

ELIZABETH ANNE EAMES

Anthropology Department, Bates College, Lewiston, ME 04240 | 207-786-6082 | eeames@bates.edu

EDUCATION

Harvard University, Cambridge, MA Ph.D. in Social Anthropology Dissertation: <i>The Òndó Women's War: The Politics of Women's Wealth in a Yorùbá Town</i> Supervisor: Sally Falk Moore Committee: Parker Shipton & Pauline Peters Advisor: Jane Guyer	1992
Harvard University, Cambridge, MA M.A. in Social Anthropology	1981
Bryn Mawr College, Bryn Mawr, PA B.A. magna cum laude in Anthropology	1978

ACADEMIC AWARDS AND HONORS

Harvard Center Faculty Discretionary Grants [\$1000 x 5] Islamic Banking, Nuer Narratives, Somali Farm2Table	2010, '11, '12, '17, '19
Bates Digital & Computational Studies Course Design [\$8000] Developing 'Global Maine' Website	January 2016 – April 2016
Bates Faculty Development Fund [\$4000] Ethnographic Approaches to Financial Literacy Programming	January 2013 – June 2013
Mellon Faculty Innovation Fund [\$19,000] Developing 'Considering Africa' General Education Concentration	September 2009 – June 2011
Maine Campus Compact Faculty Award for Service-Learning Excellence	June 2010
Harvard Center Faculty Award for Sustained Commitment to Community Partnership	May 2009
Faculty Development & Barlow Research Grants [together \$6000] Sabbatical research travel in East Africa	January 2006 – June 2006
Bates Sabbatical Leave Support Grants [together \$6000] Sabbatical research travel in West Africa	January 1999 – June 1999
Roger C. Schmutz & President's Discretionary Funds [together \$5000] Summer research travel to Zimbabwe	Summer 1994
Tenure	January 1994
Ladd Library Research Grant to purchase research materials in their new collecting area of African Studies	January 1989
National Geographic Committee on Research and Exploration [\$5000] Follow-up research in Nigeria	Sept 1985 – December 1985
Harvard University Hoopes Teaching Prize [\$500]	June 1985
Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship [\$20,000] Dissertation research in Nigeria	January 1981 – June 1984
Harvard University Travelling Fellowship [\$2500] Preliminary research in Nigeria	Summer 1980
Bryn Mawr College Bachelor's Degree <i>magna cum laude</i>	May 1978

TEACHING EXPERIENCE

Bates College, Lewiston, ME Chair, Anthropology Department Faculty Director, Colby/Bates/Bowdoin in Cape Town, South Africa Associate Professor of Anthropology Chair, Women and Gender Studies Assistant Professor of Anthropology Instructor in Anthropology	1988-present 2004-2010 2002-2003 1994-present 1994-1998 1992-1994 1988-1992
Haverford College, Haverford, PA Lecturer in Anthropology, Intercultural Studies, and Gender Studies; seven distinct courses	1986-1988
Harvard University, Cambridge, MA Teaching Fellow for five different courses; Senior Thesis Tutor for two senior theses	1979-1986
St. Louis Secondary School, Ondo Town, Nigeria Form II Class Teacher, responsible for Social Studies and English Language/Literature	1982-1984
Haverford College, Haverford, PA Teaching Assistant for Haverford's "Elementary Anthropology" course	1976-1977
Bryn Mawr College, Bryn Mawr, PA Tutor for two different anthropology courses	1977-1978

TEACHING EXPERIENCE, CONTINUED

COURSES TAUGHT AT BATES include the following:

