ZEN TADASHI KURIYAMA

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EDUCATION

Ph.D., Musicology, Brandeis University — 2024
- Dissertation: "Englishness, Jewishness, and the English Sound: Gerald Finzi and the English Musical Renaissance"
- Committee: Emily Frey (Music), Susan Youens (Music), Laura Jockusch (Jewish and Holocaust Studies)
- Provost Dissertation Award; Graduate Research Award, Tauber Institute for the Study of European Jewry; Ph.D. Research Award, Graduate School of Arts and Sciences; Doctoral Travel Grant

M.F.A., Musicology, Brandeis University — 2021

M.S.M., Choral Conducting, University of Notre Dame, Program in Sacred Music — 2019
- Advisors: Carmen-Helena Téllez and Christopher Chowrimootoo
- Rev. Michael Driscoll Award for Musical, Liturgical, and Pastoral Excellence; research grant and professional development grant, Nanovic Institute for European Studies; Alice Martin Travel Scholarship; Graduate School Professional Development Award

M.Mus., Voice Performance, Stony Brook University (SUNY) — 2017
- Advisor and primary teacher: Randall Scarlata. Belari Scholar Award

B.A., Music, *magna cum laude*, University of Hawai'i at Mānoa — 2015
- Advisors: Maya Sypert (Hoover) and Kate McQuiston. Presser Scholar Award; Clarence and Doris Glick Classical Music Foundation Grant; Fritz Hart Memorial Scholarship; Orvis Vocal Scholar

ACADEMIC APPOINTMENTS

Bates College, Assistant Professor of Music & European Studies	2026–present
Bates College, Assistant Professor of Music	2024–2026
Berklee College of Music, Assistant Professor of Music History	Spring 2024
Brandeis University, Teaching Fellow, Department of Music	2019–2024
Brandeis University, Public Programs & Engagement Manager, Department of Music	2023–2024
Brandeis University / The Connected PhD (Mellon Foundation), Higher Education Administrative Intern, Research and Instructional Services	2023–2024
Brandeis University, Graduate Writing Consultant; Assistant Concert Manager (Music)	2019–2021
University of Notre Dame, Graduate Assistant Conductor, Program in Sacred Music	2017–2019

Stony Brook University, Graduate Teaching Assistant; Graduate Assistant Conductor, University Chorale and Camerata Singers; Vocal Faculty, Pre-College Program — 2015–2017

RESEARCH INTERESTS

Music and belonging: how communities of musical practice decide who is one of them; antisemitism, nationalism, and cosmopolitanism in British and European musical culture, 1850–1950; Gerald Finzi and the English Musical Renaissance; Handel and Bach in Japan and the global reception of European sacred repertory; sacred music as ritual; Christian sacred music in the Americas; English song and the poetry of Thomas Hardy.

PUBLICATIONS

Book

Musical England and "the Jew": Jewishness, Antisemitism, and the Sound of Belonging, 1850–1950. Monograph in progress (introduction, five chapters, conclusion; c. 80,000 words). Proposal and sample chapter under consideration at Clemson University Press, Studies in British Musical Cultures; manuscript delivery planned for 2027. Selected for the American Musicological Society Monograph Workshop, Annual Meeting, November 2026 (respondent: Ruth HaCohen, Hebrew University of Jerusalem).

Peer-Reviewed Journal Articles

"'The Jew' as Third Term: Jewishness and the Japanese Musical Imagination." *Music & Letters*. Accepted for publication; forthcoming.

"Teaching What Compliance Does Not: Antisemitism and the Academy." *Journal of Contemporary Antisemitism* 10, no. 1 (2027). Forthcoming.

Chapters in Edited Volumes

"Nationalism, Cosmopolitanism, and Jewishness in 19th- and 20th-Century European Musical Culture." In *The Palgrave Companion to Global Music History Pedagogy*, edited by Gavin S. K. Lee and Laura Case. Palgrave Macmillan, forthcoming (under contract).

"Hardy, Gerald Finzi, and the English Song." In *The Oxford Handbook of Thomas Hardy*, edited by Gregory Tate. Oxford: Oxford University Press, forthcoming (under contract).

"RESIGNATION and Virgil Thomson's *Hymns from the Old South*." In *Christian Sacred Music in the Americas*, edited by Andrew Shenton and Joanna Smolko. Rowman & Littlefield, 2021.

Public Scholarship

Program notes on Gerald Finzi, *For St Cecilia*, for the First Night of the Proms, July 2026. Commissioned and published by the BBC / Royal Albert Hall, London.

Contributor to the obituary of Diana McVeagh (1926–2025), music biographer, *The Daily Telegraph*, July 2025.

