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MARCUS BRUCE

EDUCATION

1983-1990	Yale Graduate School	New Haven, CT
	<i>M.A., M.Phil., Ph.D. American Studies</i>	
1982	Yale Divinity School	New Haven, CT
	<i>M.Div., Philosophical Theology</i>	
1977	Bates College	Lewiston, Me.
	<i>B.A., Religion</i>	

AWARDS AND HONORS RECEIVED

2012, Appointed to an Endowed Chair, the Benjamin Elijah Mays Distinguished Professor of Religious Studies, Religious Studies Department, Bates College.

2011, Franklin Faculty Teaching Fellow, Franklin College, Lugano, Switzerland, July, 2011.

2010, Invited Speaker for the Bates College 2010 Convocation Ceremony (“A Shared Vocation”), Bates College, September 7, 2010.

2010, Honors College Program Invited Lecturer (“The Souls of Black Folk: W.E.B. Du Bois and the Strange Meaning of Blackness”) University of Maine, Orono, February, 28, 2010.

2009, Reynolda House Museum of American Art Lecture Series (“Painting in the Lion’s Den: The Spiritual Art of Henry Ossawa Tanner”) Winston-Salem, North Carolina, March 10, 2009.

2007-2008, Philips Faculty Sabbatical Leave Fellowship, Bates College.

2007, Stanford University Lecture Series (“A Room With A View: W.E.B. Du Bois, The American Negro Exhibit, and The Paris Exposition of 1990”), Palo Alto, California, February 28, 2007.

2006, Columbia University Reid Hall Institute for Scholars Residential Fellowship for the 2007-2008 Academic Year, Paris, France.

2004, Black History Month Lecture (“A Room With a View: W.E.B. Du Bois, the American Negro Exhibition, and the Paris Exposition of 1900”), Cercle d’Etudes Afro-Americaines, Universite de Paris VII, Institut Charles V, Paris, France.

2001, Jane M.G. Foster Distinguished Lecture (“Imagining Liberty: Henry Ossawa Tanner, France and the Lessons of Art”), Shawnee State University, Portsmouth, Ohio.

2000, Phillips Fellowship, Bates College.

1997, National Endowment for the Humanities Faculty Summer Seminar in Paris, France.

1995-1996, National Academy of Education Spencer Postdoctoral Fellow.

1994, Schmutz Development Grant for Fall Semester course in Nantes, France.

1991 (Fall), Visiting Scholar, W.E.B. Du Bois Institute, Harvard University.

1991, Mellon Faculty Development Grant for Course, Construction of Racial and Ethnic Identities.

1990, The Aspen Institute Wye Faculty Seminar.

1987-1988, Yale Prize Teaching Fellowship.

1983-1987, Yale University Fellowship.

1976, Dana Scholar, Bates College.

PROFESSIONAL EXPERIENCE

2008-2015, Professor of Religious Studies and Chair of the Department of Religious Studies, Bates College, Lewiston, Maine.

2005 (Summer) Columbia University Paris, France

Visiting Professor of History

■ Six week Course on French Culture and Society for Columbia University Continuing Education Program at Reid Hall in Paris, France.

2005(January-May) Literature and Medicine Program

Facilitator and Group Leader

A five month book discussion group sponsored by the Maine Humanities Program for doctors, nurses, hospital administrators and staff on the dynamics, problems and challenges faced within working hospitals. Held on site at Stephens Memorial Hospital in Norway, Maine.

2004 (Summer) Columbia University Paris, France

Visiting Professor of History

- Six Week Course on French Culture and Society for Columbia University Continuing Education Program at Reid Hall in Paris, France. Course an outgrowth of research on African Americans in Paris.

2002 to Present Bates College Lewiston, Me.

Professor of Religion

- Courses on Religion and Film, Religion and Sexuality, Religion and American Visual Culture, African American Religious Traditions, Religion and American Politics, and American Religious History. Additional courses in African American Studies and American Cultural Studies Programs.

2000 (Fall) University of Maine Orono, Me.

Visiting Associate Professor of Interdisciplinary Studies

- Course on African American Cultural Studies for the Ethnic Studies Program, the College of Liberal Arts and Science, University of Maine, Orono.

1993-2002 Bates College Lewiston, Me.

Associate Professor of Religion

- Courses included American Religious History, Introduction to Religion, The Sublime, Philosophy of Religion, and Religion and the City.

1990-1993 Bates College Lewiston, Me.

Assistant Professor of Religion

- Courses in American Religious History, Construction of Racial and Ethnic Identities, and Introduction to Religion.