<i>Global Maine: Film Production in Community</i> (Short Term ANs29)	2017, 2018, 2019
<i>African Perspectives on Justice, Human Rights, and Renewal</i> (Interdisciplinary African Studies Intro INDS 100)	2010-19
<i>Cinematic Portraits of Africa</i> (Anthropology elective AN 255)	2003-12, 2014-19
<i>Disney Demystified: Race, Gender, and Sexuality in the Animated Blockbuster</i> (First Year Seminar FYS 432)	2014, 15, 16, 17, 18
<i>Production and Reproduction</i> (Required Anthropology Senior Seminar AN 339)	1988-12, 2014-18
<i>Gender and Culture</i> (Anthropology and Women & Gender Studies AN/WS 275)	1989-95, 1999-05, 16, 17
<i>Person and Community in Contemporary Africa</i> (Anthropology elective AN 228)	1988-13
<i>Encountering Community: Ethnographic Fieldwork and Service-Learning</i> (Short Term AN s10)	2004, 12
<i>Interdisciplinarity: Methods & Modes of Inquiry</i> (African American, American Cultural, Gender Studies INDS250)	1996, 97, 2000, 06
<i>Service-Learning in the Local Community: Somali Immigration and the City of Lewiston</i> (Short Term AN s24)	2002
<i>New Directions in Developmental Psychology: Videography with Invisible Youth</i> (Short Term Psych/Anth s34)	2000
<i>Politics of Cultural Production: African Film and Filmmaking</i> (Short Term Anthro/Politics s22)	1992, 98
<i>Introduction to Women's Studies</i> (WS 100)	1995
<i>Nigerian Narratives: Constructions of History in the Works of Chinua Achebe</i> (Short Term ANs29)	1989, 91, 94
<i>History and Sociology of Colonialism</i> (Anthropology elective AN352)	1988-90, 94
<i>Cultural Anthropology</i> (Required introduction to Anthropology AN 101)	1991, 92
<i>Constructions of Racial and Ethnic Identity</i> (Very large [100+] team taught General Studies course GS 006)	1990, 91
<i>Power of the Word in African Oral Tradition</i> (Anthropology and Theater & Rhetoric AN/TR 346)	1989, 90

ACADEMIC PAPERS AND PRESENTATIONS

"Waking to Wakanda: <i>Black Panther/s</i> in a White Classroom" For the Critical Wakanda Studies panel at the African Studies Association annual conference, Atlanta GA	2018
"Rough Cut/Global Maine: Documentary Production in Community" Media, Communication, and Film Programs at Liberal Arts Colleges, Waterville, ME	2017
"Until Something Better Comes Along, You'll Do for Now: <i>Blood Diamond</i> and its Cinematic Correctives" African Studies Association annual conference, San Diego, CA	2016
"The 'New Africa' in a Eurocentric World" Camden Conference programming at The Witherle Library, Castine ME	2015
"Making a Living: Somali Migrants in Contemporary Lewiston" Migration in Maine History conference, Colby College, Waterville ME	2015
"Engaging with Local Refugee Communities in Research and in the Classroom" African Studies Association annual conference, Indianapolis, IN	2014
"It Takes a Campus...: Reshaping the Student Imaginary, Teaching African Perspectives" (with Leslie Hill) African Literature Association annual conference, Charleston, SC	2013
"Beyond Bates: Building Financial Literacy with L/A's Immigrants" Martin Luther King, Jr., Day Celebration, Bates College, Lewiston ME	2013
"Creating Cultural Competence: A Training Module" Presented to the Executive Board, Androscoggin Bank, Lewiston ME	2012
"Promoting Process: Preparing Students for Project Presentations" Writing, Speaking, and Beyond Panel for Learning in Common: Creative Connections conference, Lewiston ME	2011
"Assessing the Senior Thesis: Aligning Departmental Goals and Faculty Expectations" American Association of Colleges and Universities (AAC&U), Next Level Practices Now conference, Chicago IL	2011

