

ELIZABETH ANNE EAMES

U.S. Citizen
Born Nov. 26, 1955
in Helsinki, Finland
One son, Nimal Ayò
Eames-Scott, born 1/16/92

Anthropology Department
159 Pettengill Hall, Bates College
Lewiston, ME 04240
email: eeames@bates.edu
207-786-6082(o) / 784-8317(h) / 786-8333(fax)

EDUCATION

Harvard University	PhD	Social Anthropology	1992
Harvard University	MA	Social Anthropology	1981
Bryn Mawr College	BA <i>magna cum laude</i>	Anthropology	1978

ACADEMIC AWARDS AND HONORS

Bates Faculty Development Fund	{ <i>Ethnographic Approaches to Financial Literacy Programming: \$3900</i> }		2013
Faculty Discretionary Grant	{ <i>Culturally Competent Banking Project x2 + Nuer Narratives Project = \$3000</i> }		2010, 11, 12
Maine Campus Compact Faculty Award for Service-Learning Excellence			2010
Harvard Center Faculty Award for Sustained Commitment to Community Partnership			2009
Mellon Faculty Innovation Fund	{ <i>\$19,420 for developing a "Considering Africa" General Education Concentration</i> }		2009
Faculty Development Grant	[<i>Bates College sabbatical grants for research</i>]		2006
Barlow Research Grant	<i>in East Africa. Combined total: \$6000</i>		2006
Special Faculty Grant	{ <i>all four are Bates College grants</i> }		1998
Akers Sabbatical Leave Support Grant	{ <i>in support of sabbatical research</i> }		1998
Professional Development Grant	{ <i>in West Africa, 1998-99</i> }		1998
Roger C. Schmutz Faculty Research Grant	{ <i>Combined total: \$6000</i> }		1998
Roger C. Schmutz Faculty Research Grant	{ <i>both Bates College grants in support of research</i> }		1994
Research Grant, President's Discretionary Fund	<i>in Zimbabwe, June 1994. Combined total: \$5000</i>		1994
Tenure			1994
Ladd Library Research Grant, Bates College (to purchase research material)			1989
National Geographic Committee on Research and Exploration (follow up research in Nigeria)			1985
Hoopes Teaching Prize, Harvard University			1985
Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (30 months field research in Nigeria)			1981
Harvard University Travelling Fellowship (preliminary research in Nigeria)			1980
Bachelor's degree <i>magna cum laude</i> , Bryn Mawr College			1977

DISSERTATION

Jjà Obinrin Oǹdó/The Oǹdó Women's War: The Politics of Women's Wealth in a Yorùbá Town

Supervisor: Professor Sally Falk Moore Committee: Parker Shipton, Pauline Peters Harvard Degree Date: 11/18/92

TEACHING EXPERIENCE at Bates College, Lewiston ME

<u>Chair, Anthropology Department</u>	2004-2010
<u>Faculty Director, Colby/Bates/Bowdoin in Cape Town, South Africa</u>	2002-03
"Encountering Cape Town: Gaining Perspective Through Ethnographic Fieldwork"	
"When Cultures Clash: Understanding Power in the Contemporary African Context"	
<u>Associate Professor of Anthropology</u>	1994-present
<u>Chair, Women and Gender Studies</u>	1994-98
<u>Assistant Professor of Anthropology</u>	1992-94
<u>Instructor in Anthropology</u>	1988-92

