

Mary Rice-DeFosse

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Education

Ph.D. French Yale University 1984
M.Phil. French Yale University 1983
M.A. French Yale University 1979
B.A. summa cum laude Romance Languages Boston College 1978
École Normale Supérieure, rue d'Ulm, Paris 1981-82

Academic Appointments

1999- Professor of French and Francophone Studies, Bates College
2011-2015 Chair, Division of Interdisciplinary Studies, Bates College
2006-2011 Chair, Department of Romance Languages, Bates College
2006-2009 External Graduate Faculty Member, University of Maine, Orono
1996-98 Chair, Department of Classical and Romance Languages, Bates College
1994-95 Acting Chair, Division of the Humanities, Bates College
1992, 1995 Director, Bates Fall Semester in France
1992-98 Associate Professor of French, Bates College
1985-91 Assistant Professor of French, Bates College
1984-85 Instructor of French, Bates College
1982-84 Acting Instructor of French, Yale University
1981-81 Instructor of English, École Normale Supérieure, Paris

Books and Edited Volumes

The Franco-Americans of Lewiston-Auburn. Co-Author James Myall. Charleston, S.C.: The History Press, 2015.

Editor (with Cathy Yandell), *Écriture Courante: Critical Perspectives on French and Francophone Women in Honor of Annabelle M. Rea. Women in French Studies*, spec. vol., 2005.

Editor (with Juliette Parnell-Smith), Nineteenth Century. *A Feminist Encyclopedia of French Literature*, General Editor Eva Sartori, Greenwood Press, 1999.

Editor (with Colette Hall, Adèle King and Marie-Pierre Le Hir). *Women in French Studies*, vol. 3, 1995.

Editor (with Colette Hall, Adèle King and Marie-Pierre Le Hir). *Women in French Studies*, vol. 2, 1994.

Documentary

The Grey Nuns/Les Soeurs Grises: They Came, They Served/Elles sont venues, elles ont servi.
(2012) (Mary Rice-DeFosse writer/producer/narrator; co-producers Rita Dube and Annette Bourque).

Museum Exhibit

The Grey Nuns/Les Soeurs Grises: They Came, They Served/Elles sont venues, elles ont servi. Permanent exhibit, Franco-American Heritage Center, Lewiston, June 6, 2012 (with Rita Dube and Annette Bourque).

Articles and Book Chapters

*"A Flow of Tears: Emotional Weeping in the Poetry of Marceline Desbordes-Valmore and Louise Colet."
George Sand Studies, vols. 37-38, 2018-19, pp. 109-130.

*Reed Mszar, BS,¹ Sara Buscher, BS,² Heidi L. Taylor, PhD,³ Mary T. Rice-DeFosse, PhD,⁴ Dervilla McCann, MD, MPH , "Familial Hypercholesterolemia and the Founder Effect Among Franco-Americans: A Brief

History and Call to Action" *Canadian Journal of Cardiology (CJC) Open Canadian Journal of Cardiology (CJC) Open* , <https://doi.org/10.1016/j.cjco.2020.01.003>

*"Don d'objet dans quelques romans de George Sand," *George Sand et le monde des objets*, edited by Pascale Auraix-Jonchère, Brigitte Diaz, and Catherine Masson. Garnier, Rencontres XIXe (forthcoming).

*"Portraits of the Artist in d'Agoult and Colet: Narrative Models from Sand." *George Sand et ses consœurs: la femme artiste et intellectuelle au XIXe siècle*," edited by Laura Colombo (forthcoming).

"The Revolution in Rural France in Hugo and Sand." *George Sand Studies*, vols. 35-36, 2016-17, pp. 19-28.

"Gender Studies." *Dictionnaire Gustave Flaubert*. Paris: Champion, 2017.

"An Interview with Florence Rose Martin" (with Patricia Hager). *Heliotrope, French Heritage Women Create*. Edited by Rhea Côté Robbins. Brewer, ME: Rheta Press, 2015, pp. 293-99.

