CONFERENCE PAPERS AND PANELS by Lillian Nayder (August 2017)


“Near or distant, blood or water, it’s all one’: Dickens and the Ebb and Flow of Brotherhood.” 20th Annual Dickens Society Symposium, “Liquid Dickens,” Queen Mary University, Halifax, Nova Scotia, 8 July 2015.


“He Has a Mustache”; or, ‘Earth Will Not Hold Us Both’: Charles Dickens and the Problem of Fred.” 16th Annual Dickens Symposium, University of Massachusetts, Lowell, 15 July 2012.

“There Was No Envy in This’: Fanny Dickens and the Autobiographical Fragment.” Tale of Four Cities Conference, Canterbury Christ Church University (Medway), Chatham,

“Dickens, Women and Counterfictions; or Fanny and Letitia Write Back.” Victorian Futures Conference, University of California, Santa Cruz, California, 31 July 2011.


“The Maid’s History; or, Anne Cornelius Writes Back.” Dickens, History, and Historiography, Modern Language Association Convention, Los Angeles, California, 8 January 2011.

“Fanny and Letitia; or, Dickens’s Sisters Write Back.” Charles Dickens in the New Millennium, Université de Provence, Aix-en-Provence, France, 4 June 2010.

“Invisible Ink; or, the Power of the Postscript.” 14th Annual Dickens Symposium, Providence College, Providence, Rhode Island, 9 August 2009.


“Last Wills and Last Words: Catherine Dickens Makes Her Bequests.” Aging and Last Works in Victorian Literature and Culture, CUNY Graduate Center, New York, 2 May 2008.


“Catherine Dickens in Italy: Marriage, Mesmerism, and Madame de la Rue.” Dickens, Victorian Culture, Italy, University of Genoa, Genoa, Italy, 16 June 2007.


“A Mother’s Antipathy to the Antipodes: Catherine Dickens and Her Colonial Sons.” Antipodes Conference, University of Sydney, Sydney, Australia, 8 July 2004.


“The Other Dickens and America: Catherine in 1842.” Dickens and America Conference,
University of Massachusetts at Lowell, 4-6 April 2002.


“Decadent Detection: *The Fate of Fenella* (1891-92) and Mystery for Mystery’s Sake.” Victorians Institute Conference, Virginia Commonwealth University, Richmond, 15 October 1999.


“Crimes Against the Empire: Emancipation and Abortion in Collins’s *Armadale.*” Victorians Institute Conference on Crime and Criminality in Victorian Literature, University of Richmond, Virginia, 1 October 1994.


“Dickens and the Opium War: The Embargoed Consciousness in *Edwin Drood.*” Dickens Conference, University of Virginia, Charlottesville, 21 April 1990.