Courses at Bates College

“Disney Demystified: Race, Gender and Sexuality in the Magic Kingdom” (First Year Seminar 432)	2014
“Decoding Disney: Race, Gender and Sexuality in the Animated Blockbuster (Anthropology s27)	ST 2012, 13, 15
“Encountering Community: Ethnographic Fieldwork & Service-Learning” (Anthro s10)	ST 2004, 12
“African Perspectives on Justice, Human Rights and Renewal” (Interdisc 100)	2010-15
“Person and Community in Contemporary Africa” (Anthropology 228)	1988-13
“Cinematic Portraits of Africa” (Anthropology 255)	2003-15
“Production and Reproduction: Economic Anthropology” (Anthropology 339)	1988-14
“Power & Perception: Cinematic Portraits of Africa” (First Year Seminar 172)	1994-98, 2000-10
“Interdisciplinarity: Methods & Modes of Inquiry” (African Am/Am Cultl/Gender Studies 250)	1996, 97, 2000, 06
“Gender Relations in Comparative Perspective” (Anthropology 275)	1988-95, 99-05
“Service-Learning in the Local Community: Somali Immigration & the City of Lewiston” (Anthro s24)	ST 2002
“New Directions in Developmental Psychology: Videography with Invisible Youth” (Psych/Anthro s34)	ST 2000
“Politics of Cultural Production: African Film & Filmmaking” (Anthropology/Political Science s22)	ST 1992, 98
“Introduction to Women’s Studies” (Women’s Studies 100)	1995
“Nigerian Narratives: Constructions of History in the Works of Chinua Achebe” (Anthro s29)	ST 1989, 91, 94
“History & Sociology of Colonialism” (Anthropology 352)	1988-90, 94
“Cultural Anthropology” (Anthropology 101)	1991, 92
“Constructions of Racial and Ethnic Identity” (General Studies 006)	1990, 91
“Power of the Word in African Oral Tradition” (Anthropology/Theatre & Rhetoric 346)	1989, 90

OTHER TEACHING EXPERIENCE

Lecturer in Anthropology and Gender Studies 1986-88

Haverford College, Haverford, PA

“Social Anthropology” (Sociology/Anthropology 205)	1986-88
“Gender Relations in Comparative Perspective” (General Program 263)	1986-88
“The Anthropology of Religion” (Sociology/Anthropology 255)	1986-87
“History and Sociology of Colonialism” (General Program 234)	1987-88
“Intercultural Studies Senior Seminar” (General Program 470)	1987-88

I bore full responsibility for each of these classes. My appointment at Haverford included teaching, administrative, and faculty development responsibilities towards two of their newly approved “concentrations”: Gender Studies and Intercultural Studies.

Teaching Fellow; Senior Thesis Tutor five different courses; two distinct tutorials 1979-86

Harvard University, Cambridge, MA

“Gender, Economy and Society in Cross-Cultural Perspective,” with Prof. Pauline Peters	1986
“Africa,” with Prof. Jane I. Guyer	1984
“Japanese Society and Culture,” with Prof. Dorinne Kondo	1984
“Women, Society and Culture,” with Prof. Judith Strauch and Prof. Michael M.J. Fischer	1980
“History and Theory of Social Anthropology,” with Prof. David H.P. Maybury-Lewis and Prof. Nur Yalman	1979

For all these courses, I led weekly discussion sections; on several occasions delivered the class lecture; always graded papers and helped to write and grade all exams.

Senior Thesis Tutorial

Harvard University, Cambridge, MA

“Participation in Development: The Case of USAID Bore Holes in Foucoté Village, Togo” Committee on Degrees in Social Studies	1986
“Choosing Children: The Mothers and Daughters of a Low-income Housing Project” Department of Anthropology	1985

Advised senior concentrators on the preparation of their senior honors essays in African studies, gender, or issues in economic development. Helped students with choice of topic, fieldwork technique, secondary research, and editing. Choosing Children earned Harvard’s Hoopes Prize, shared by advisor and advisee.

Class Teacher

St. Louis Secondary School, Ondo, Nigeria

Social Studies and English Language/Literature, Form II	1982-84
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[Teaching, continued]

Teaching Assistant

Haverford College, Haverford, PA

“Social Anthropology” with Prof. Wyatt MacGaffey 1977

Tutor

Bryn Mawr College, Bryn Mawr, PA

“Social Anthropology Theory,” for Prof. Judith Shapiro 1978

“South American Prehistory,” for Prof. Robert Braun 1977

PAPERS AND PRESENTATIONS

“Engaging with Local Refugee Communities in Research and in the Classroom” at African Studies Assoc. Indianapolis 2014

“It Takes a Campus...:Reshaping the Student Imaginary, Teaching ‘African Perspectives on Justice, Human Rights and Renewal’” paper presented with Leslie Hill at the African Literature Assoc. Conference, Charleston, South Carolina 2013

“Beyond Bates: Building Financial Literacy with L/A’s Immigrants” for Bates’ MLK, Jr. Day Celebration 2013

“Creating Cultural Competence: A Training Module” presented to Executive Board, Androscoggin Bank, Lewiston ME 2012