1987-1990 Bates College Lewiston, Me.

Instructor in Religion

- Courses in American Religious History, Introduction to Religion, and William James and American Culture.

1985-1987 Yale Graduate School New Haven, CT

Teaching Assistant

- Teaching Assistant and coordinator for American Religious historians Harry Stout and Jon Butler.

1986 (Summer) Yale College New Haven, CT

Writing Instructor

- Writing instructor for Professor Robert Stepto's Pre-orientation Program for Minority Students.

1982-1985 Southern Connecticut State University New Haven, CT

- Designed and taught courses, Introduction to Philosophy and Introduction to Ethics, in the Philosophy Department.

PUBLICATIONS

The Ambassadors: W.E.B. Du Bois, the Paris Exposition of 1900, and the Problem of the 20th Century, (A work in progress)

The Man I Dreamed of Becoming: The Notable Lives of the Reverend Dr. George Henry Jackson (A work in progress)

"The Making of a Pan-Africanist: George Henry Jackson and the Lukunga Mission in the Congo Free State," *In Search of Liberty: African American Internationalism in the Nineteenth-Century Atlantic World* (Race in the Atlantic World, 1700-1900 Series) ed. Ronald Johnson (Athens: The University of Georgia Press, 2021)

"Continuing at Legacy: James Baldwin, Ta-Nehisi Coates, and the African American Witness," *Of Latitudes Unknown: James Baldwin's Radical Imagination*, ed. Alice Craven et al (New York: Bloomsbury Academic, 2019)

"Saving Grace: Grace Jones, Intelligible Spectacles and the 'Practice' of Freedom," *Contemporary Popular Cultures on the Move in the United States: Miscellanies*, ed. Daniele Andre et al (Paris: Michel Houdiard Editeur, 2017)

"The Imagined Line: Ranciere, Du Bois and the American Negro Exhibit at the Paris Exposition of 1900," *Politiques du sensible dans le monde afro-américain et diasporique*, ed. Arlette Frund (Paris: Editions L'Harmattan, 2015)

"Henry Ossawa Tanner: an Artist in Paris" segment interview. (Joanne Burke). (2012). *When African Americans Came to Paris* [DVD] New York, New York: Blue Lion Films.

"A New Testament: Henry Ossawa Tanner, Religious Discourse and the Lessons of Art," *Henry Ossawa Tanner: Modern Spirit*, ed. Anna Marley for the Pennsylvania Academy of the Fine Arts (California: University of California Press, 2012)

“The New Negro in Paris: Booker T. Washington, the American Negro Exhibit, and the Paris Exposition of 1900,” *Black France*, ed. Tyler Stoval et al (Durham: Duke University Press, 2012)

“Henry Ossawa Tanner,” *Art at Colby: Celebrating the Fiftieth Anniversary of the Colby College Museum of Art*, Colby College Museum of Art (Waterville: Colby College Museum of Art, 2009), 160.

“Introduction” to *The Story of My Life and Work*, by Booker T. Washington (New York: Barnes and Noble, 2008), xiii-xxi.

“W.E.B. Du Bois,” *A Gift of Song: 20th Century African American Literature and Encyclopedia*, ed. Wilfred Samuels (New York: Facts on File, 2007)

“Imagining the Holy Land,” *Book Review, Society for Biblical Literature Online Forum*, July 2005.

Henry Ossawa Tanner: A Spiritual Biography (New York: Crossroad Publishing Company, 2002)

“The Promise of American Life: Derrick Bell, Gospel Choirs and Critical Race Theory,” *Folk Ways and Law Ways: Law in American Studies* (Odense: Odense University Press, 2001)

“Second Lining: Culture as Collaboration,” *Culture as Community: Grassroots Collaborations in Action* (Portland: Center of Cultural Exchange, 2000)

“Imagining Liberty: Research Notes,” *The National Academy of Education Newsletter*, Vol. 1, No. 1, December 1998.

“Birth of a Nation,” *Going to the Movies*, Program Guide for Northeast Historical Film, 1996.

“Proposition #187 or Boxing Helena,” *Teaching and Interactive Methods with Cases, Simulations and Games* (Madison: Omni Press, 1995).

“Black and Blue: W.E.B. Du Bois and the Meaning of Blackness,” *Cornerstones: An African-American Anthology* (New York: St. Martin’s Press, 1995)

“Black Colleges,” “Frederick Douglass,” “Marcus Garvey,” “National Baptist Convention of America,” and “Booker T. Washington,” eds. Daniel G. Reid, et al, *The Dictionary of Christianity in America* (Downers Grove: InterVarsity Press, 1990)

“The River Woman,” *Book Review, Bates College Alumni Magazine* (Summer, 1988)

ADDITIONAL PROFESSIONAL ACTIVITIES

2008-2015, Chair of the Religious Studies Department, Bates College, Lewiston, Maine.

