

MOUNT DAVID SUMMIT

A Celebration of Student Academic Achievement

SCHEDULE OF EVENTS

Friday, March 24, 2006

2:30-2:45 PM	Perry Atrium	Call to the Summit <i>Sonata from</i> Die Bankelsangerlieder, Anonymous, ed. Robert King William Davies '08, trumpet; Alexandra Rice '09, trumpet; Jessica Sawyer '09, French horn; Mallory Rosenblatt '08, trombone; Kirk Read, Associate Professor of French, tuba Welcome Elaine Tuttle Hansen, President William K. Jack '08, President, Bates College Student Government Jill N. Reich, Dean of the Faculty
Ongoing	Pettengill Hall	Sixth Annual Off-Campus Study Photography Exhibition
Concurrent Session I		
2:45-4:00 PM	Perry Atrium	Poster Session I: General Session Presenters from biochemistry, biology, chemistry, education, environmental studies, geology, history, mathematics, physics, political science, psychology, and Spanish
2:45-4:15 PM	Pettengill 162	The Impact of Belief Systems on Health and Education Jeffrey Addis '06: Thai Sangha HIV/AIDS Projects: Approaching the Pandemic in a Buddhist Context Lindley Brainard '06: Allopathic and Alternative Medicine at a Crossroads: The Impact of Edgar Cayce on Contemporary Holistic Medicine Charlene Impey '06: Making Citizens, Making Soldiers: The Militarization of an American High School Megan Manning '06: Literacy in Multicultural Families <i>Moderator: Loring Danforth, Anthropology</i>
	Pettengill G21	Measures of the Mind and Body in Psychology and Science Julia Simons '06: Hypoxic Ventilatory Response of Rats after Intermittent Hypercapnic Hyperoxia and Intermittent Hyperoxia Jesse Schoonmaker '06: Nemaline Rod Myopathy and the Nebulin Protein Matthew Lipstein '06: Change Deafness: An Auditory Perspective on a Visual Phenomenon Keith Hengen '06: An Investigation of Retrospective Prime Clarification in the Retrieval of Newly Learned Information Andrea Lichtman '06: Post-Identification Feedback: Manipulating Beliefs about the Number of Eyewitnesses and Measuring Credibility

Moderator: Ryan Bavis, Biology

Concurrent Session I (continued)

2:45-4:15 PM Pettengill G52

Space for Humanities: Approches to Photography, Music, and Literature

Megan Hamilton '06: Alice Munro's *The Beggar Maid*

Emily Hoffer '06: Made in Canada: Western Interpretation of Asian-Canadian Identity in Joy Kogawa's *Obasan* and Shani Mootoo's *Cereus Blooms at Night* through Homi Bhabha's "Third Space"

Sarah Henderson '09: After Dinner: A Taste of Poetry (a poetry reading)

A. D. Jacobson '08: Conceptual Photography

Omar Maxwell '06: The Evolution of Reggaeton

Moderator: Robert Farnsworth, English

Pettengill G54

Fieldwork in Francophone Communities

Terence O'Connell '06 and Emily Rand '06: Franco-American Oral History Project

Brooke Miller '07: Improving the Lives of Street Children in Senegal

Moderator: Mary Rice-DeFosse, French

Pettengill G63

The Rhetoric of Alien Abduction

Mutiara Stillman '07: Closet Masochists? Finding the Truth in the Alien Abduction Narrative

Anne Tiernan '06: Captivity Narratives and the Unknown Frontier

Eric Williams '06: Birth Kills, Abortion Saves: Two Perspectives by Incongruity in Ridley Scott's *Alien*

Moderator: Stephanie Kelley-Romano, Rhetoric

Pettengill G65

Memory and the Holocaust

Marian Goddard '07: Four Memoirs of Hidden Girl Survivors of the Holocaust

Caliandra Lanza-Weil '06: Discovering Theatrical Performance during the Holocaust

Aliza Luft '06: Memory and Gender in the Holocaust

Moderator: Elizabeth Tobin, History

Concurrent Session II

4:30-5:45 PM **Perry Atrium**

Poster Session II: General Session

Presenters from biochemistry, biology, chemistry, English, neuroscience, and psychology