<p>“So Black and Blue’: Is Hollywood’s Africa Re-Awakening on Pandora?” <i>Avatar</i> and Anthropology Panel American Anthropological Association annual conference, New Orleans LA</p>	2010
<p>“Fundamentals of Somali Poetry” Translations: Cross Cultural Awareness through Poetry, Bates International Poetry Festival, Lewiston ME</p>	2010
<p>“Can Anti-Racist Pedagogy Survive Stereotype Threat?” Consortium on High Achievement and Success (CHAS) National Conference, Lewiston ME</p>	2010
<p>“The Goals of a First Year Seminar” First Year Seminar Workshop, Bates College, Lewiston ME</p>	2010
<p>“The Culture of Money” Museum L/A’s Voices Lecture Series in conjunction with Rivers of Immigration Exhibit, Lewiston ME</p>	2010
<p>“Building Community Partnerships: Culturally-Informed Banking” Alumni Leadership Conference, Bates College, Lewiston ME</p>	2010
<p>“Academic Life at Bates College” Panel presentation for Accepted Students’ Open House, Office of Admission, Bates College, Lewiston ME</p>	2010
<p>“African Immigrants’ Attitudes toward Money and Banking” Presentation to the Executive Board, Androscoggin Bank, Lewiston ME</p>	2010
<p>“Culturally Informed Banking: Sharia Compliance in Lewiston/Auburn” Presentation to the Executive Board, Androscoggin Bank, Lewiston ME</p>	2009
<p>“First Year Seminar and Beyond” Panel presentation for Fall Open House, Office of Admission, Bates College, Lewiston ME</p>	2009
<p>“The Somali Diaspora” All-day workshop for Maine Humanities Council’s week long History Camp held at Museum L/A, Lewiston ME</p>	2009
<p>“Thesis: Reflection on Our Practices and Pedagogies” Fourth Annual May Conference on Pedagogy: Creating a Community of Inquiry, Lewiston Maine</p>	2009
<p>“Cinematic Portraits of Africa: Teaching African Film” African Literature Association annual conference, Burlington VT</p>	2009
<p>“Nollywood Rising: Global Perspectives on the Nigerian Film Industry” Nollywood & Global Cinema conference, Los Angeles CA</p>	2005
<p>“Living Across Cultures” Address to the African Immigrant’s Association Somali Independence Day Celebration, Lewiston ME</p>	2004
<p>Moderator, Sudanese in Maine Conference, Center for Cultural Exchange, Portland, Maine</p>	2001
<p>“Globalizing the Women’s Studies Curriculum” Maine Women’s Studies Conference, University of Maine, Orono ME</p>	2000
<p>Moderator, Haiti: Myths and Realities Conference, Bates College, Lewiston ME</p>	2000
<p>“Whoopi Afri/canis” Presentation at The “Makin’ Whoopi” Symposium (on Whoopi Goldberg), Bates College, Lewiston ME</p>	2000
<p>“Women’s Wealth/Women’s Will: Voluntary Associations, Self-help & Planned Change for the Oṅdó Yorùbá” Society for Applied Anthropology annual conference, San Antonio, TX</p>	1993
<p>“Gender and the Aesthetics of Power: The Gelede Masquerade” Invited paper, Music Department Lecture Series, Holy Cross, Worcester MA</p>	1990

ACADEMIC PAPERS AND PRESENTATIONS, CONTINUED

"A Lesson in Home Economics: Yorùbá Wives in the 80's" African Studies Association annual conference, Atlanta GA	1989
"Feminism in West Africa?" Fourth Annual Maine Women's Studies Conference, Colby College, Waterville ME	1989
"Age, Knowledge and Power in Nigerian & American Classrooms: A Response to <u>Women's Ways of Knowing</u> " National Women's Studies Association annual conference, Minneapolis MN	1988
"Contemporary Uses of Family and Kin-Ties in Africa: Variations on this Theme in One Yorùbá Household" Society for Cross-Cultural Research annual conference, El Paso TX	1988
"Why the Women Went to War: Women & Wealth in Oñdó Town" Anthropology Colloquium Series, Bryn Mawr College, Bryn Mawr PA	1987
"Sitting on a King: The Oñdó Women's War of 1985" American Anthropological Association annual conference, Philadelphia PA	1986
"Not Under the Same Roof: Oñdó Yorùbá Wives' Responsibilities in the 80's" American Anthropological Association annual conference, Washington DC	1985
"A Woman's Work is Never Done: Sex and Commerce in a West African Town" Sociology/Anthropology Seminar Series, University of Ifè, Ile-Ifè Nigeria	1984