"Cultures in Contact: 'Peasant' and 'French' in George Sand's *Le Meunier d'Angibault*." *George Sand/Intertextualité et Polyphonie II: Voix, Image, Texte*, edited by Nigel Harkness and Jacinta Wright. Bern: Peter Lang, 2010, pp. 245-57.

"Flora Tristan." *Great Lives from History: The 19th Century, 1801-1900*. Edited by John Powell. 4 vols. Pasadena, CA: Salem Press, 2006, pp. 2297-99.

"*Le Pêché de Monsieur Antoine* et la paradis retrouvé." *Fleurs et Jardins dans l'oeuvre de George Sand*," Edited by Simone Bernard Griffiths and Marie-Cécile Levet, Clermont-Ferrand: PU Blaise Pascal, 2006, pp. 133-40.

Reprint of "The Failure of Metaphor as an Historical Paradigm: Flaubert's *Salammô*." *Nineteenth Century Literature Criticism*, vol. 135, 2004.

"The Empire of Master and Slave in *Monsieur Sylvestre*." *George Sand et l'Empire des Lettres*, edited by Anne McCall, PU du Nouveau Monde, 2004, pp. 25-34.

"Le Clergé et la classe prolétaire vus par Flora Tristan." *Clergé et Cultures Populaires*. Edited by Brigitte Le Juez and Jean-Philippe Imbert, PU de Saint-Étienne, 2004, pp. 65-71.

"Artists at Work: Women Crafting Fictions in Sand's Day." *Women in French Studies*, Special Issue, 2001, pp. 85-92.

"Jocasta Vanishes: Maternal Absence and Narrative Desire in *Le Pêché de Monsieur Antoine*." *George Sand Studies* vol. 19, no. 1-2, 2000, pp. 52-61.

"The Woman Writer and the Worker in *La Ville noire. Le Siècle de George Sand*," edited by David Powell, Rodopi, 1999, pp. 95-102.

"Resistance and Resilience in *Wednesday's Child: The Franco-American Memoir of a Maine Woman*," *The River Review/La Revue Rivière*, vol. 3, 1999, pp. 115-25.

"Reconsidering Flora Tristan's Narrative Art," *Women in French Studies*, vol. 3, 1995, pp. 45-53.

"Nodier's Post-revolutionary Poetics of Terror: *Thérèse Aubert*." *Nineteenth-Century French Studies*, vol. 24, 1996, pp.441-49.

"George Sand, Flora Tristan and the Tour de France." *The Traveler in the Life and Works of George Sand*, edited by Tamara Alvarez-Detrell and Michael G. Paulson, Whitston, 1994, pp. 90-96.

"Flora Tristan." *French Women Writers: A Bio-Bibliographical Source Book*, edited by Dorothy Zimmerman and Eva Sartori, Greenwood Press, 1991, pp. 484-94.

"George Sand and Flaubert: Inspiration and Divergence." *The World of George Sand*, edited by Natalie Datlof et al, Greenwood Press, 1991, pp. 235-41.

"The Failure of Metaphor as an Historical Paradigm: Flaubert's *Salammô*." *Modern Language Studies*, vol. 20, 1990, pp. 95-99.

"Masculin/Féminin: Daniel Stern's *Histoire de la Révolution de 1848*." *L'Esprit Créateur*, vol. 29, 1989, pp. 84-91.

"Writing Revolution in Malraux's *Les Conquérants*." *Cincinnati Romance Review*, vol. 8, 1989, pp. 32-41.

Selected Book Reviews

*Review of *George Sand* by Martine Reid in *George Sand Studies* (forthcoming).

*Review of *Figurations of the Feminine in the Early French Women's Press, 1758-1848* by Siobhán McIlvanney in *Modern Language Review* vol. 115, no. 2, April 2020, pp. 500-501.

Review of *History of the Franco-Americans of Southbridge, Massachusetts* by Félix Gatineau, translated by Susan Blood, in *Québec Studies*, vol. 67, June 2019, pp. 187-90.

Review of *La Gens Flaubert: La fabrique de l'écrivain entre postures, amitiés et théories littéraires* by Thierry Poyet in *Nineteenth-Century French Studies*, vol. 47, no. 3-4, Spring-Summer 2019, (forthcoming).

