dp/0802144950/ref=sr_1_1?s=books&ie=UTF8&qid=1288320542&sr=1-1

Dramatic Reading of Judith Magyar Isaacson's work
Lewiston Public Library
February 12, 2009
http://vimeo.com/3301608

Hungarian Literature and Food
Lecture Presentation Sponsored by the Art and Literature Club of Lewiston/Auburn Women's Literary Union, Auburn
April 14, 2008

Performance for Lawyers
Workshop Presentation with Professor Martin Andrucki
Maine State Bar Association's Annual Meeting
January 27, 2006 – Portland, ME
Voice Workshop for the *Yankee Boyz* organization
Maine's first and only Female-to-Male transgender support group
October 2, 2005 – First Universalist Church, Auburn, ME

Thesis Consultation – Amy Greenberg '04, Colby College
Spiró's Women: Politicizing Gender Roles in Hungarian Theater.
Fall 2002

Voice Coach – For Ellen C. Peters to develop three different character voices
Sylvia by A.R. Gurney
Waterville Opera House. Waterville, ME.
March – April 2002

The Theater as Occupation – Guest Speaker at Husson College, Occupational Therapy Program.
February 6, 2001

Voice Coach -- Maine Gender Resource and Support Services for pre- and postoperative Male-To-Female transsexuals.
January 2000 – to present

Voice Coach – WMTW Channel 8 (99 Danville Rd. Auburn, ME).
Working individually with news anchor Elisa Boxer.
July – December 1999

The Struggle to Adjust to a Post-Communist World in the Hungarian Theater
Presentation with Prof. Martin Andrucki at the T.G.I.F. lecture series.
November 12, 1999 – Bates College, Muskie Archives

Dada and Motown – A Three-day workshop with William Pope.L
School of the Museum of Fine Arts. Boston, MA.
October 17-19, 1997

Guest Lecturer – Masters level Occupational Therapist Program
Course: Communication for Health Professionals
University of Southern Maine, Lewiston-Auburn College
September 1995 and September 1996

Guest Speaker at the Lewiston-Auburn Public Theater
Theater and the Voice of the Community, *The Foreigner* by Larry Shue
May 12, 1996

Voice and Speech Workout Course
Weekly Workout Sessions as part of the *Experimental College* offerings at Bates College.
April – May, 1996

Research Consultant - College of Education, University of Maine, Orono.
October 1995 – April 1996

PROFESSIONAL WORKSHOPS, LECTURES AND CONSULTATIONS IN HUNGARY

Actor Training – Q&A Session and Responses to my published paper "Vocal Director and the Theater" (It is a required reading for this course)
Guest Lecture in the Methodology of Voice and Speech Training for Professional Voice Users Academic Course
ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.
May 5, 2011 9:45-11:10pm

Beauty and the Voice Teacher: The Economic Value of Teeth – Personal Experience
Guest Lecture in the Methodology of Voice and Speech Training for Professional Voice Users Academic Course
ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.
November 25, 2009 3:00-5:00pm

"This is the speech!" In Memoriam Imre Montágh
Conference on Voice and Speech.
Workshop presentation: ***Short Warm-up Routine***
ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.
November 22, 2007
Actor Training – From Breathing to the Stage
Guest Lecture in the Methodology of Voice and Speech Training for Professional Voice Users Academic Course
ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.
October 20, 2006 1:00-5:00pm

Voice and Speech Master Class for selected university students.
ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.
April 30, 2005 10:00am-4:00pm

Voice Work for Stage – Working with Contemporary Theater Texts
15 hour lecture presentation combined with a hands-on voice workshop. Postgraduate Continuing Education Course for Voice Professionals. Organized by ELTE (Eötvös Lóránd University), Bárczi Gusztáv College, Budapest, Hungary.
April 16-17, 2004

Advisor for Honors Thesis at the ELTE Bárczi Gusztáv College Budapest, Hungary.
Thesis student: Reka Joob
Thesis title: *Professional Voice Training*
January-April, 2001

Vocal Effect – Conceptions about the Male, Female and the Transsexual Voice
15 hour lecture presentation. Postgraduate Continuing Education Course for Voice Professionals. Organized by ELTE (Eötvös Lóránd University), Bárczi Gusztáv College and the Démoszthenész Foundation, Budapest, Hungary.
June 2000