“Promoting Process: Preparing Students for Project Presentations.” Writing, Speaking and Beyond Panel, Learning in Common: Creative Connections Conference, Bates College, Lewiston Maine 2011

“Assessing the Senior Thesis: Aligning Departmental Goals and Faculty Expectations.” General Education and Assessment 3.0: Next Level Practices Now Conference. AAC&U (Association of American Colleges & Universities), Chicago IL 2011

Discussant, Dialogue on Immigrant Youth, Living with Peace Conference, Portland, Maine 2011

“‘So Black and Blue’: Is Hollywood’s Africa Re-Awakening on Pandora?” *Avatar* and Anthropology Panel, American Anthropological Association Conference, New Orleans Louisiana 2010

“Fundamentals of Somali Poetry” Translations: Cross Cultural Awareness through Poetry, Bates International Poetry Festival, Lewiston Maine 2010

Introduction (Omar Ahmed), African Refugee Health: Best Practices Conference, Lewiston Maine 2010

“Can Anti-Racist Pedagogy Survive Stereotype Threat?” Ensuring Student Success: Humanities Faculty & Writing Center Professionals Conference, CHAS (Consortium on High Achievement & Success) National Conference, Lewiston ME 2010

“The Goals of a First Year Seminar” Bates First Year Seminar Workshop, Lewiston Maine 2010

“The Culture of Money” for Museum L/A’s Voices Lecture Series, in conjunction with Rivers of Immigration Exhibit 2010

“Building Community Partnerships: Culturally-Informed Banking” Bates Alumni Leadership Conference, Lewiston 2010

“African Perspectives on Human Rights” Panel Moderator, Mt. David Summit, Lewiston Maine 2010

“Academic Life at Bates College” Panelist for Admissions’ Accepted Students Open House, Lewiston Maine 2010

“African Immigrants’ Attitudes towards Money & Banking” for Androscoggin Bank’s Executive Board, Lewiston ME 2010

“Culturally Informed Banking: Shari’ah Compliance in Lewiston/Auburn” for Androscoggin Bank’s Executive Board 2009

“First Year Seminar and Beyond” Bates Admissions, Fall Open House, Lewiston Maine 2009

“The Somali Diaspora” All-day workshop on Somali Immigration, part of a week-long “History Camp,” sponsored by The Maine Humanities Council and held at Museum L/A, Lewiston Maine 2009

[Papers, continued]

- “Yes, Sheikh, We Noticed” Watering Can Award Presentation to Sheikh Mohamed for Maine Initiatives’ Annual Celebration, Lewiston Maine 2009
- “Thesis: Reflection on Our Practices and Pedagogies” Fourth Annual May Conference on Pedagogy: Creating a Community of Inquiry, Lewiston Maine 2009
- “Cinematic Portraits of Africa: Teaching African Film” panel presentation at the African Literature Association Conference, Burlington, Vermont 2009
- Moderator, “Nollywood Rising: Global Perspectives on the Nigerian Film Industry” Conference (Nollywood & Global Cinema: Discourse & Theory Panel). Universal City Hilton, Los Angeles, California 2005
- “Living Across Cultures” Address to the African Immigrant’s Association Somali Independence Day Celebration, Lewiston, Maine 2004
- Moderator, Sudanese in Maine Conference, Center for Cultural Exchange, Portland, Maine 2001
- “Globalizing the Women’s Studies Curriculum” panel presentation at the Maine Women’s Studies Conference, University of Maine, Orono 2000
- Moderator, “Haiti: Myths and Realities” Conference (Gender Issues Panel), Bates College 2000
- “Whoopi Afri/canis” paper presented for the “Makin’ Whoopi” Symposium on Whoopi Goldberg, Bates College, Lewiston, Maine 2000
- “Women’s Wealth/Women's Will: The Relationship Between Women’s Voluntary Associations, Self-help and Planned Change for the Oṅdó Yorùbá” paper presented at the Annual Meeting of the Society for Applied Anthropology, San Antonio, Texas 1993
- “Gender and the Aesthetics of Power: The Gelede Masquerade” invited paper, Music Department Lecture Series, Holy Cross, Worcester Massachusetts 1990
- “A Lesson in Home Economics: Yorùbá Wives in the 80's” at the Annual African Studies Association Conference, Atlanta Georgia 1989
- “Feminism in West Africa?” Fourth Annual Maine Women’s Studies Conference, Colby College 1989
- “Age, Knowledge and Power in Nigerian & American Classrooms: A Response to Women's Ways of Knowing” presented to the National Women’s Studies Association, Minneapolis 1988
- “Contemporary Uses of Family and Kin-Ties in Africa: Variations on this Theme in One Yorùbá Household” presented to the Society for Cross-Cultural Research, El Paso, Texas 1988
- “Why the Women Went to War: Women & Wealth in Oṅdó Town” a contribution to the Anthropology Colloquium Series, Bryn Mawr College 1987
- “Sitting on a King: The Oṅdó Women’s War of 1985” presented to the American Anthropological Association 1986
- “Not Under the Same Roof: Oṅdó Yorùbá Wives’ Responsibilities in the 80's,” my paper for the panel entitled HOUSEHOLD ECONOMIES: LATIN AMERICA AND AFRICA organized by myself and Richard Reed for the 84th annual meeting of The American Anthropological Association 1985
- “A Woman's Work is Never Done: Sex and Commerce in a West African Town,” a contribution to the Sociology/Anthropology Seminar Series, University of Ifè, Nigeria 1984