Review of *Voix poétiques et mythes féminins*, edited by Pascale Auraix-Jonchère in *Nineteenth-Century French Studies*, vol. 47, 1-2, Fall-Winter 2018-19.

Review of *Alfred de Vigny et le romantisme* by Isabelle Hautbout et al in *Nineteenth-Century French Studies* vol. 26, no. 1-2, 2017.

Review of *Gustave Flaubert: Une manière spéciale de vivre* by Pierre-Marc de Biasi in *Nineteenth-Century French Studies*, vol. 39, 2011, 357-58.

Selected Conference Papers, Invited Talks, and Interviews

*"Retrouvailles familiales et spectacles," Colloque International George Sand: Mondes et Sociabilité du Spectacle autour de George Sand, Université de Berne et Université de Lausanne, Switzerland, June 24-27, 2019.

Interviewed by Manon Goblensky, Radio Canada, for "Retour sur la grande migration des québécois et acadiens à la fin du 19e siècle," <http://www.radio-canada.ca/util/postier/suggerer-go.asp?nID=4403953>

"Oreilles de crise and other delicacies: Raising Pigs for Food in Franco-American Literature of New England," American Council for Québec Studies, New Orleans, Nov. 1-4, 2018.

"Selected Poems from *A Momentary Order* by Alfred Poulin, Jr.," A tribute to Alfred Poulin, Jr., Franco-American Collection, University of Southern Maine, September 18, 2018.

"Writing the Franco-Americans of Lewiston-Auburn," Maine Franco-American Genealogical Society, Auburn, April 21, 2018.

“Constructing Franco-American Identities in Maine,” Division of Arts and Humanities Spring Colloquium Series, Colgate University, March 27, 2018.

“Silencing a Volcano: Louise Colet’s ‘Absorption de l’amour’ in Context,” Women in French Conference, Florida State University, Tallahassee, February 8-10, 2018.

“Louise Colet and Style: Art as Life,” Nineteenth-Century French Studies Colloquium, University of Virginia, Charlottesville, November 9-11, 2017.

“Les Cadeaux dans les fictions romanesques,” 21e Colloque International George Sand: George Sand et le monde des objets,” Clermont-Ferrand (Université Clermont Auvergne) and Nohant-Vic, June 19-22, 2017.

“French Connections/Franconnexions in Lewiston-Auburn, Maine,” French Connections/Franconnexions Conference, University of Vermont, Burlington, VT, March 20, 2017.

Interviewed for Lewiston-Auburn, Réseau des Villes Francophones et Francophiles,
<https://www.youtube.com/watch?v=5-JLKuK8knI&feature=youtu.be>

Interviewed on French in Lewiston-Auburn by Sharon Stone, Maine Public Radio
<http://www.npr.org/2017/03/27/521648929/in-maine-a-common-language-connects-french-canadians-african-immigrants>

“The Revolution in Rural France in Sand and Hugo,” Nineteenth-Century French Studies Colloquium, Brown University, Providence, RI, October 27-29, 2016.

“Louise Colet, Muse and Mother,” Gettysburg College, Gettysburg, PA, June 9-11, 2016.

“Negotiating Franco-Canadian and Franco-American Identities through Military Service in the Great War,” Franco-American Collection, USM-LAC, May 17, 2016.

“Youth Incarcerated, Bodies under Surveillance, and the Mettray Poems,” Society of Dix-Neuviémistes, University of Kent Paris, April 14-16, 2016.

“Portraits of the Artist in Agout and Colet: Narrative Models from Sand,” George Sand et Ses Conscœurs: la femme artiste et intellectuelle au XIXe siècle,” Università degli Studi di Verona, Verona, Italy June 29-July 1, 2015.

“Educating Lewiston-Auburn’s Franco-Americans,” Maine Migrations Conference, Colby College, April 26, 2015.

“Louise Colet’s Discourse of Sentimentality and Gustave Flaubert’s *L’éducation sentimentale*,” Society of dix-Neuviémistes, University of Glasgow, Glasgow, Scotland, April 13-15, 2015.