CONSULTING EXPERIENCE

Joint project of ProsperityME and Lewiston Community Credit Union assisting asylum seekers	2018-19																
<i>Pro Bono</i> Grantwriter for local Somali Bantu community groups	2008-18																
<table> <tr> <td>Maine Initiatives</td> <td>\$25,000</td> <td>Harward Center Carignan Fund</td> <td>\$1,000</td> </tr> <tr> <td>Libra Foundation</td> <td>\$20,000</td> <td>Maine Community Foundation</td> <td>\$4,800</td> </tr> <tr> <td>Broad Reach Foundation</td> <td>\$20,000</td> <td>People of Color Fund</td> <td>\$5,000</td> </tr> <tr> <td>Empower Lewiston</td> <td>\$5,600</td> <td>Maine Street Foundation</td> <td>\$5,000</td> </tr> </table>	Maine Initiatives	\$25,000	Harward Center Carignan Fund	\$1,000	Libra Foundation	\$20,000	Maine Community Foundation	\$4,800	Broad Reach Foundation	\$20,000	People of Color Fund	\$5,000	Empower Lewiston	\$5,600	Maine Street Foundation	\$5,000	
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Empower Lewiston	\$5,600	Maine Street Foundation	\$5,000														
Peer Reviewer <i>African Studies Review; Anthropological Quarterly; Identities; Visual Anthropology Review</i>	2000-present																
Program Director, "Opening Windows: Womens' Stories from Five Cultures" Maine Humanities Council, Mechanic Falls ME	2015																
Shari'ah Compliance Project with Androscoggin Bank	2009-14																
Maine Humanities Council Program on Dave Eggars' "What is the What" Lewiston, Portland, and Biddeford Libraries	2014																
External Assessment of Candidate's Scholarship for Tenure Review at Ithaca College	2013																
Remunerated Reviewer/Editor, <i>The Literature of War</i> , Thomas Riggs & Co, Missoula MO	2011																
Remunerated Editor, <i>My English Vocabulary for High School: The Definitive Practical English Course</i> Kwame Duodu Bonsu, Kumasi, Ghana	2011																
Expert Witness, Refugee Asylum, Tahirih Justice Center, Falls Church VA	2011																
Evaluator, NEH Fellowship Review Panel National Endowment for the Humanities, Washington DC	2011																
Consultant, Museum L/A Exhibit <i>Rivers of Immigration: Peoples of the Androscoggin</i> Winner of two awards: Leaders in Innovation Award from New England Museum Association, and the Award of Merit for Leadership in History from American Assoc. for State & Local History	2010-11																

CONSULTING EXPERIENCE, CONTINUED

Racial Justice Leadership Institute, Maine Peoples' Alliance	2010
Evaluator, IIE/Fulbright Review Panel West and Central Africa Fellowship Applications, Fulbright, New York NY	2007-10
Immigration: Perspectives for ME, History Camp Maine Humanities Council	2009
Bates College Museum of Art The Somali Diaspora: A Journey Away	2008-09
Somali Employment study The Androskoggin Chamber of Commerce and the Lewiston Career Center Off Campus Study Program Evaluation CIEE and NYU, Accra, Ghana	2008-09 2008
Off Campus Study Program Evaluation SLU and SIT, Nairobi and Mombasa, Kenya	2006
Expert Witness Asylum Affidavit, Immigration Court, Boston, MA	2005
Museum L/A Exhibit Weaving a World: Lewiston's Millworkers, 1920-2008	2005
"Stories Told in Many Ways: African Culture, Literature, and Art" Primary Source, Professional Development Program for K-12 teachers in the wider region of Bangor, ME	2004
Orientation session for staff concerning newly resettled Somali students' needs Farwell School, Lewiston, ME	2001
Catholic Charities of Maine Refugee Resettlement Program Portland ME Series of presentations to public, service providers, and media, concerning arrival of refugees from Togo	1999-2000
Evaluator, NSF/ORAU Review Panel National Science Foundation Graduate and Minority Graduate Fellowship Program, Washington DC	1998-2000
Technical Consultant "The Rainstick, A Fable" The National Theatre for Children, Minneapolis, MN	1997
Visiting Scholar YWCA Board of Trustees Annual Meeting, Lewiston, ME	1997
Girls' Summit Maine Women's Fund, Lewiston, ME	1997
Program Scholar (on Margaret Mead's Blackberry Winter) "The Journey Inward: Women's Autobiography" Let's Talk About it in Maine, Library Seminar Series Maine Humanities Council, Augusta, ME	1989, 1990, 1996
"Dietary Management of Diarrheal Disease Program" U.S.A.I.D. Project planned for Kwara State, Nigeria Division of Human Nutrition Department of International Health, Johns Hopkins University	1987