Voice Work for Professional Voice Users
15 hour lecture presentation combined with a hands-on voice-workshop.
Postgraduate Continuing Education Course for Voice Professionals. Organized by the Bárczi Gusztáv College and the Démoszthenész Foundation, Budapest, Hungary.
June 1999

GRANTS / AWARDS / NOMINATIONS

Professional Travel Grant from Bates College to chair a panel and attend a book launch of my publications at the 10th Contemporary Drama Festival and Conference, Budapest, Hungary
November 26-December 3, 2011
Conference on *"Recycling Reality. Documentary Theater and Dramaturgy in East-Central Europe"* Chairing a panel in English on *"Dramaturgy and Tools of Documentary Theater Statements"*
December 2, 2011

Professional Travel Grant from Bates College to present a paper:
Prevention of Vocal Dysfunction for Professional Voice Users
MAGYE XXXIX Conference, Budapest, June 23-24, 2011

Professional Travel Grant from Bates College to present a paper:
Between Place and Time: Social and Cultural "Reality" of Post-Communist Hungary in the Contemporary American Drama 'Balaton'
Paper Presentation. (In English)
8th Contemporary Drama Festival, Budapest, Hungary
November 20-28, 2009

Professional Travel Grant from Bates College to present a paper:
Into the Past via the Present: Contemporary Hungarian Drama as a Pedagogical Approach
Paper Presentation. (In English)
7th Contemporary Drama Festival, Budapest, Hungary
November 21-29, 2008

Professional Travel Grant from Bates College to present a paper:
Transsexual Voice Coaching
MFFLT (Hungarian Association of Phonetics, Phoniatrics and Logopedics) annual conference**,**
Hódmezővásárhely, Hungary
June 26-28, 2008

Mellon Learning Associates Program in Humanities, Short Term 2008
Grant to bring György Spiró as an intermittent learning associate in the humanities to Bates College to produce the American and English language premiere of his most recent play, *Prah*. Considered one of Hungary's greatest living playwrights, Spiró was on campus during the performance week and discussed both his work and issues in contemporary cultural affairs in Hungary and in Central Europe.
http://www.bates.edu/x175970.xml

Professional Travel Grant from Bates College to present a paper:
What makes a good voice teacher great?
Knowledge, Experience and Personality – Ideas about Training the Future Generation
Paper presentation at the Vera Mérei Voice Symposium
ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.
October 14, 2006

Professional Travel Grant from Bates College to present a paper:
Effects of persistent dysphonia on a theatrical production
At the MFFLT (Hungarian Association of Phonetics, Phoniatrics and Logopedics) annual conference**,** Hódmezővásárhely, Hungary
June 22-24, 2006

Special Faculty Development Grant, 2003-04
Joint grant with Prof. Martin Andrucki to create two complementary anthologies of contemporary American and Hungarian drama. One anthology is to be a group of six Hungarian plays translated into English; the other will include a like number of American plays translated into Hungarian.

Mellon Learning Associates Program in Humanities, Fall 2003
Grant to bring the Oscar-winning Hungarian film director István Szabó as an intermittent learning associate in the humanities to Bates College to review his key film making concepts with my students of the *FYS 293 Mephisto: Film, Novel, Screenplay* course and to give a campus-wide lecture presentation on his films.
http://www.bates.edu/x44000.xml

Special Faculty Development Grant, 2000-01
Curriculum development for Short Term course THEA s10 **"Bates Theater Abroad: Budapest, Hungary"** to assure international possibilities for Bates students and compile a complete course-pack including all the required readings and other relevant information for the course.

Professional Travel Grant from Bates College to present a paper:
Teaching Voice and Speech at Bates College, USA. – Methodology, Technique and Results
The 26th annual MFFLT (Hungarian Association of Phonetics, Phoniatrics and Logopedics) Conference. Sopron, Hungary.
June 25-27, 1998

Special Faculty Development Grant, 1997-98
Researching contemporary Hungarian drama and theater by establishing contacts among Bates faculty and the theater community of Budapest. Seeking out and translating for production at Bates a contemporary Hungarian play of interest to American audiences.