2005-2006, Educational Consultant, Living Democracy Project, KIDS Consortium. Three year educational project involving the Departments of Education in Maine, Massachusetts, and Rhode Island and funded by the Corporation for National and Community Service (CNCS).

2003, Co-Director, Benjamin E. Mays Institute. Academic Exchange Program with Morehouse College and Spelman College Faculty and Students.

1997-2000, Chair of Interdisciplinary Programs. Coordinated, designed, and implemented procedures and policies for eight interdisciplinary programs.

1995, Associate Director of the Bates College Fall Semester Program in Nantes, France.

1994-1997, Director, The Edmund Muskie Summer Scholars Program. A two week summer program designed to help high school students prepare for the college.

1991-1993, Co-Chair, African-America/American Cultural Studies Committee. Committee conducted a two year study of college curriculum and created two new interdisciplinary programs and majors. Both programs officially adopted by faculty vote in 1993.

1982-1983, Admissions Officer, Yale Divinity School.

1978-1979, Assistant Dean of Admissions, Bates College.

1977-1978, Admissions Fellow, Bates College.

PAPERS AND LECTURES

“Flying Lessons: Toni Morrison, the Song of Solomon, and the Pedagogy of Flight,” Toni Morrison’s Song of Solomon: Two Generations Later, University of Paul-Valery Montpellier 3, Site St. Charles, Montpellier, France (virtual conference on Zoom), September 24-25, 2020.

“*The Souls of Black Folk*: W.E.B. Du Bois, the Paris Exposition of 1900, and “the autochthonous transformation,” Persisting Souls in Literature, Art, History, Politics and Philosophy, International Conference, the Catholic University of Paris, Paris France, April 11-13, 2019.

“The Man I Dreamed to Become: George Henry Jackson, the Congo Free State, and “Writing the Self,” Alternative Histories of Afro-Protestantism

Roundtable, American Academy of Religion Annual Conference, San Antonio, Texas, November 16, 2016.

“Bearing Witness: James Baldwin, Ta-Nehisi Coates and the Practice of Freedom,” “A Language to Dwell in”: James Baldwin, Paris and International Visions, The American University of Paris, Paris, France, May 26-28, 2016.

“The Missionary’s Revelation: George Henry Jackson, Liverpool, and African Atlantic Cultures,” Mobilizing Memory: Creating African Atlantic Identities, Collegium for African American Research, Liverpool Hope University, Liverpool, United Kingdom, June 24-28, 2015

“The Rugby Lesson: George Henry Jackson, French Rugby and Father/Son Portraiture,” Black Portraiture{s} II: Imaging the Black Body and Re-Staging Histories, Florence, Italy, May 28-31, 2015

“The Art and Politics of Cultural Mobility: George Henry Jackson, La Rochelle, and the Atlantic World,” “Movement, Place, Fixity,” The French Association of American Studies 2015 Conference, Universite La Rochelle, La Rochelle, France, May 27-30, 2015.

“A Regenerated Ethiopia”: George Henry Jackson, African American Missionary, and “deadly Congo,” NEMAAR (New England and Canadian Maritimes Region of the American Academic of Religion) Conference, Boston School of Theology, Boston, Massachusetts, March 21, 2015.

“The Souls of Black Folk: Du Bois and the Strange Meaning of Blackness,” Universite Francois Rabelais, Graduate Seminar, Tours, France, February 18, 2013.

“The Politics of Aesthetics: Ranciere, Du Bois, and the American Negro Exhibit at the Paris Exposition of 1900,” The Realm of the Sensible: Politics and Emotions in African American and Diasporic Cultures – An International Colloquium, Sapienza, University of Rome, Department of European, American and Intercultural Studies, Rome, Italy, September 2-3, 2011.

“Henry Ossawa Tanner and the Discourse of Spirituality,” Paris Noire Program, Syracuse University Study Abroad Program, Paris, France, July 18, 2005 .

“Can the Banlieu Speak?”: Mathieu Kassovitz, Spike Lee, and La Haine, The Black World: Inner Spacee, Inner City, Interaction and Internation, Collegium for African American Research, Tours University, Tours, France, April, 2005.

“Something More: The Art and Life of Henry Ossawa Tanner,” Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, March 6, 2005.

