

LILLIAN ROSE NAYDER
CURRICULUM VITAE

24 Lake View Drive
New Gloucester, Maine 04260
(207) 926-5233

Department of English
Bates College
Lewiston, Maine 04240
(207) 786-6315

EDUCATION

Ph.D., University of Virginia, May 1988
M.A., University of Virginia, May 1982
B.A., Johns Hopkins University, May 1978

EMPLOYMENT

Professor of English, Bates College	2003-
Humanities Division Chair	2016-2020
Department Chair	2009-2013
Associate Professor of English, Bates College	1996-2003
Assistant Professor of English, Bates College	1989-1996
Bradley Postdoctoral Fellow and Instructor, University of Virginia	1988-1989
Teaching Assistant, University of Virginia	1982-1988

PUBLICATIONS

BOOKS:

Charles Dickens: A Fraternal Life (work in progress)

The Other Dickens: A Life of Catherine Hogarth. Ithaca, N.Y.: Cornell University Press, 2011
[Paperback and Kindle Editions, 2012].

Unequal Partners: Charles Dickens, Wilkie Collins, and Victorian Authorship. Ithaca, N.Y.:
Cornell University Press, 2002 [Paperback Edition, 2011].

Wilkie Collins. New York: Twayne, 1997.

COLLECTIONS AND EDITIONS:

Dickens, Sexuality and Gender. Library of Essays on Charles Dickens. 6 Vols. Catherine
Waters, General Editor. Aldershot: Ashgate, 2012.

Felicia Skene, *Hidden Depths*. 1866. Vol. 4 of *Varieties of Women's Sensation Fiction, 1855-1880*. Andrew Maunder, General Editor. London: Pickering and Chatto, 2004.

PUBLICATIONS (cont.)

FICTION:

“Tangible Typography (excerpted from *Harriet and Letitia: A Novel*).” *Journal of Neo-Victorian Studies* [Special Issue, “The Other Dickens: Neo-Victorian Appropriation and Adaptation”] 5,2 (2012), pp. 179-201.

ARTICLES, CHAPTERS AND INTRODUCTIONS:

“In and On the Margins: A Newly Discovered Dickens Letter” (article in progress).

“Sideways in Dickens.” *Some Keywords in Dickens*, ed. Michael Hollington, Francesca Orestano and Nathalie Vanfasse. Leck, Germany: V & R Unipress, 2021, pp. 197-204.

“Let to a Single Gentleman: On *The Pickwick Papers* by Charles Dickens,” *My Victorian Novel*, ed. Annette Federico. Columbia: University of Missouri Press, 2020, pp. 247-61.

“A Tale of Two Brothers: Reading Differently Dickens’s French Revolution,” *Reading Dickens Differently*, ed. Leon Litvack and Nathalie Vanfasse. Hoboken, NJ: Wiley Blackwell, 2020, pp. 47-60.

“‘He needs must think of her once more’: Dickens, Longfellow, and the Village Blacksmith.” *Dickens and Massachusetts: The Lasting Legacy of the Commonwealth Visits*. Ed. Diana C. Archibald and Joel J. Brattin. Amherst: U of Massachusetts Press, 2015, pp. 134-46.

“Blindness, Prick Writing, and Canonical Waste Paper: Reimagining Dickens in *Harriet and Letitia*,” 19: *Interdisciplinary Studies in the Long Nineteenth Century* (Special Issue, the Victorian Tactile Imagination), Ed. Heather Tilley, Special Forum: Touch and Blindness, 2014. DOI: <http://dx.doi.org/10.16995/ntn.719>

“Science and Sensation.” *Cambridge Companion to Sensation Fiction*, ed. Andrew Mangham. Cambridge: Cambridge University Press, 2013, pp. 154-67.

“‘He Has a Mustache’; or, ‘Earth Will Not Hold Us Both’: Charles Dickens and the Problem of Fred.” *Dickens Quarterly* 30,2 (June 2013), pp. 141-53.

Introduction, *Dickens, Sexuality and Gender. Library of Essays on Charles Dickens*. 6 Vols. Catherine Waters, General Editor. Aldershot: Ashgate, 2012, pp. 13-28.