SKILL-BUILDING COURSES TAKEN

L/A 101 Question. Discover. Improve. Lewiston/Auburn, Maine	2013
Basic Money Management in America, Community Financial Literacy, Lewiston ME	2013
Literacy Volunteers Training Seminar, Auburn ME	2011
Ethiopia: Art and Visual Culture Faculty Development Seminar, School for International Training Addis Ababa, Axum and Lalibela, Ethiopia	2006
Digital Video Production with iMovie N.I.T.L.E. Workshops Trinity University, San Antonio, Texas	2005
Screen Dynamics with P.J. Castellaneta The International Film and Television Workshops Rockport, Maine	1999
CIEE Faculty Development Seminar Harare, Zimbabwe	1994

CONFERENCE ORGANIZED

12th Annual Maine Women's Studies Conference November 15, 1997 Bates College, Lewiston ME	1997
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On behalf of the Maine Women's Studies Consortium, I organized, coordinated, and convened the 12th Annual Maine Women's Studies Conference. With over 400 registered participants, 30 panels/workshops, a performance by Libana, and Keynote by Marcia Ann Gillespie (Editor in Chief of Ms. Magazine and formerly of Essence), this was a major undertaking.

REPORT WRITTEN

Researched, prepared and wrote the report on the Bates Women's Studies Program for outside review	1995-96
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ACADEMIC PUBLICATIONS

Somalis in Maine Archive Project, available on SCARAB, Bates College's Digital Commons site. (This is an ongoing project; 1250 downloads so far)

"Faculty Voices: Elizabeth Eames" in Aimee Bessire, ed., *Twenty-Five Years Later: A History of African American Studies and American Cultural Studies at Bates College*. Lewiston ME: Bates College, 2015, pp. 35-37. (Among other things, volume contains the text of my speech delivered at the Programs' 25th anniversary celebration.)

THE POLITICS OF WEALTH IN SOUTHWESTERN NIGERIA: WHY ONDO'S WOMEN WENT TO WAR.
Lewiston NY: Edwin Mellen Press, 2013, 220pp. (This is a BOOK based upon my Nigeria fieldwork.)

"Perceived Barriers to Somali Immigrant Employment in Lewiston: A Supplement to Maine's Department of Labor Report" Community Based Research for Lewiston's Career Center & the Androscoggin Valley Chamber of Commerce, <http://abacus.bates.edu/pix/PerceivedBarriers09Jan20.pdf>, featured in *Bates Magazine*, picked up on AP wires, and, reprinted in *Twin City Times*, January 22, 2009

"Navigating Nigerian Bureaucracies, or, 'Why Can't You Beg?' She Demanded" is my most famous publication. Originally published in *Work in Modern Society: A Sociology Reader*, Des Moines: Kendal/Hunt, 1986, It has been anthologized numerous times, including, most significantly, in Spradley & McCurdy's widely assigned *Conformity & Conflict: Readings in Cultural Anthropology*; but also in such books as Angeloni's *Annual Editions: Anthropology*; deVita's *The Naked Anthropologist: Accounts from Around the World*; Ferraro's *Applying Cultural Anthropology*; Bruner's *Contemporary Non-Western Cultures*; and de Vita's *Stumbling Towards Truth: Anthropologists at Work*.