“Discovering Americans in Paris: Henry James, James Baldwin, and the Discourse of Revelation,” Aesthetics, Visual Culture, and Internationalism Conference, John F. Kennedy Institute, Free University, Berlin, Germany, February 4-5, 2005.

“The Talented Tenth in Paris: W.E.B. Du Bois, the American Negro Exhibit, and the Paris Exposition of 1900,” African American and Diasporic Research in Europe: Comparative and Interdisciplinary Approaches, A Conference in Honor of Michel Fabre and Genevieve Fabre, Universite de la Sorbonne Nouvelle, Paris III, Paris, France, December 15-18, 2004.

“Henry Ossawa Tanner in Paris, Paris Noire Program, Syracuse University Study Abroad Program, Paris, France, July, 2004

“The Reality of the Unseen: William James, W.E.B. Du Bois, and The Souls of Black Folk,” W.E.B. Du Bois and The Souls of Black Folks: The First Hundred Years Conference, Bates College, Lewiston, Maine, October 10-11, 2003.

“Henry Ossawa Tanner and the Lessons of Art,” African American Studies Department, Colby College, Waterville, Maine, May, 2003.

“Henry Ossawa Tanner,” The Afro-American Studies Department, Syracuse University, Syracuse, New York, April 15-16, 2003.

“African American Religious Discourses: A Critical Response,” Afro-American Religious History Group, American Academy of Religion, Toronto, Canada, November 23, 2002.

“Henry Ossawa Tanner,” Musee d’Art Americain, Terra Foundation for the Arts, Giverny, France, June, 2002.

“The Art of Henry Ossawa Tanner,” Cape Cod Community College, Hyannis, Massachusetts, February 13, 2002.

“Imagining Diasporas: Barbara Chase-Riboud, Africa Rising, and the Aesthetics of Diaspora,” Les Diasporas Africaines de l’Ancien et du Nouveau Monde: Conscience et Imaginaire, Paris International Conference, Universite Paris VII Denis Diderot, Paris, France, October 26-28, 2000.

“A City Set on a Hill: American Exceptionalism, Religion, and Politics,” Conference on Ethics and International Affairs: Broadening the International Studies Curriculum through Scholarly and Cultural Exchange, Carnegie Council of Ethics and International Affairs, The Program for

International Studies in Asia and the Institute of American Studies of the Chinese Academy of Social Sciences, Beijing, China, July 25-28, 1999.

“Religion and American Foreign Policy,” Conference on Ethics and International Affairs: Broadening the International Studies Curriculum through Scholarly and Cultural Exchange, Carnegie Council on ethics and International Affairs, The Program for International Studies in Asia, and the Institute of American Studies of the Chinese Academy of Social Sciences, Fudan University, Shanghai, China, July 21-23, 1999.

“These People are My People: Art and Spirituality in Schindler’s List,” Risking Art, Risking Faith Conference, Fourth Annual Forum of the Center for Progressive Christianity, Episcopal Divinity School, Cambridge, Massachusetts, June 17-19, 1999.

“In Pursuit of Liberty,” The Honors Program, The University of Maine at Fort Kent, Fort Kent, Maine, April 23, 1999.

“Imagining Liberty,” ALANA (African, Latino/a, Asian, Native American), The Fourth Annual Conference, Portland, Maine, February 6, 1999.

“Life After a Post-Doc,” Annual Meeting of the National Academy of Education, Stanford University, Palo Alto, California, October 15, 1998.

“Native Americans: Josephine Baker, Mollie Spotted Elk, and the Colonial Exposition of 1931,” National Endowment for the Humanities, Reid Hall, Columbia University Continuing Education Program, Reid Hall, Paris, France, July 23, 1997.

“The Negro Exhibit: W.E.B. Du Bois and the Twentieth Century,” Collegium for African American Research Conference, Liverpool, England, April 23-25, 1997.

“Teaching Citizenship: Horace Kallen, Cultural Pluralism and the Great Vocation,” Spencer Fellowship Foundation Meeting, Chicago, Illinois, March 26-28, 1997.

“My People: Steven Spielberg, Schindler’s List, and the Holocaust,” the Holocaust Human Rights Center of Maine, Portland, Maine, February 19, 1997.

“Wrestling Jacob: The Legacy of W.E.B. Du Bois,” The Consortium for American Studies, Center for American Studies, Odense University, Odense, Denmark, October 3-4, 1996.

“Imagining Liberty, Singing Freedom: African American Divas in France,” African American Music and Europe, The International Conference, Universite de la Sorbonne Nouvelle, Paris III, Paris, France, April 26, 1996.