“‘The Omission of His Only Sister’s Name’: Letitia Austin and the Legacies of Charles Dickens.” *Dickens Quarterly* 28,4 (December 2011), 251-60.

PUBLICATIONS (cont.)

ARTICLES, CHAPTERS AND INTRODUCTIONS (cont.):

- “The Empire and Sensation.” *A Companion to Sensation Fiction*, ed. Pamela Gilbert. Oxford: Blackwell, 2011, pp. 442-54.
- “Catherine Dickens in Italy: Marriage, Mesmerism and Madame de la Rue.” *The Victorians and Italy: Literature, Travel, Politics and Art*, ed. Alessandro Vescovi, Luisa Villa, and Paul Vita. Monza, Italy: Polimetrica, 2009, pp. 237-46.
- “Collins and Empire.” *The Cambridge Companion to Wilkie Collins*, ed. Jenny Bourne Taylor. Cambridge: Cambridge University Press, 2006, pp. 139-52.
- “Catherine Dickens and Her Colonial Sons.” *Dickens Studies Annual* 37 (2006): 81-93.
- “‘The Threshold of an Open Window’: Transparency, Opacity and Social Boundaries in *Aurora Floyd*.” *Victorian Sensations: Essays on a Scandalous Genre*, ed. Kimberly Harrison and Richard Fantina. Columbus: Ohio State University Press, 2006, pp. 188-99.
- Forward to Susan M. Rossi-Wilcox, *Dinner for Dickens: The Culinary History of Mrs. Charles Dickens’s Menu Books*. Totnes, England: Prospect Books, 2005, pp. 9-10.
- “Bulwer Lytton and Imperial Gothic: Defending the Empire in *The Coming Race*.” *The Subverting Vision of Bulwer Lytton: Bicentenary Reflections*, ed. Allan Conrad Christensen. Cranbury, NJ: Associated University Presses, 2004, pp. 212-21.
- “‘Blue Like Me’: Wilkie Collins, *Poor Miss Finch*, and the Construction of Racial Identity.” *Reality’s Dark Light: The Sensational Wilkie Collins*, ed. Maria K. Bachman and Don Richard Cox. Knoxville: University of Tenn. Press, 2003, pp. 266-82.
- “Constructing Catherine Dickens.” *Hiroshima Studies in English Language and Literature* 47 (2002): 1-19.
- “The Other Dickens and America: Catherine in 1842.” *Dickens Quarterly* 19,3 (September 2002): 141-50.
- “The Widowhood of Catherine Dickens.” *Dickens Studies Annual* 32 (2002): 277-98.
- Afterward to *The Moonstone*, by Wilkie Collins. New York: Signet Classics, 2002, pp. 483-93.
- “Victorian Detective Fiction.” *A Companion to the Victorian Novel*, ed. William Baker and Kenneth Womack. Westport: Greenwood, 2001, pp. 177-87.

PUBLICATIONS (cont.)

ARTICLES, CHAPTERS AND INTRODUCTIONS (cont.):