Kroepsch Award For Excellence in Teaching, Bates College

2012 Recipient (The award carries a total stipend of $5,000)

(Since 2007, the sole award winner is announced without the list of nominees.)
2006 Nomination
2005 Nomination
2004 Nomination

COMMITTEES

Assistant Professor in Dance Search Committee
Fall 2011 – Winter 2012

Arts Collaborative
2009 – to present

Public Art Committee
2008 – to present

Assistant Professor in Dance Search Committee
Fall 2002 – Winter 2003

Technical Director Search Committee
Winter 2002 – Fall 2002

Director of Debate Search Committee
January – May, 2000

Assistant Professor in Design Search Committee
September 1996 – May 1997

PROFESSIONAL ORGANIZATIONS

DEMOSZTHENESZ FOUNDATION (Budapest, Hungary) – Member
Professional organization for Voice Trainers
www.demoszthenesz.hu

ITI - International Theater Institute, Hungarian Center – Member and contact person in the U.S. for the Hungarian Center
http://www.itihun.hu/

TCG - Theatre Communication Group – Individual member
http://www.tcg.org/

VASTA - Voice and Speech Trainers Association – Member
http://www.vasta.org/

LANGUAGES

Fluent Hungarian, Fluent English, Advanced Russian, Advanced Czech

REVIEWS / INTERVIEWS / PUBLICITY

Television Interview
10th Contemporary Drama Festival – Documentary Theater
Duna TV, Éjjeli Őrjárat Program (Cultural Program on Hungarian Television)
Interviewer: Hesna Al Ghaoui
November 29, 2011 - 9:30pm
http://www.dunatv.hu/musor/videotar?vid=716591&pid=1018420

Performance Review
"Bash" revels in American underbelly, showcases seniors' theatrical talent
By Charles Thaxton, Assistant Arts & Living Editor
The Bates Student, Arts and Living Section
April 6, 2010
http://batesstudent.dnand.org/2010/04/06/%E2%80%9Cbash%E2%80%9D-revels-in-american-underbelly-showcases-seniors-theatrical-talent/

Press Release
Four to perform Neil LaBute's 'Bash'
Posted by: Bates Views on Wednesday, March 31, 2010
http://home.bates.edu/views/2010/03/31/labute-bash/

Article/Interview
Professor Katalin Vecsey translates personality into voice for theater students
By Gardiner Nardini, Managing News Editor
The Bates Student, News Section
March 23, 2010
http://batesstudent.dnand.org/2010/03/23/professor-katalin-vecsey-translates-personality-into-voice-for-theater-students/
Solo show culminates actress's self-designed theater program
Posted by: Bates Views on Thursday, January 7, 2010
http://home.bates.edu/views/2010/01/07/sullivan-monologues/

Performance Review
"Closer" Breaks Away from Film Version
Written by Zoe Rosenthal
The Bates Student, April 7, 2009
http://www.batesstudent.com/arts/closer-breaks-away-from-film-version-1.1647037

Press Release
Bates students to present 'Closer'
Sun Journal, April 4, 2009
http://www.sunjournal.com/story/3109713/Entertainment/Bates_students_to_present_Closer/#

Press Release
Bates students to perform 'Closer,' play that became 2004 film
Posted on the web under ***Bates News***. April 1, 2009
http://www.bates.edu/x202230.xml

Press Release
"Closer" Bonding between Audience and Cast
Written by Zoe Rosenthal
The Bates Student, March 31, 2009
http://www.batesstudent.com/arts/closer-bonding-between-audience-and-cast-1.1636142

Press Release
Dramatic reading – Bates theater lecturer will share Holocaust survivor's memoirs at Lewiston Public Library book event
The Sun Journal, February 5, 2009
http://www.sunjournal.com/story/3022813/Entertainment/Dramatic_reading_Bates_theater_lecturer_will_share_Holocaust_survivors_memoirs_at_Lewiston_Public_Library_book_event/

Press Release
Katalin Vecsey reads from acclaimed memoirs of Judith Isaacson '65
Posted on the web under ***Bates News***
February 6, 2009
http://www.bates.edu/x197307.xml