“Daniel in the Lion’s Den: Henry Ossawa Tanner, W.E.B. Du Bois and the Paris Exposition of 1900,” American Academy of Religion Conference, Philadelphia, Pennsylvania, November 20, 1995.

“Proposition #187 or Boxing Helena,” World Association for Case Method Research and Application Conference, Leysin, Switzerland, June, 1995.

“Wrestling Jacob: African American Dance and the Art of Interpretation,” Portland Concert Association and the Maine Centre for the Arts Series Looking at Dance: African American Perspectives in Modern Dance, Maine Center for the Arts, University of Maine, Orono, Maine, April 29, 1995.

“Imagining Empires: Joseph Conrad and the Heart of Darkness,” Discovering Modernity: Western Visions of the Modern, National Endowment for the Humanities Conference, Southern Maine Technical College, South Portland, Maine, January 14, 1995.

“Benjamin E. Mays and The Negro’s God,” The Benjamin Elijah Mays Symposium, Bates College, Lewiston, Maine, October 21, 1994.

“William James, His Students and the Art of Teaching,” Changing Visions Workshop, Early Twentieth Century Modernism in American Art and Culture, The Maine Collaborative, University of Southern Maine, Portland, Maine, November 6, 1993.

“Harlem: City and Symbol,” Changing Visions Workshop, Early Twentieth Century Modernism in American Art and Culture, The Maine Collaborative, University of Southern Maine, Gorham, Maine, September 25, 1993.

“William James, Modernism and America,” Changing Visions Summer Program, The Maine Collaborative, Bowdoin College, June 30, 1993.

“A Response: James Baldwin, Secrecy, and ‘Sonny’s Blues,’” The Association for the Study of Afro-American Life and History, Kansas City, Missouri, October 10, 1992.

“The Unfinished Universe: William James, Pragmatism and America,” the Maine Humanities Council, Colby College, Waterville, Maine, September 1992.

“The Threshing Floor: James Baldwin, Europe, and Go Tell It On The Mountain,” African Americans and Europe International Conference, Universite de la Sorbonne Nouvelle, Paris, France, February 7, 1992.

“I, Too, Sing America: William James, W.E.B. Du Bois, and The Souls of Black Folks,” W.E.B. Du Bois Institute, Harvard University, December 4, 1991.

“The Great Vocation: Religion and American Identity,” Harvard Divinity School, January 30, 1991.

“Martin Luther King, Jr., and The Great Vocation,” The Lutheran Theological Seminary at Gettysburg, Pennsylvania, January 15, 1991.

“Civil Religion in Contemporary America,” Joseph W. Martin Jr., Institute for Law and Society, Stonehill College, Easton, Massachusetts, December 4, 1990.

“Frederick Douglass, Malcolm X, and the American Dream,” Fairleigh-Dickson College, Symposium on the American Experience, Teaneck, New Jersey, May, 1990.

“The Widow’s Mite: The Religious Experience of 19th Century African American Women,” Brown University, Symposium on Black Religion, Providence, Rhodes Island, January, 1989.

COMMUNITY ACTIVITIES

Literature and Medicine Program Facilitator, Maine Humanities Program, Stephens Hospital, Norway, Maine, January-May, 2005

KIDS Consortium, Lewiston, Maine 2003-2005

Carnegie Council on Ethics and International Affairs, New York, New York, 1998-2004

The Kettering Foundation, Dayton, Ohio, 2000-2001

VanDerZee on My Mind Photography Exhibition, Hinge Gallery, Portland, Maine, 1999

National Endowment for the Humanities Proposal Panelist, Washington, D.C., 1999

Religion Department Review, Dean of Faculty’s Office, Bowdoin, College, Brunswick, Maine, 1999

Lambart Film Productions, (Paris and London), 1997-1999

Living Democracy Project Surdna Foundation/KIDS Consortium, Bates College, 1997-1999

The Maine Humanities Council, Vice Chair, Executive Committee, 1991-2005

The New England Foundation for the Humanities, 1992-1993.
The New England Board of Higher Education, 1990-1991
The Maine State Board of Education, Fall, 1989
National Endowment for the Humanities, Washington, D.C., May, 1988
The Maine Public Broadcasting Network, 1988
The Academic and Cultural Collaborative of Maine, 1992-1994
Northeast Historic Films, 1993-1994

REFERENCES

Brunhilde Biebuyck, Ph.D.,
Director of Studies
Associate Director of Reid Hall, Columbia University, Reid Hall, 4, rue de
Chevreuse, 75006, Paris, France, (011.33.1)43.20.24.83 Phone,
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