- “Dickens and ‘Gold Rush Fever’: Colonial Contagion in *Household Words*.” *Charles Dickens: Child and Empire*, ed. Wendy Jacobson. London: Palgrave, 2000, pp. 67-77.
- “Rebellious Sepoys and Bigamous Wives: The Indian Mutiny and Marriage Law Reform in *Lady Audley's Secret*.” *Beyond Sensation: Mary Elizabeth Braddon in Context*, ed. Marlene Tromp, Pamela K. Gilbert, and Aeron Haynie. Albany: State University of New York Press, 2000, pp. 31-42.
- “Virgin Territory and the Iron Virgin: Engendering the Empire in Bram Stoker’s ‘The Squaw.’” *Maternal Instincts: Motherhood and Sexuality in Britain, 1875-1925*, ed. Claudia Nelson and Ann Sumner Holmes. London: Macmillan, 1997, pp. 75-97.
- “Sailing Ships and Steamers, Angels and Whores: History and Gender in Conrad’s Maritime Fiction.” *Beyond Iron Men and Wooden Women: Gender and Atlantic Seafaring, 1700-1900*, ed. Margaret S. Creighton and Lisa Norling. Baltimore: Johns Hopkins University Press, 1996, pp. 189-203. Reprinted in *The Secret Sharer and Other Stories*, ed. John G. Peters. New York: Norton Critical Edition, 2015.
- “Agents of Empire in *The Woman in White*.” *Victorian Newsletter* 83 (Spring 1993): 1-7.
- “*Almayer’s Folly* (Conrad).” *The 1890s: An Encyclopedia of British Literature, Art, and Culture*, ed. G. A. Cevasco. New York: Garland, 1993.
- “Robinson Crusoe and Friday in Victorian Britain: ‘Discipline,’ ‘Dialogue,’ and Collins’s Critique of Imperialism in *The Moonstone*.” *Dickens Studies Annual* 21 (1992): 213-31.
- “Class Consciousness and the Indian Mutiny in Dickens’s ‘The Perils of Certain English Prisoners.’” *Studies in English Literature* 32,4 (Autumn 1992): 689-705.
- “The Cannibal, the Nurse and the Cook in Dickens’s *The Frozen Deep*.” *Victorian Literature and Culture* 19 (1991): 1-24.
- “Wilkie Collins Studies: 1983-1999.” *Dickens Studies Annual* 28 (1999): 257-328.

REVIEWS:

- Review of Hugo Bowles, *Dickens and the Stenographic Mind*. *Dickens Quarterly* 37,3 (September 2020), pp. 277-81.**

PUBLICATIONS (cont.)

REVIEWS (cont.):

Review of Joanna Hofer-Robinson, *Dickens and Demolition: Literary Afterlives and Mid-Nineteenth Century Urban Development*. *Dickens Quarterly* 36,3 (September 2019), pp. 268-71.

Review of Lucinda Hawksley, *Dickens and His Circle*. *The Dickensian*, 113,3 (Winter 2017), pp. 277-78.

Review of Juliet John, ed., *Dickens and Modernity, Nineteenth-Century Contexts* 37,1 (February 2015), pp. 87-90.

Review of Catherine Waters, *Commodity Culture in Dickens's Household Words: The Social Life of Goods*. *Dickens Quarterly* 27,3 (September 2010), pp. 229-32.

Review of James F. Kilroy, *The Nineteenth Century: Family Ideology and Narrative Form* and Natalie Schroeder and Ronald A. Schroeder, *From Sensation to Society: Representations of Marriage in the Fiction of Mary Elizabeth Braddon, 1862-1866*. *Victorian Studies* 50,4 (Summer 2008): 713-15.

Review of Grace Moore, *Dickens and Empire: Discourses of Class, Race and Colonialism in the Works of Charles Dickens*. *Victorian Studies* 48,2 (Winter 2006): 331-33.

Review of William Baker, Andrew Gasson, Graham Law, and Paul Lewis, eds., *The Public Face of Wilkie Collins: The Collected Letters*. *Wilkie Collins Society Journal* 8 (2005): 58-62.

Review of Barbara Onslow, *Women of the Press in Nineteenth-Century Britain*. *Victorian Periodicals Review* 36,1 (Spring 2003): 86-87.

Review of Daniel Panger, *Hard Times: The Lost Diary of Mrs. Charles Dickens*. *Dickensian* 97 (Summer 2001): 164-65.

Review of William Baker and William M. Clarke, eds., *The Letters of Wilkie Collins* and Andrew Gasson, *Wilkie Collins: An Illustrated Guide*. *Victorian Periodicals Review* 34,2 (Summer 2001): 199-203.

Review of Michael Slater, ed., "Gone Astray" and Other Papers from *Household Words, 1851-59*, Dent Uniform Edition of Dickens' Journalism, Vol. 3. *Victorian Periodicals Review* 32,4 (Winter 1999): 364-66.

Review of Deirdre David, *Rule Britannia: Women, Empire, and Victorian Writing*. *Modern Philology* 97,1 (August 1999): 141-45.

PUBLICATIONS (cont.)