CONSULTING EXPERIENCE

Maine Humanities Council “Opening Windows: Womens’ Stories from Five Cultures” program director	2015
Maine Humanities Council Library Program on Dave Eggars’ “What is the What,” at Lewiston,Portland,&Biddeford	2014
External Assessment of Candidate’s Scholarship for Tenure Review at Ithaca College	2013
Shari’ah Compliance Project with Androscoggin Bank	2009-present
<i>Pro Bono</i> Grantwriter for Somali Bantu Community Mutual Assistance Association of Lewiston-Auburn	
Libra Foundation \$20, 000	Maine Community Foundation \$4, 800
Broad Reach Foundation \$20, 000	People of Color Fund \$5, 000
Empower Lewiston \$ 5, 600	Maine Street Foundation \$5, 000
	2008-present
Peer Reviewer (regular, ongoing)	2000-present
<i>African Studies Review; Anthropological Quarterly; Identities; Society for Visual Anthropology Review</i>	
Remunerated Reviewer/Editor, <i>The Literature of War</i>	
Thomas Riggs & Co, Missoula MO	2011
Remunerated Editor, <i>My English Vocabulary for High School: The Definitive Practical English Course</i>	
Kwame Duodu Bonsu, Kumasi, Ghana	2011
Expert Witness, Refugee Asylum Tahirih Justice Center, Falls Church VA	2011
Evaluator, NEH Fellowship Review Panel	
National Endowment for the Humanities, Washington DC	2011
Museum L/A Exhibit <i>Rivers of Immigration: Peoples of the Androscoggin</i> --Winner of two major awards this year:	2010
Leaders in Innovation Award from the New England Museum Association, and the	2011
Award of Merit for Leadership in History from the American Association for State and Local History	2011
Racial Justice Leadership Institute, Maine Peoples’ Alliance	2010
Evaluator, IIE/Fulbright,	2007-10
West and Central Africa Fellowship Applications, New York, New York	
Immigration: Perspectives for ME, History Camp	2009
Maine Humanities Council	
Bates College Museum of Art	2008-09
The Somali Diaspora: A Journey Away	
Somali Employment study	2008-09
The Androscoggin Chamber of Commerce and the Lewiston Career Center	
Off Campus Study Program Evaluation	2008
CIEE and NYU, Accra, Ghana	
Off Campus Study Program Evaluation	2006
SLU and SIT, Nairobi and Mombasa, Kenya	
Expert Witness	2005
Asylum Affidavit, Immigration Court, Boston, MA	
Museum L/A Exhibit	2005