Interviewed for a Short Video
Sulochana's Mainstage Production
Posted on the web under ***Bates News***. October 28, 2008
http://www.bates.edu/x185494.xml and http://www.vimeo.com/3762950

Quoted in the Press Release for the Production of *A Lie of the Mind*
Bates student to direct Sam Shepard's 'Lie of the Mind'
Posted on the web under ***Bates News***. October 28, 2008
http://www.bates.edu/x185482.xml

Mentioned in the interview with Taimur Khan '07 for the Bates Student
Students to Perform Cult Classic: Rocky Horror
The Bates Student, March 27, 2007
http://media.www.batesstudent.com/media/storage/paper1116/news/2007/03/27/Arts/Students.To.Perform.Cult.Classic.Rocky.Horror-2807295.shtml

Interview
Robinson Players Launch Musical Theatre Revival
The Bates Student, January 16, 2007
http://media.www.batesstudent.com/media/storage/paper1116/news/2007/01/16/ArtsLiving/Robinson.Players.Launch.Musical.Theatre.Revival-2648557.shtml

Live Radio Interview
Via telephone for KFNZ/Salt Lake City regarding my voice work with MTF transsexuals.
The interview was initiated by the breaking news that radio commentator Ron Ross will become Donna Amelia Ross.
May 21, 2004 8:15 am

Mentioned in the interview with Saida L. Cooper'04 regarding my voice work with her for honors thesis performance
Title: ***Magic of else' or, in Cooper's case, a whole bunch of elses***
Written by: Stephanie Bouchard
Portland Press Herald, April 1, 2004
The same article is also available on the web:
http://entertainment.mainetoday.com/qa/040401qanda.shtml

Press Release
Bates honors late theater professor with exhibition, gathering
Written by Doug Hubley
Posted on the web under ***Bates News***:
http://www.bates.edu/news-release-archive.xml
February 10, 2004

Interview
Katalin Vecsey helps transsexuals find a voice
Written by Doug Hubley
Posted as part of the ***Faces at Bates profile***:
http://www.bates.edu/x44164.xml
October 28, 2003

Review
Academy Award Winner Speaks About the Art of Creating Film
Written by Jennifer Lee
The Bates Student, October 28, 2003
http://www.batesstudent.com/oct28/features1.htm

Press Release
Noted Hungarian, Argentinean film directors to discuss their work at Bates Written by Doug Hubley
Posted on the web under ***Bates News***:
http://www.bates.edu/x44051.xml
October 22, 2003
The same article is also available at VillageSoup.com
http://rockland.k2bh.com/Print/Print.cfm?SID=9375&CID=1
October 13, 2004

Article/Interview
Becoming Jennifer
Written by Mark Griffin
Mentioned and quoted in the interview with Jennifer Finney Boylan
Portland Phoenix, July 18, 2003
http://www.portlandphoenix.com/books/other_stories/documents/03041666.asp
The same article was also published in the ***Lewiston Sun Journal*** under the title ***The Journey to Jennifer*** prior to Professor Boylan's Bates College speech on March 10, 2004

Mentioned under the pseudonym "Tania Vaclava" in the novel '*She's Not There*: *A Life in Two Genders*' by Jennifer Finney Boylan
New York: Broadway Books, 2003 (pp. 125, 153, 203)

Live Radio Interview
Bates College Production of subUrbia at the Merlin Theater in Budapest, Hungary
Interviewers: Anita Marosvölgyi and Peter Végvári
Radio DJ
April 25, 2003 (9:50 am)

Live Television Interview
Bates College Production at the International Buda Stage
Interviewers: Robert Alföldi and Eszter Ivanics
Hungarian Television, RTL Klub
May 16, 2001

Radio Review
Voice Workout Video
Critical Review of the Videotape
Hungarian Radio, Kossuth Station
June 27, 2000 – *Napközben* program

Radio Interview
The Transsexual Voice
Hungarian Radio
Interviewer: Balázs Pálffi
June 10, 2000

Review
Who knows more about Hungary?
Review and publicity about *The Red Faust*. (Bates College theater production in Budapest Hungary, and general information about the Short Term course.)
Written by Gabriella Lőcsei, journalist.
Magyar Nemzet, April 30, 1999. p. 19.