REVIEWS (cont.):

Review of Michael Slater, ed., *"The Amusements of the People" and Other Papers: Reports, Essays and Reviews, 1834-1851*, Dent Uniform Edition of Dickens' Journalism, Vol. 2. *Victorian Periodicals Review* 30,3 (Fall 1997): 292-94.

Review of Peter Thoms, *The Windings of the Labyrinth: Quest and Structure in the Major Novels of Wilkie Collins*. *Studies in the Novel* 26 (Fall 1994): 314-16.

"To Murder or to Mediate: Women and Patriarchy in Nineteenth-Century Fiction." *Review* 15 (1993): 309-30 (review of Virginia B. Morris, *Double Jeopardy: Women Who Kill in Victorian Fiction*, and Paula Marantz Cohen, *The Daughter's Dilemma: Family Process and the Nineteenth-Century Domestic Novel*).

BOOK TALKS AND EVENTS, *The Other Dickens*

Book talk, National Library of Australia, Canberra, Australia, 13 December 2011.

Book talk, Canberra Branch, International Dickens Fellowship, Canberra, Australia, 12 December 2011.

Book talk, Melbourne Branch, International Dickens Fellowship, Melbourne, Australia, 11 December 2011.

Book talk, Harrison Public Library, Harrison, Maine, 26 October 2011.

Books in Boothbay, Maine Book Festival, Boothbay, Maine, 9 July 2011.

Book talk, New Gloucester Historical Society, New Gloucester, Maine, 17 March, 2011.

Book talk, North of Boston Branch, International Dickens Fellowship, Salem Athenaeum, Salem, Massachusetts, 11 March 2011.

Book talk, Friends of Dickens, New York, International Dickens Fellowship, New York, New York, 5 February 2011.

Book launch, Charles Dickens Museum, London, England, 13 December 2010.

INTERVIEWS

Interview by Robert Elms, "The Other Dickens," BBC Radio London, 4 May 2016.
(<http://www.bbc.co.uk/programmes/p03t85fk>)

INTERVIEWS (Cont.)

Interview by Nick Higham, "Was Charles Dickens a Bad Husband?" BBC Radio 4, Six O'Clock News, 3 May 2016. (<http://www.bbc.co.uk/programmes/p03szv95>)

Interview by Eleanor Cunningham, "The Other Dickens," London Live, BBC 4, 3 May 2016. (<http://www.londonlive.co.uk/news/the-other-dickens>)

Interview by Maev Kennedy, "Life of Catherine Dickens to be celebrated in new exhibition," *The Guardian*, 3 April 2016.

Interview by Sue Perkins, "Mrs. Dickens's Family Christmas." BBC 2 television, broadcast December 29, 2011.

Interview, "Does Charles Dickens Matter?" *Speakeasy, Wall Street Journal*, 12 December 2010 (with Michael Slater).

Interview by Madeline Lewis, "Wilkie Collins." *Composed on the Tongue*, WKCR, New York, broadcast 2 October 2005.

Interview by Miriam Margolyes, "Dickens in America." Ten-part BBC Series, Lion T.V. Productions, filmed 7 September 2004.

EXHIBITIONS AND DISPLAYS

Guest Curator, "The Other Dickens: Discovering Catherine" (Exhibit), The Charles Dickens Museum, London, England, 3 May – 20 November 2016.

Review (Four Stars) in *Time Out London*, 17-23 May 2016, p. 57.

Contributing Scholar, "Dickens and Massachusetts: A Tale of Power and Transformation." Boott Cotton Mills Museum Gallery, Lowell National Historic Park, March – October 2012.

"Constructing Catherine Dickens." Locating the Victorians Conference, Science Museum, London, England, 12-15 July 2001.

PUBLIC LECTURES AND INVITED TALKS

"Dickens, Flesh and Blood," Victoriographies Research Group, University of Surrey, England (Virtual Presentation), 10 December 2020.

"The Other Woman: The Mine and the Wife in Conrad's *Nostromo*." Maine Humanities Council, Winter Weekend 2019, Bowdoin College, 9 March 2019.

PUBLIC LECTURES AND INVITED TALKS (Cont.)