Weaving a World: Lewiston's Millworkers, 1920-2008

- Primary Source, "Stories Told in Many Ways: African Culture, Literature and Art" 2004
Professional Development Program for K-12 teachers in the Bangor, ME, Area
- Orientation session for staff concerning new Somali students' needs 2001
Farwell School, Lewiston, ME
- Catholic Charities of Maine Refugee Resettlement Program Portland ME 1999-2000
Series of presentations to general public, social service providers, and media, concerning arrival of refugees from Togo.
- NSF/ORAU Panelist, National Science Foundation Graduate and Minority Graduate Fellowship Program 1998-2000
February 7-10, 1998, Washington, DC
- Technical Consultant 1997
"The Rainstick, A Fable" The National Theatre for Children, Minneapolis, MN
Assisted the theatre company in preparing their national tour of this environmentalist fable set in West Africa
- Visiting Scholar 1997
YWCA Board of Trustees Annual Meeting, Lewiston, ME
- Girls' Summit 1997
Maine Women's Fund, Lewiston, ME
- Program Scholar (on Margaret Mead's Blackberry Winter) 1989, 1990, 1996
"The Journey Inward: Women's Autobiography"
Let's Talk About it in Maine, Library Seminar Series Maine Humanities Council, Augusta, ME
- "Dietary Management of Diarrheal Disease Program" 1987
U.S.A.I.D. Project planned for Kwarra State, Nigeria
Coordinated through: Division of Human Nutrition Department of International Health, Johns Hopkins University
My expertise on Yorùbá household dynamics & maternal practice contributed to planning & implementation of project

PUBLICATIONS

THE POLITICS OF WEALTH IN SOUTHWESTERN NIGERIA: Why Ondo's Women Went to War (220pp, 2013)
Lewiston, NY: Mellen Press (BOOK)

Somalis in Maine Archive Project (ongoing) on SCARAB (Bates College Digital Commons site).

"Perceived Barriers to Somali Immigrant Employment in Lewiston: A Supplement to Maine's Department of Labor Report"
Anthro 339 Community Based Research for Lewiston's Career Center & the Androscoggin Valley Chamber of Commerce,
<http://abacus.bates.edu/pix/PerceivedBarriers09Jan20.pdf> featured in Bates Magazine, picked up on AP wires, and reprinted in Twin City Times, January 22, 2009

"Navigating Nigerian Bureaucracies, or, 'Why Can't You Beg?' She Demanded," originally published in L. Perman, ed.,
Work in Modern Society: A Sociology Reader, Des Moines: Kendal/Hunt, 1986, has been anthologized numerous times, so far: in Spradley and McCurdy's Conformity and Conflict: Readings in Cultural Anthropology (since 1990); Angeloni's Annual Editions: Anthropology (since 1993); deVita's The Naked Anthropologist: Accounts from Around the World (1992); Ferraro's Applying Cultural Anthropology: Readings (1998) Bruner's Contemporary Non-Western Cultures (1998) and de Vita's Stumbling Towards Truth: Anthropologists at Work (2000). Numerous custom publishing requests annually.

"Why the Women Went to War" in Traders vs. the State: Anthropological Approaches to Unofficial Economies, Gracia Clark, ed., Westview Press, 1988. This, too, has been anthologized: in William A. Haviland and Robert J. Gordon's Talking About People: Readings in Contemporary Cultural Anthropology, and I grant many custom publishing requests.

"Regional Rivalry, Party Politics, and Ethnic Identity in Nigeria's 'Democratic Experiment' (1979-1983)" in Nation, Tribe and Ethnic Group in Africa, *Cultural Survival Quarterly*, vol. 9, #3, 1985.

COMMUNITY PROJECTS COORDINATED

L/A Shines: Building our Economic Success Round Table and Panel Discussion Lewiston Public Library	Nov 2013
Fundamentals of Financial Literacy Somali Bantu Community Mutual Association of Lewiston-Auburn 10 week program of consumer education for Somali Bantu women, total of 50 hours in class	Fall 2013
Camp Middle Juba Somali Bantu Community Mutual Association of Lewiston-Auburn Organized the educational program for a five-week academic summer camp for recently resettled Somali Bantu refugee children, ages 8-12. Cooperating with leaders of the Somali Bantu Community, I also coordinated 30 local volunteers.	2007, 08, 09
L/A Africana Festival Lewiston-Auburn ME Organized, along with Bruno Yomoah, a full-day African Arts Festival	2007

CONFERENCE ORGANIZED

12th Annual Maine Women's Studies Conference November 15, 1997 Bates College, Lewiston ME	1997
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On behalf of the Maine Women's Studies Consortium, I organized, coordinated and convened the 12th Annual Maine Women's Studies Conference. With over 400 registered participants, 30 panels/workshops, a performance by Libana and a Keynote Address by Marcia Ann Gillespie, Editor in Chief of Ms. Magazine (and formerly of Essence), this was a major undertaking.