ACADEMIC PUBLICATIONS, CONTINUED

"Why the Women Went to War" was originally published in *Traders vs. the State: Anthropological Approaches to Unofficial Economies*, edited by Gracia Clark and published by Westview Press in 1988. This, too, has been anthologized, including in William A. Haviland and Robert J. Gordon's *Talking About People: Readings in Contemporary Cultural Anthropology*. I grant custom publishing requests annually.

"Regional Rivalry, Party Politics, and Ethnic Identity in Nigeria's 'Democratic Experiment' (1979-1983)" in *Nation, Tribe, and Ethnic Group in Africa* a special edition of *Cultural Survival Quarterly*, vol. 9, #3, 1985. In addition, I supplied the cover photo for this volume.

COMMUNITY PROJECTS COORDINATED

Minimum Wage Referendum Canvass Leader Fair Wage Maine Coalition	2015-16
L/A Shines: Building our Economic Success Round Table and Panel Discussion at Lewiston Public Library	2013
Fundamentals of Financial Literacy Somali Bantu Community Mutual Association of Lewiston-Auburn 10 week program of consumer education for Somali Bantu women, total of 50 hours in class	2013
Camp Middle Juba Somali Bantu Community Mutual Association of Lewiston-Auburn Organized the educational program for a five-week academic summer camp for recently resettled Somali Bantu refugee children, ages 8-12. Cooperating with leaders of the Somali Bantu Community, I also coordinated 30 local volunteers.	2007, 08, 09
L/A Africana Festival Lewiston-Auburn ME Organized, along with Bruno Yomoah, a full-day African Arts Festival	2007

BOARD MEMBERSHIPS

United Nations Association of Maine, Board of Directors	new in 2019
ProsperityME, Board of Directors, also Chair of Program Committee (formerly Community Financial Literacy)	2017-present
United Youth Empowerment Services, Advisory Board, also Secretary	2016-present
Fulbright Association of Maine, Board of Directors, currently V.P.	2014-present
Somali Bantu Community Mutual Assistance Association of Lewiston-Auburn, Advisory Board Member	2006-present
Community Financial Literacy, Board of Directors, also Secretary [name changed to ProsperityME, see above]	2012-17
Lewiston-Auburn Neighborhood Network, Board of Directors, also Secretary	2008-15
Atlantic Global Aid, Supporting a Healthcare Lifeline to Africa, Advisory Board	2010-12
Matawi Foundation: The Dadaab Young Women's Scholarship Initiative, Board of Directors	2010-12
Maine African Film Festival, Board of Directors	2010-12
Friends of Tubeho, Rwanda, Board of Directors	2006-12
Maine Public Broadcasting, Community Advisory Board	2003-10
Maine-Ghana Youth Network, Board of Directors	2006-09
African Immigrants' Association Board of Directors, also Secretary	2004-08
Many & One Coalition, Board of Directors	2003-07
YWCA of Central Maine, Board of Trustees	1998-99

OTHER RELEVANT VOLUNTEER SERVICE

Fair Wage Maine Initiative	2015-17
Downtown Neighborhood Action Committee	2014-16
Lewiston School Department Redistricting Committee	2014-16
Tutor, Literacy Volunteers, Androscoggin County	2009-15
Judge, Fair Housing Alliance Poster Contest	2014
New Mainers' Community Collaborative, Bias Task Force, Welcoming Maine Project	2009-14
Conversation Partner, Literacy Volunteers Refugee Program, Auburn ME	2007-10
Tri-County Mental Health THRIVE Initiative Multicultural Committee	2007-10
Lewiston/Auburn Time Bank	2003-11

INTERNATIONAL EXPERIENCE

Morocco	2018
Ghana	1999, 2006, 2008
Ethiopia	2006
Kenya	2006
South Africa	2002-03
Nigeria	1978, 1980, 1981-85, 1999
Burkina Faso	1999
Zimbabwe	1994
Egypt	1981
Eastern and Southern Europe	1970

LANGUAGES

English (fluent)
French (reading)
Yorùbá (oral)

PROFESSIONAL MEMBERSHIPS

African Literature Association
African Studies Association as well as its Women's Caucus
American Anthropological Association
Association for Africanist Anthropology
Association for Feminist Anthropology
Association for Cultural Anthropology
Fulbright Association
Media, Communication, and Film Programs at Liberal Arts Colleges
Nigerian Studies Association
Society for Visual Anthropology

RESEARCH INTERESTS

African Immigrants in Maine, especially economic, employment, and resource allocation issues
Impact of economic "development" on urban and rural populations, especially its effects on gender relations
Political mobilization of West African market women
Representations of Africa and Africans in various film and video industries

[continued on next page]

CAMPUS SERVICE FOR THIS PAST YEAR, 2018-19, alphabetized by role

[Reconstructed to the best of my recollection in late June of 2019]

Advisor: Interdisciplinary Independent Major Advisor for Helene Sudac '19

Advisor: Four semesters' worth of senior thesis advising (a light thesis year for me)

Advisor: Cassidy McCarns' senior thesis presentation to Athletics Department concerning health of our female athletes

Advocate: Argued hard and successfully for the withdrawal of *Call Me American* as the common read for the fall. Yay.

Community Engaged Learning: Fall AN339: Lewiston Community Credit Union's downtown neighborhood needs assessment project

Community Engaged Learning: ST ANs29: Short documentary productions for CCU in two African languages about how to use credit wisely

Coordinator: "Considering Africa" General Education Concentration (GEC022), including its entry level course (INDS100)

Coordinator: "Somalis in Maine Archive Project" for SCARAB, Bates' part of the Digital Commons (1,250 downloads so far)

Examiner: I was elected as examiner; this was my first year of service; all three candidates I worked with were successful

First Year Advisor: Two cohorts of advisees were in my charge again this year

Guest Lecturer: Laura Ligouri invited me to speak in "Cultural Neuroscience" (NS/PY382A) during winter term

Member: Africana Committee

Member: Writing Committee

Mentor: For Jacqueline Lyon, 2nd year in Anthropology, and, Patrick Otim 3rd year in History

Organizer: Lewiston United for Peace and Hope in the wake of the homicide downtown last summer

Organizer: United Nations Day lecture in October

Organizer: Fulbright Association panel discussion and networking dinner in April

Participant: Public Writing Learning Community organized by Stephanie Wade ran all year, culminated in the May Conference

Participant: Kristen Barnett's *Tuyuryaq* A Model for Decolonizing Learning on College Campuses ran for three days in October

Participant: Citizenship, Blackness, and Emancipatory Struggle an emerging scholars symposium, ran two days in November

Participant: Purposeful Work Infusion Project, during all three terms, via AN339 (fall), INDS100 (winter), & ANs29 (ST)

Participant: TITLE IX Prevention Action Response Team Infusion Project via FYS432 (fall)

Participant: The Harvard Center's Community Engaged Pedagogy Learning Community during Short Term

Participant: Rethinking Mentoring: How to Build Communities of Inclusion, Support and Accountability in September

Participant: Planning for the visit of Sandglass Theater: *Babylon, Journeys of Refugees*, they came to campus in January

Personnel Review: Official letter submitted for Kristen Barnett's reappointment as lecturer (her appointment subsequently changed)

Respondent: French Department screening of Jean Rouch's *Petit a Petit* followed by Panel Discussion in November

Respondent: Franco Center screening of *Felicite* as part of their Tournee Festival with Panel Discussions after each screening

Respondent: MLK Day screening of *Sorry to Bother You* with Panel Discussion

Respondent: Theatre Department's performance of *We are Pleased to Present...* with Panel Discussion in March

Search: Active participant in Politics, GSS, and Africana searches (and among the many weighing in on the VPEI as well)

Workshop Participant: FYS planning sessions and seminars—all of them

Workshop Participant: Writing@Bates workshops—most of them