- “Three Men in a Boat: The ‘Lighter Episode’ in Conrad’s *Nostramo*.” Maine Humanities Council, Winter Weekend 2019, Warm-Up Event, Yarmouth, Maine, 25 January 2019.
- “Better to Be Cain than Abel.” Dickens Day. Senate House, University of London, London, England, 20 October 2018.
- “‘A Sickly Mask of Mirth’: Conviviality, Care, Belligerence.” 110th International Dickens Fellowship Conference, University of Aberdeen, Aberdeen, Scotland, 21 July 2016.
- “‘The Flourish’ and the Dickens Brotherhood.” 108th Dickens Fellowship Annual Conference, Loyola University, Chicago, 18 July 2014.
- “After the Dickens Bicentenary: The Other Dickens in 2013.” Pickwick Club, Auburn Public Library, Auburn, Maine, 26 October 2013.
- “‘A Change that Did Him Good’: Dickens, Women, Violence, Cure.” Maine Humanities Council, Winter Weekend 2013: *Great Expectations* by Charles Dickens, Bowdoin College, Brunswick, Maine, 9 March 2013.
- “‘He needs must think of her once more’: Dickens, Longfellow, and the Village Blacksmith,” Longfellow Days Lecture, Curtis Memorial Library, Brunswick, Maine, 20 February 2013.
- “The Other Dickens and the Dickens Bicentenary.” Highgate Cemetery, London, England, 10 July 2012.
- “Mrs. Dickens in Fact and Fiction.” Centre for Studies in Literature, University of Portsmouth, Portsmouth, England, 6 July 2012.
- “The Other Dickens: Catherine in 2012.” Moses Greeley Parker Lecture, Boot Cotton Mills Museum Events Center, 12 April 2012.
- “The Other Dickens and the Hogarth Sisterhood.” The Dickens Project, University of California, Santa Cruz, California, 1 August 2011.
- “Marriage and Mesmerism: The Union of Charles and Catherine Dickens.” Cooper Lecture, University of Arkansas, Little Rock, Arkansas, 21 April 2010.
- “Unwaged Labors: Austen’s Servants and the Work of Class Difference.” Jane Austen Society of North America – Maine, Falmouth Public Library, Falmouth, Maine, 16 May 2009.

PUBLIC LECTURES AND INVITED TALKS (Cont.)

“Unequal Partners: Charles Dickens, Wilkie Collins, and Collaboration.” Keynote Address, Annual Meeting of the Japan Dickens Fellowship, Kobe University, Kobe, Japan, 5 October 2002; Tokyo University, Tokyo, Japan, 10 October 2002.

“Constructing Catherine Dickens.” Kyoto University, Kyoto, Japan, 8 October 2002; Tohoku University, Sendai, Japan, 11 October 2002.

“Charles Dickens and the Hogarth Sisters.” Hiroshima University, Hiroshima, Japan, 9 October 2002.

“Dickens’s Redundant Women: The Hogarth Sisters and the Deceased Wife’s Sister Bill.” Victorian Literature and Culture Seminar Series, Humanities Center, Harvard University, 16 October 2001.

“Constructing Catherine Dickens.” University of Exeter Speakers Series, University of Exeter, England, 17 November 1999.

“The Cannibal, the Nurse and the Cook in Dickens’s *The Frozen Deep*.” Randolph Macon College, Ashland, Virginia, 17 April 1991.

CONFERENCE PAPERS, PANELS AND ROUNDTABLES

“Charles Dickens and the Second Son,” Dickens: Heirs and Heirlooms (S60), 15th Annual Conference of the European Society for the Study of English (ESSE), University of Lyon, France (virtual presentation), 31 August 2021.

Roundtable participant, “Dickens and Contagion,” #Dickens150 Conference, 7 June 2020.

“The Dickens Brothers and Fraternal Doubling in *Little Dorrit*,” 61st Annual Midwest Modern Language Association Convention, Chicago, Illinois, 15 November 2019.

“Charles Dickens, Augustus Dickens, and the Meanings of Success,” 24th Annual Dickens Society Symposium, Utah Valley University, Salt Lake City, Utah, 26 July 2019.