REPORT WRITTEN

Researched, prepared and wrote the report on the Bates Women's Studies Program for our outside review process	1995-96
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BOARD MEMBERSHIPS

Fulbright Association of Maine	2014-15
Community Financial Literacy, Board of Directors	2012-15
Lewiston-Auburn Neighborhood Network, Board of Directors, also Secretary	2008-15
Somali Bantu Community Mutual Assistance Association of Lewiston-Auburn, Advisory Board	2006-15
Atlantic Global Aid, Supporting a Healthcare Lifeline to Africa, Advisory Board	2010-12
Matawi Foundation: The Dadaab Young Women's Scholarship Initiative, Board of Directors	2010-12
Maine African Film Festival, Board of Directors	2010-12
Friends of Tubeho, Rwanda, Board of Directors	2006-12
Maine Public Broadcasting, Community Advisory Board	2003-10
Maine-Ghana Youth Network, Board of Directors	2006-09
African Immigrant's Association Board of Directors, also Secretary	2004-08
Many & One Coalition, Board of Directors	2003-07
YWCA of Central Maine, Board of Trustees	1998-99

OTHER RELEVANT VOLUNTEER SERVICE

Downtown Neighborhood Action Committee	2014-15
Lewiston School Redistricting Committee	2014-15
Tutor, Literacy Volunteers, Androscoggin County	2009-14
New Mainers Community Collaborative, Bias Task Force, Welcoming Maine Project	2009-14
Conversation Partner, Literacy Volunteers Refugee Program, Auburn ME	2007-10
Tri-County Mental Health THRIVE Initiative Multicultural Committee	2007-10
L/A Time Bank	2003-11

SKILL-BUILDING COURSES TAKEN

L/A 101 Question. Discover. Improve. Lewiston/Auburn, Maine	2013
Basic Money Management in America, Community Financial Literacy, Lewiston ME	2013
Literacy Volunteers Training Seminar, Auburn ME	2011
Ethiopia: Art and Visual Culture	2006
Faculty Development Seminar, School for International Training Addis Ababa, Axum and Lalibela, Ethiopia	
Digital Video Production with iMovie N.I.T.L.E. Workshops Trinity University, San Antonio, Texas	2005
Screen Dynamics with P.J. Castellaneta The International Film and Television Workshops Rockport, Maine	1999
CIEE Faculty Development Seminar Harare, Zimbabwe	1994

INTERNATIONAL EXPERIENCE

Ghana	1999, 2006, 2008
Ethiopia	2006
Kenya	2006
South Africa	2002-03
Nigeria	1978, 1980, 1981-85, 1999
Burkina Faso	1999
Zimbabwe	1994
Egypt	1981
Eastern and Southern Europe	1970

LANGUAGES

English (fluent)
French (reading)
Yorùbá (oral)

RESEARCH INTERESTS

African Immigrants in Maine, especially economic, employment and resource allocation issues
Representations of Africa and Africans in various film and video industries
Impact of economic “development” on urban and rural populations, especially its effects on gender relations

MEMBERSHIPS

African Literature Association
African Studies Association as well as its Women’s Caucus
American Anthropological Association
Association for Africanist Anthropology
Association for Feminist Anthropology
Association for Cultural Anthropology
Fulbright Association
Nigerian Studies Association
Society for Visual Anthropology

CURRENT CAMPUS SERVICE

Faculty Chair: Student Conduct Committee

Coordinator: “Considering Africa” Concentration

Faculty Advisor: Africana Club

Member of Olin Museum Assessment Team

First Year Seminar: Active Participant in planning sessions (and created brand new FYS for the fall)

Guest Lecturer: Politics 155 “Women, Power and Political Systems”

Member: Harvard Center Grants Committee

Supervisor: Three senior anthropology theses in the winter term

External Examiner: Malia Taggart’s Honors Thesis on ELL at LHS in the fall

Addition member of Rhetoric Professor Jon Cavallero’s personnel review team

FINAL NOTE: MY BOOK CAME OUT THIS YEAR (SEE PUBLICATIONS)