

**CONFERENCE PAPERS AND PANELS by Lillian Nayder
(August 2017)**

“Dickensian Jottings.” “Ephemeral Dickens,” Dickens Society, Modern Language Association Convention, New York, New York. January 2018 (forthcoming).

“Dickens, Family and the Meaning of Debt.” 22nd Annual Dickens Society Symposium, “Interdisciplinary Dickens,” Boston University, Boston, Mass., 15 July 2017 (forthcoming).

“A Tale of Two Brothers: Reading Differently Dickens’s French Revolution.” 13th Conference of the European Society for the Study of English (ESSE), Dickens Society Seminar, “Reading Dickens Differently,” National University of Ireland, Galway, Ireland, 23 August 2016.

“Adapting Dickens: The Dickens Brothers In and Out of Fiction.” 21st Annual Dickens Society Symposium, “Adapting Dickens,” Iceland University, Reykjavik, Iceland, 11 July 2016.

“Digital Dickens: Family Drama in the Digital Archive.” 2016 NeMLA Conference, University of Connecticut, Hartford, Connecticut, 19 March 2016.

“‘Near or distant, blood or water, it’s all one’: Dickens and the Ebb and Flow of Brotherhood.” 20th Annual Dickens Society Symposium, “Liquid Dickens,” Queen Mary University, Halifax, Nova Scotia, 8 July 2015.

“The Landscape of Brotherhood.” 19th Annual Dickens Society Symposium, “Dickensian Landscapes,” Domaine de Sagnes, Béziers (Languedoc-Roussillon), France, 8-10 July.

“The Flourish; or, Dickensian Energies and Lethargies.” INCS 2014 Conference, “Nineteenth-Century Energies,” University of Houston, Houston, Texas, 30 March 2014.

“Blindness, Prick Writing, and Canonical Waste Paper: Reimagining Dickens in *Harriet and Letitia*.” The Victorian Tactile Imagination: Reappraising Touch in Nineteenth-Century Culture, Birkbeck, University of London, 20 July 2013.

“‘He condescended to perform on his pocket comb while Fred whistled’: Leisure, Power, and Playing like the Dickens(es).” INCS 2013 Conference, “Leisure, Enjoyment, and Fun,” University of Virginia, Charlottesville, Virginia, 16 March 2013.

“Dickens: Center to Margin.” INCS Conference, “Leisure, Enjoyment, and Fun,” University of Virginia, Charlottesville, Virginia, 16 March 2013 (panel moderator).

“‘He Has a Mustache’; or, ‘Earth Will Not Hold Us Both’: Charles Dickens and the Problem of Fred.” 16th Annual Dickens Symposium, University of Massachusetts, Lowell, 15 July 2012.

“‘There Was No Envy in This’: Fanny Dickens and the Autobiographical Fragment.” Tale of Four Cities Conference, Canterbury Christ Church University (Medway), Chatham,

England, 7 February 2011.

“Dickens, Women and Counterfictions; or Fanny and Letitia Write Back.” Victorian Futures Conference, University of California, Santa Cruz, California, 31 July 2011.

“The Voice of Fanny Dickens.” 16th Annual Dickens Symposium, St. Anselm College, Manchester, NH, 23 July 2011.

“The Maid’s History; or, Anne Cornelius Writes Back.” Dickens, History, and Historiography, Modern Language Association Convention, Los Angeles, California, 8 January 2011.

“Fanny and Letitia; or, Dickens’s Sisters Write Back.” Charles Dickens in the New Millennium, Université de Provence, Aix-en-Provence, France, 4 June 2010.

“Invisible Ink; or, the Power of the Postscript.” 14th Annual Dickens Symposium, Providence College, Providence, Rhode Island, 9 August 2009.

“‘Catherine Georgina,’ or, What’s in a Name? Understanding the Hogarth Sisterhood.” 13th Annual Dickens Symposium, Kingston University, Kingston, England, 18 July 2008.

“Last Wills and Last Words: Catherine Dickens Makes Her Bequests.” Aging and Last Works in Victorian Literature and Culture, CUNY Graduate Center, New York, 2 May 2008.

“Catherine Dickens Plays Montreal: Amateur Theatrics and the Idea of Privacy.” 12th Annual Dickens Symposium, Hotel du Fort, Montreal, Canada, 19 August 2007.

“Catherine Dickens in Italy: Marriage, Mesmerism, and Madame de la Rue.” Dickens, Victorian Culture, Italy, University of Genoa, Genoa, Italy, 16 June 2007.

“The Voices of Catherine Dickens.” 10th Annual Dickens Symposium, Springfield Technical Community College, Springfield, Massachusetts, 14 October 2005.

“The Afterlife of Catherine Dickens.” Dickens: Life and Afterlife, Dickens Project Conference, University of California, Santa Cruz, 5 August 2005.

“A Mother’s Antipathy to the Antipodes: Catherine Dickens and Her Colonial Sons.” Antipodes Conference, University of Sydney, Sydney, Australia, 8 July 2004.

“Dickens and the Hogarth Sisters.” 8th Annual Dickens Symposium, Dickens Society, Oakland University, Oakland, Michigan, 11 October 2003.

“Charles Dickens, the Hogarth Sisters, and the Deceased Wife’s Sister Bill.” Inaugural Conference of the North American Victorian Studies Association (NAVSA), Indiana University, Bloomington, Indiana, 17 October 2003.

“The Other Dickens and America: Catherine in 1842.” Dickens and America Conference,

University of Massachusetts at Lowell, 4-6 April 2002.

“Bulwer Lytton and Imperial Gothic: Defending the Empire in *The Coming Race*.” Bulwer Lytton 2000, University of London Institute of English Studies, 7 July 2000.

“Decadent Detection: *The Fate of Fenella* (1891-92) and Mystery for Mystery’s Sake.” Victorians Institute Conference, Virginia Commonwealth University, Richmond, 15 October 1999.

“Investigating Social Boundaries: Wilkie Collins and the Female Detective.” Conference on Victorian Crime, University of London Institute of English Studies, 24 April 1999.

“Teaching ‘the Saxon Virtues’: Dickens and Empire in *A Child’s History of England*.” Victorians Institute Conference on the Victorian Classroom, James Madison University, Harrisonburg, Virginia, 11 October 1997.

“Rebellious Sepoys and Bigamous Wives: The Indian Mutiny and Marriage Law Reform in *Lady Audley’s Secret*.” Western Conference on British Studies, Colorado Springs, 18 October 1996.

“Dickens and ‘Gold Rush Fever’: Colonial Contagion in *Household Words*.” Dickens, Empire, and Childhood, Rhodes University, Grahamstown, South Africa, 5 September 1996.

“Crimes Against the Empire: Emancipation and Abortion in Collins’s *Armadale*.” Victorians Institute Conference on Crime and Criminality in Victorian Literature, University of Richmond, Virginia, 1 October 1994.

“Texts and Subtexts in Canonical Fiction: Teaching *Jane Eyre*, Then and Now.” Conference on the Literary Canon, University of Maine, Orono, 3 April 1993.

“Dickens and the Opium War: The Embargoed Consciousness in *Edwin Drood*.” Dickens Conference, University of Virginia, Charlottesville, 21 April 1990.