Panel moderator, “Feral Dickens,” Dickens Society, Modern Language Association Convention, Chicago, Illinois, 4 January 2019.

“‘Sideways’ in Dickens.” “Key Words in Dickens,” 14th Annual Conference of the European Society for the Study of English (ESSE), Masaryk University, Brno, Czech Republic, 30 August 2018.

CONFERENCE PAPERS AND PANELS (cont.)

Co-Moderator (with Dominic Rainsford), “Seminar: Dickens and Difference,” 23rd Annual Dickens Society Symposium, “Dickens and Language,” Tübingen University, Tübingen, Germany, 30 July 2018.

“The Dickens Brothers and the Language of Style,” 23rd Annual Dickens Society Symposium, “Dickens and Language,” Tübingen University, Tübingen, Germany, 31 July 2018.

“Dickensian Jottings.” “Ephemeral Dickens,” Dickens Society, Modern Language Association Convention, New York, New York. 4 January 2018.

“Dickens, Family and the Meaning of Debt.” 22nd Annual Dickens Society Symposium, “Interdisciplinary Dickens,” Boston University, Boston, Mass., 15 July 2017.

Co-Moderator (with Natalie McKnight), “Dickens and Family?” Dickens Society, Modern Language Association Convention, Philadelphia, Pennsylvania, 7 January 2017.

“A Tale of Two Brothers: Reading Differently Dickens’s French Revolution.” 13th Conference of the European Society for the Study of English (ESSE), Dickens Society Seminar, “Reading Dickens Differently,” National University of Ireland, Galway, Ireland, 23 August 2016.

“Adapting Dickens: The Dickens Brothers In and Out of Fiction.” 21st Annual Dickens Society Symposium, “Adapting Dickens,” Iceland University, Reykjavik, Iceland, 11 July 2016.

“Digital Dickens: Family Drama in the Digital Archive.” 2016 NeMLA Conference, University of Connecticut, Hartford, Connecticut, 19 March 2016.

“‘Near or distant, blood or water, it’s all one’: Dickens and the Ebb and Flow of Brotherhood.” 20th Annual Dickens Society Symposium, “Liquid Dickens,” Queen Mary University, Halifax, Nova Scotia, 8 July 2015.

“The Landscape of Brotherhood.” 19th Annual Dickens Society Symposium, “Dickensian Landscapes,” Domaine de Sagnes, Béziers (Languedoc-Roussillon), France, 8-10 July 2014.

“The Flourish; or, Dickensian Energies and Lethargies.” INCS 2014 Conference, “Nineteenth-Century Energies,” University of Houston, Houston, Texas, 30 March 2014.

“Blindness, Prick Writing, and Canonical Waste Paper: Reimagining Dickens in *Harriet and Letitia*.” The Victorian Tactile Imagination: Reappraising Touch in Nineteenth-Century Culture, Birkbeck, University of London, 20 July 2013.

CONFERENCE PAPERS AND PANELS (cont.)