CONFERENCE PAPERS

"Musical England and 'the Jew.'" Jewish Studies and Music Study Group, American Musicological Society Annual Meeting, November 2026.

"'Too Cosmopolitan': Gerald Finzi, Antisemitism, and the English Musical Renaissance." Session "Otherness and Orientalism," North American British Music Studies Association Conference, Colorado College, July 9–12, 2026. Also session chair, "Tonic Sol-fa as Imperial Process: Control and Capital."

"The Primacy of Prime: Rachmaninoff's *All-Night Vigil* and the Theology of the First Hour." British Forum for Ethnomusicology and Royal Musical Association Research Students' Conference, University of Cambridge, January 2021.

"Gerald Finzi and the English Musical Renaissance." The English Musical Renaissance and the Church, Durham University, co-sponsored by the Centre for Nineteenth-Century Study and the Royal Musical Association, November 5, 2018.

INVITED LECTURES AND PUBLIC TALKS

"More with Midcoast." Pre-concert talks for Midcoast Symphony Orchestra's performances of Mahler's Second Symphony, May 16–17, 2026.

Session speaker, Adoratio Nova: Colloquium on Sacred Music, sponsored by the USA East Province of the Society of Jesus with the Clough School of Theology and Ministry, Boston College, and Boston College High School, March 27, 2026.

"Considering Matthew Shepard." Springfield Music Lecture Series, Department of Music, Rhodes College, Memphis, April 27, 2025.

"'Too Cosmopolitan': Anti-Alienism, Gerald Finzi, and the English Musical Renaissance." Department of Music, Reed College, Portland, Oregon, March 20, 2025.

Keynote address, Annual Fundraising Gala, Parker School, Kamuela, Hawai'i, February 21, 2025.

"Fauré's *Requiem*: Death in the Light of Eternity." SUNY Schenectady School of Music, November 20, 2024; Harvard Catholic Forum and Harvard Catholic Center, Harvard University, November 7, 2024.

"Englishness, Jewishness, and the English Sound: Gerald Finzi and the English Musical Renaissance." Bates College, March 19, 2024.

"Finzi, Thorpe Davie, and St Andrews." University of St Andrews, February 11, 2023.

"Gerald Finzi and the Art of English Song." Two-day residency (lecture, lecture-recital, workshop, and masterclass), School of Music, Tennessee Tech University, April 13–14, 2021.

"'Dear Ceddie': Discovering Gerald Finzi through His Correspondence with St Andrews' Master of Music, Cedric Thorpe Davie." University of St Andrews, October 9, 2019.

"Gerald Finzi and the English Musical Renaissance." Saint Mary's College, Notre Dame, Indiana, February 4, 2019.

GRANTS, AWARDS, AND FUNDING

2025 Learning Associates Program grant ($5,000) and Brandow Family Fund grant ($2,800), Bates College, for a residency by Susan Youens, Randall Scarlata, and Gilbert Kalish (March 2026)

2025 Learning Associates Program grant ($1,400), Bates College, for a College Choir guest rehearsal and public talk by Shohei Kobayashi

2024 Learning Associates Program grant ($1,400), Bates College, for a class presentation and public masterclass by Julia Glenn

2024 Bates Faculty Development Fund grant ($4,644), co-recipient with Charles Nero (principal), Baltasar Fra-Molinero, and Catherine Saunders

2024 Community-Engaged Learning Project Grant ($500), Harward Center for Community Partnerships, Bates College

2024 Provost Dissertation Award, Brandeis University

2019–24 Graduate Research Award, Tauber Institute for the Study of European Jewry; Ph.D. Research Award, Graduate School of Arts and Sciences; Doctoral Travel Grant, Brandeis University

2017–19 Research grant and professional development grant, Nanovic Institute for European Studies; Alice Martin Travel Scholarship; Graduate School Professional Development Award, University of Notre Dame

Undergraduate and master's scholarships are listed under Education.

TEACHING

Courses Created

MUS/EUS/REL 229: Antisemitism in European Musical Culture, Bates College (cross-listed in Music, European Studies, and Religious Studies; W2 writing-intensive designation), 2025–present

FYS 586: Musical Europe and the Jew, Bates College (first-year seminar), 2024–present

LMAS-223: Nationalism, Cosmopolitanism, and Jewishness in 19th- and 20th-Century European Music, Berklee College of Music, Spring 2024

Other Courses

Bates College (2024–present): MUS/EUS 210: Classical Music in Western Culture (lower-division survey; secured European Studies cross-listing); MUS S31: Performing the Song (Short Term; course created); MUS 220: Performance in Western Classical Music; MUS 110: Music Theory for Beginners; MUS 290A: The College Choir