4:30-6:00 PM **Pettengill 162**

Influencing Educational Policy

Winton Black '07: Bates General Education

Margaret Kinney '08: Auburn Middle School and the Maine Learning Results

Kaitlyn McKechnie '06: Edward Little High School Youth Voice and Diversity Day

Jemma Stromwick '06: Task Force on Citizenship Education

Moderator: Stacy Smith, Education

Pettengill G21

Contemporary Social Issues: Sociological Perspectives

Kara Dietrich '06: Political Apathy and the Mobilization of Young Voters: A Case Study of Rock the Vote's Use of Strategic Framing to Incite Political Participation

Katherine Gatti '06: A Critical Historical Analysis of Case Law and Commentary in Forensic DNA Admissibility

Lucy Wall '06: The Glass Ceiling Effect and Professional Development Use in U.S. Runaway Homeless Youth Organizations

Ashley Wentworth '06: Does the Name Matter or Are All White Jackets the Same?: A Comparative Analysis of the Humanitarian Attitudes and Behaviors of Osteopathic and Allopathic Physicians

Kimberly Whipkey '06: "Jobs...Yes, but with Dignity!"- Alternative Organization for and by Women: A Case Study of *María Elena Cuadra*

Moderator: Emily Kane, Sociology

Pettengill G52

Artistic and Critical Interpretation of the Classics: Homer, Cicero, Seneca

Anne Barton '08: Missing from the Equation: Briseis and the *Iliad*

Erin Faulder '08: "Scipio's Dream": The Bond between Cicero's Politics and Philosophy

Anne Barton '08, Erin Faulder '08, Molly Madzelan '09, Magdalene McCally '08, and Anna Meader '09: Performing Seneca's *Medea*

Moderator: Thomas Hayward, Classical and Medieval Studies

Pettengill G54

Themes in Arthurian Literature

Christine Arsnow '08: An Author's Responsibility: T. H. White's Message to World War II Era Youth

Jonathan Browher '08: Inverted Worlds: The Significance of Environments in *Sir Gawain and the Green Knight*

Alexandra Kelly '09: The Technique of History: An Analysis of *History of the Kings of Britain* and *Quest for King Arthur*

Moderator: Sylvia Federico, English

Concurrent Session II (continued)

4:30-6:00 PM Pettengill G63

History in the Public Sphere

Nathan Purinton '06 and Michael Wilson '07: Sentimentalism and the Lewiston-Auburn Community: Representations of Life in a Mill Town

Nicole Nadeau '06: Rooted in the St. John Valley

Moderator: David Scobey, Harward Center for Community Partnerships

Pettengill G65

Community and the Politics of Gender, Religion, and Economics

Shaheen Nazerali '06: Detention of Muslim Women in the United States

Lauren Pluchino '08: Breaking the Abuse: A Sociological Perspective on Family Drug Court Strategies

Oliver Wolf '06: Voter Mobilization, Public Opinion on Abortion, and the 2000 Presidential Election Campaign

Jason Buxbaum '08: Dirigo Health and Public Perception: A Media Tracking and Analysis Project

Daniel Masterson '06: Moving the Mountain: Small Community Development and Women's Empowerment in Mokattam, Cairo

Moderator: John Baughman, Political Science

Evening Sessions

7:00 PM Shaeffer Theatre

Movement, Music, Film: Dance and Atelier

...In Progress, a dance choreographed by Shaheen Nazerali '06 and featuring Amber Harris '06, Mbali N'dlovu '09, Ana Nicole Rodriguez '09, and Irene Wood '09

The Other, a dance choreographed by Emma Arenstam '08 and featuring Sarah Bumbarger '08, Elizabeth Sheridan-Rossi '06, and Gabrielle Voeller '07.

Atelier: Four short films combining music and movement by Emma Arenstam '08, Eric Auner '08, Marisela Fermin '08, and Chloe Raynes '08, members of DA/MU 337

Carol Dilley, Dance, and William Matthews, Music

**8:00 PM Filene Room
(Pettigrew 301)**

Festival of Bates Films

Counter Clockwise, a film by Marcia Reinauer '06 (24 mins.)

Estranho, Estranho, a film by Mario Furloni '06 and Laura Tomaselli '06 (11 mins.)

Sad Robot, a film by Adam Macbeth '06 (40 mins.)

Also of interest:

8:00 PM Olin Concert Hall

World Music Weekend: Cambodian Classics Ensemble, traditional dancers and musicians perform scenes from the *Raemker*, the Cambodina version of the Hindu epic, the *Ramayana*