- “‘He condescended to perform on his pocket comb while Fred whistled’: Leisure, Power, and Playing like the Dickens(es).” INCS 2013 Conference, “Leisure, Enjoyment, and Fun,” University of Virginia, Charlottesville, Virginia, 16 March 2013.
- “Dickens: Center to Margin.” INCS Conference, “Leisure, Enjoyment, and Fun,” University of Virginia, Charlottesville, Virginia, 16 March 2013 (panel moderator).
- “‘He Has a Mustache’; or, ‘Earth Will Not Hold Us Both’: Charles Dickens and the Problem of Fred.” 16th Annual Dickens Symposium, University of Massachusetts, Lowell, 15 July 2012.
- “‘There Was No Envy in This’: Fanny Dickens and the Autobiographical Fragment.” Tale of Four Cities Conference, Canterbury Christ Church University (Medway), Chatham, England, 7 February 2011.
- “Dickens, Women and Counterfictions; or Fanny and Letitia Write Back.” Victorian Futures Conference, University of California, Santa Cruz, California, 31 July 2011.
- “The Voice of Fanny Dickens.” 16th Annual Dickens Symposium, St. Anselm College, Manchester, NH, 23 July 2011.
- “The Maid’s History; or, Anne Cornelius Writes Back.” Dickens, History, and Historiography, Modern Language Association Convention, Los Angeles, California, 8 January 2011.
- “Fanny and Letitia; or, Dickens’s Sisters Write Back.” Charles Dickens in the New Millennium, Université de Provence, Aix-en-Provence, France, 4 June 2010.
- “Invisible Ink; or, the Power of the Postscript.” 14th Annual Dickens Symposium, Providence College, Providence, Rhode Island, 9 August 2009.
- “‘Catherine Georgina,’ or, What’s in a Name? Understanding the Hogarth Sisterhood.” 13th Annual Dickens Symposium, Kingston University, Kingston, England, 18 July 2008.
- “Last Wills and Last Words: Catherine Dickens Makes Her Bequests.” Aging and Last Works in Victorian Literature and Culture, CUNY Graduate Center, New York, 2 May 2008.
- “Catherine Dickens Plays Montreal: Amateur Theatrics and the Idea of Privacy.” 12th Annual Dickens Symposium, Hotel du Fort, Montreal, Canada, 19 August 2007.
- “Catherine Dickens in Italy: Marriage, Mesmerism, and Madame de la Rue.” Dickens, Victorian Culture, Italy, University of Genoa, Genoa, Italy, 16 June 2007.

CONFERENCE PAPERS AND PANELS (cont.)

- “The Voices of Catherine Dickens.” 10th Annual Dickens Symposium, Springfield Technical Community College, Springfield, Massachusetts, 14 October 2005.
- “The Afterlife of Catherine Dickens.” Dickens: Life and Afterlife, Dickens Project Conference, University of California, Santa Cruz, 5 August 2005.
- “A Mother’s Antipathy to the Antipodes: Catherine Dickens and Her Colonial Sons.” Antipodes Conference, University of Sydney, Sydney, Australia, 8 July 2004.
- “Dickens and the Hogarth Sisters.” 8th Annual Dickens Symposium, Dickens Society, Oakland University, Oakland, Michigan, 11 October 2003.
- “Charles Dickens, the Hogarth Sisters, and the Deceased Wife’s Sister Bill.” Inaugural Conference of the North American Victorian Studies Association (NAVSA), Indiana University, Bloomington, Indiana, 17 October 2003.
- “The Other Dickens and America: Catherine in 1842.” Dickens and America Conference, University of Massachusetts at Lowell, 4-6 April 2002.
- “Bulwer Lytton and Imperial Gothic: Defending the Empire in *The Coming Race*.” Bulwer Lytton 2000, University of London Institute of English Studies, 7 July 2000.
- “Decadent Detection: *The Fate of Fenella* (1891-92) and Mystery for Mystery’s Sake.” Victorians Institute Conference, Virginia Commonwealth University, Richmond, 15 October 1999.
- “Investigating Social Boundaries: Wilkie Collins and the Female Detective.” Conference on Victorian Crime, University of London Institute of English Studies, 24 April 1999.
- “Teaching ‘the Saxon Virtues’: Dickens and Empire in *A Child’s History of England*.” Victorians Institute Conference on the Victorian Classroom, James Madison University, Harrisonburg, Virginia, 11 October 1997.
- “Rebellious Sepoys and Bigamous Wives: The Indian Mutiny and Marriage Law Reform in *Lady Audley’s Secret*.” Western Conference on British Studies, Colorado Springs, Colorado, 18 October 1996.
- “Dickens and ‘Gold Rush Fever’: Colonial Contagion in *Household Words*.” Dickens, Empire, and Childhood, Rhodes University, Grahamstown, South Africa, 5 September 1996.
- “Crimes Against the Empire: Emancipation and Abortion in Collins’s *Armada*.” Victorians Institute Conference, University of Richmond, Virginia, 1 October 1994.

CONFERENCE PAPERS AND PANELS (cont.)

“Texts and Subtexts in Canonical Fiction: Teaching *Jane Eyre*, Then and Now.” Conference on the Literary Canon, University of Maine, Orono, 3 April 1993.