Berklee College of Music (Spring 2024): MHIS-203: History of Music in the European Tradition

Brandeis University, Teaching Fellow (2019–2024): MUS 131a: Music History I: Ancient to Baroque and MUS 135a: Music in Western Culture: 19th Century to Today (survey sequence for majors); MUS 35a: American Popular Music; MUS 37a: Community Engagement Through Music

Stony Brook University, Graduate Teaching Assistant (2015–2017): MUS 101: Introduction to Western Music (large lower-division course for non-majors); MUS 307: Imaginative Worlds of Opera

Pedagogy

"It Was a Poem First: Towards a More Effective Pedagogy in the Teaching of Art Song." National Association of Teachers of Singing, Maine Chapter, Annual Festival, Bates College, November 9, 2024.

CURRICULUM DEVELOPMENT, PUBLIC OUTREACH, AND RECRUITMENT

2024–	Created three courses at Bates College (Antisemitism in European Musical Culture; Musical Europe and the Jew; Performing the Song) and one at Berklee College of Music; secured cross-listings in European Studies and Religious Studies; negotiated the Memorandum of Understanding with the Dean of the Faculty formalizing participation in the European Studies program (2026)
2026	Program notes on Gerald Finzi, *For St Cecilia*, commissioned by the BBC for the First Night of the Proms, Royal Albert Hall, July 2026
2026	Pre-concert talks ("More with Midcoast"), Midcoast Symphony Orchestra, Mahler Symphony No. 2, May 2026
2024	Led the Bates community in a communal song for peace at the one-year remembrance service for the Lewiston mass shooting, Gomes Chapel, October 25, 2024
2024–	Founder and supervisor, Bates College Choral Scholars Program: four paid student positions; responsible for job descriptions, hiring, training, supervision, and evaluation
2025–2026	Planned and produced a campus residency by Susan Youens, Randall Scarlata, and Gilbert Kalish (public concert, pre-concert lecture, and student sessions, March 2026), funded by Learning Associates Program and Brandow Family Fund grants
2025	Planned and produced a College Choir guest rehearsal and public talk by choral conductor Shohei Kobayashi
2024	Planned and produced a class presentation and public masterclass by violinist Julia Glenn
2024	Brought Miki Sawada's Gather Hear Tour to Lewiston, connecting the College with surrounding communities; integrated into MUS 220 (Harward Center for Community Partnerships grant)
2026	Prepared the Department of Music's enrollment analysis for the College's decadal review
2024–	Recruitment: doubled College Choir membership by the first rehearsal of Fall 2024 and added a further 30 percent in Winter 2025; established a choral exchange with Concord Academy and recruitment visits to Boston College High School (2025); sample music history class, Bates Admissions Fall Open House (2024), faculty panelist (2025); elected to the Faculty Committee on Admission and Financial Aid (2026)
2023–2024	Public Programs & Engagement Manager, Department of Music, Brandeis University: programmed and produced the department's public events

2019–2021 Assistant Concert Manager, Department of Music, Brandeis University

ADVISING AND MENTORING

Rehearsed and conducted the senior thesis choral composition of Owen Ferguson ’25 (May 2025) and the thesis performance of music major Hadley Blodgett ’26 (Short Term 2026).

Faculty facilitator for a semester-long independent study in Byzantine chant with Luca Costea ’25 (Biochemistry and Philosophy), 2025.

Graduate Writing Consultant, Brandeis University, 2019–2021: worked with graduate students on their scholarly writing.

Faculty liaison, Men’s and Women’s Track & Field (2025–present); named “Faculty MVP” by Men’s and Women’s Soccer, Fall 2026.

SERVICE

Bates College

2026– Faculty Committee on Admission and Financial Aid (elected)

2025– Committee on Personnel and Teaching Evaluations

2025– Interdisciplinary Program Committee on European Studies (program faculty)

2025–26 Search committees: Assistant Professor of Dance (tenure-track, 2025); College Registrar (appointed by the Dean of the Faculty, 2025–2026); Multifaith Chaplain (appointed by the President, 2025–2026); Visiting Assistant Professor of Music (2025, 2026)

Profession

2026 Session chair, North American British Music Studies Association Conference

2025 Peer reviewer, *Religions*, special issue “Sacred Music: Creation, Interpretation, Experience”

Community

2024 Guest clinician, Maine Gay Men’s Chorus annual retreat, November 16, 2024

CONDUCTING AND PERFORMANCE (SELECTED)

Chorus Master, Mahler Symphony No. 2, Midcoast Symphony Orchestra (2026); guest conductor, Renaissance Voices, Portland, Maine (2026), Reed College Collegium Musicum (2025), SUNY Schenectady School of Music Chorus (2024), