



THE (UN)BOUNDARIES OF CLASSICS

September 29, 2018 Saturday
220/221 Commons at Bates College

THE INS AND OUTS OF ATHENS AND ROME, Hamish Cameron/moderator

- 9:00 *The 'Barbarian' inside the Ancient Greek World*
Sujatha Chandrasekaran, University of Oxford 2012
- 9:40 *Affecting Civil War: A Cognitive Approach to Roman History*
Irene Morrison-Moncure, The Graduate Center, City University of New York 2018
- 10:20 Break
- 11:00 *Patrons at Home, Patrons at Rome: Asian Cities and Associations of Roman Citizens*
Sailakshmi Ramgopal, University of Chicago, 2016
- 11:40 *Between Rome and Luoyang: Walls and Political Complexity in Roman and Chinese Capital Cities*, JaShong King, University of Ottawa, expected 2021

NEW GENRES/ANCIENT STORIES, Laurie O'Higgins/moderator

- 1:40 *Afro-Brazilian Writers and the Classical Tradition*
Andrea Kouklanakis, Harvard University 2013
- 2:20 *Pandora and Automata in the Film Ex Machina*
Aleah Hernandez, University of California, Irvine 2017
- 3:00 Break
- 3:20 *La Nouvelle Vague: The Liquid Feminine in Plato's Republic*
Irene Han, University of California at Los Angeles 2017
- 4:00 *The Hype 4 Homer Project: Ancient Greek Poetry and the Need for a Hip-Hop Pedagogy*, Brandon Bourgeois, The Ohio State University 2018
- 5:00 *Eta Sigma Phi hosts a reception for conferees in the Bates College Museum*