“Dickens and the Opium War: The Embargoed Consciousness in *Edwin Drood*.” Dickens Conference, University of Virginia, Charlottesville, 21 April 1990.

ACADEMIC HONORS AND GRANTS**Enhanced Sabbatical, 2013-2014, 2020-2021**

Professional Development Fund Grants, received annually, 2002-2004, 2008-2021

President’s Fund for Publication of Scholarly Work, 2001-2002

Phillips Fellowship, 1999-2000

Akers Sabbatical Leave Support Grant, 1999-2000

Professional Development Grant, 1999-2000

Roger C. Schmutz Faculty Research Grants, received annually, 1992-1998

ACADEMIC HONORS AND GRANTS (Cont.)

Mellon Summer Research Grants, received annually 1994-1996

Bradley Postdoctoral Fellowship, 1988-1989

Dissertation Year Fellowship, 1985-1986

EDITORIAL AND HONORARY POSITIONS**Trustee, The Dickens Society, 2018-2020**

Editorial Board, *Dickens Studies Annual*

President, The Dickens Society, 2011-2012

Vice President, The Dickens Society, 2010-2011

Co-Editor, *Wilkie Collins Society Journal*, 1998-2011

TEACHING EXPERIENCE (selected courses) (cont.)

The Handmaid’s Tale: Novel, Sources, Adaptations

Literature, Medicine, and the Problem of Empathy

Literature, Medicine, Empathy

Digital Dickens

The Arctic Sublime

Frankenstein’s Creatures

Dickens Revised

Jane Austen: Then and Now

TEACHING EXPERIENCE (selected courses)

The Brontë Siblings
The Gothic Tradition
Fictions of Affliction
Victorian Crime Fiction
The English Novel
Introduction to Fiction Writing

ACADEMIC SERVICE

EXTERNAL:

External Reviewer, Department of English, Gettysburg College, Gettysburg, Pennsylvania, Fall 2004
External Reviewer for Faculty Promotions at Harvard University, Boston University, Oakland University, and the University of Reading (England)

INTERNAL:

Academic Affairs Committee, 2016-2020
Fall Planning Committee, 2020
Otis Committee, 2005-2022
Institutional Planning Steering Committee, 2015-2016
Graduate Studies Committee, 2006-2009, 1995-1999, 1990-1992
Chair, 1996-1997, 2008-2013
Personnel Committee, 2002-2005; Secretary, 2004-2005
Presidential Search Committee, 2001-2002
Personnel Committee for Physical Education, 1996-1999, 2000-2001
Student Research Committee, 1998
Cluster Development Committee, 1993-1997; Chair, Winter 1997
Conference with the Trustees, 1996-1997
Watson Fellowship Committee, 1995-1996
Junior Advisor Selection Committee, Winter 1993
President's Advisory Committee, 1993-1994
Committee on Curriculum and Calendar, 1990-1992

COMMUNITY SERVICE

Coordinator, Courtesy Boat Inspection Program, Sabbathday Lake Association, New Gloucester, Maine, 2005-2021
Grant writer (annual awards from the Maine DEP and the Lakes Environmental Association), Aquatic Invasive Plant Prevention, Sabbathday Lake, 2005-2021
Volunteer, The Iris Network, Portland, Maine, 2011-2018

COMMUNITY SERVICE (cont.)

“Children’s Writing Workshop” (ED/EN S28), Service Learning Course, Dunn School, New Gloucester, Maine, April-May 2006

Weekly fiction seminar, Dunn School, New Gloucester, 2005

Weekly poetry seminar, Dunn School, New Gloucester, 2003-2004

Weekly poetry seminar, Memorial School, New Gloucester, Spring 2003, 2001-2002, 2000-2001

Advisor, *Box of Chocolates* (literary journal), Gray-New Gloucester Middle School, 2000-2001

RELATED WORK EXPERIENCE

Research Assistant, *The Pickwick Papers: An Annotated Bibliography*, Garland Dickens Bibliographies, Vol. 1, 1983-88

Editorial Assistant, Random House, New York, 1978-1980