“George Sand and the Forest: Fontainebleau and Beyond,” Nineteenth-Century French Studies Colloquium, Richmond, Virginia, October 24-26, 2013.

“Reimagining the Muse’s Life: Louise Colet as Writer,” Modern Language Association Convention, Boston, January 4-7, 2013.

“Food Scarcity in Sand’s *Le Meunier d’Angibault* and *Nanon*,” Nineteenth-Century French Studies Colloquium, Raleigh, North Carolina, October 11-13, 2012.

“Of Pens and Pistol Shots: Crimes Passionnels and French Letters, 1830-40.” Nineteenth-Century French Studies Colloquium, October 27-29, 2011.

“Of Pens and Pistol Shots: Crimes of Passion in Stendhal’s Day,” Maine Humanities Council Winter Weekend, Bowdoin College, March 11-12, 2011.

Selected Awards and Grants

2019	Glaser Fund for Faculty Support, Bates College
2018	Christian A. Johnson Fund Award; Roger J. Schmutz Fund Award, Bates College
2017	Christian A. Johnson Fund Award, Bates College
2015	Donald Harward Faculty Award for Service Learning Excellence, Maine Campus Compact
2014	Franco-American Hall of Fame of the Maine State Legislature
2013	Harward Center Faculty Award for Sustained Commitment to Community Partnership
2013	Bates College Faculty Development Grant
2012	Bates College Professional Development Grant
2011	Bates College Professional Development Grant
2010	Maine Humanities Council Grant (with Rita Dube, FAHC)
2009	Harward Center Publicly Engaged Academic Project Grant
2006	Harward Center Publicly Engaged Academic Project Grant
2003-04	Phillips Faculty Fellowship, Bates College
2002-03	Johnson Associate, Johnson Seminar on Islam, Bates College
2001-02	Professional Development Grant, Bates College
1997	Professional Development Grant, Bates College
1997	McGinty Faculty Research Grant, Bates College
1997	Schmutz Faculty Research Grant, Bates College
1995	Mellon Research Apprentice Award, Bates College
1989-90	Kathleen Curry Akers Award, Bates College
1989-90	NEH Summer Seminar for College Teachers, Stanford University
1988-89	Dana Research Apprentice Award, Bates College
1981-82	Feuillerat Fellow, Yale University
1985	NEH Summer Seminar for College Teachers, Columbia University, Paris
1978-84	Fellow, Yale University
1978	Scholar of the College, Boston College
1977	Phi Beta Kappa, Alpha Sigma Nu

Selected Service

Bates College

- *Co-Chair, ad hoc committee, Tenure and Promotion Review
- *Co-Chair, Reaccreditation. Standard 8: Educational Effectiveness
- *American Studies Program Committee
- *NEH Committee

Profession

- *President, George Sand Association 2020-
- *Editorial Board, *Women In French Studies*, 2001-
- *Evaluator, *George Sand Studies* 2020
- *Advisory Board, NEH funded Franco-American Discovery Tool, University of Maine System
- Past President (Executive Committee), Women in French, 2008-2012
- President, Women in French 2004-2007
- Vice-President, Women in French 2002-03
- MLA Delegate Assembly, 1991-93
- External Evaluator for Reappointment, Tenure and Promotion (multiple institutions)
- *Pace University, UMO (2019)
- External Evaluator for Departmental Reviews (multiple institutions)

Community

*Advisory Board, *Advisory Board, NEH funded Franco-American Discovery Tool, University of Maine System, 2018-20

*Volunteer Scholar, Exhibit "Notre Pain Quotidien/Our Daily Bread: Franco-American Entrepreneurs Sustaining Community," Franco-American Collection, Lewiston-Auburn College, 2020

Board of Directors, Franco-American Heritage Center, Lewiston, Maine, 2009-20120

Board of Directors, Franco-American Collection, Lewiston-Auburn College, 1996-2018

Memberships

Alpha Sigma Nu

AFS International

American Association of Teachers of French

American Council for Québec Studies

George Sand Association

Modern Language Association

Phi Beta Kappa

Women in French

References

Furnished upon request.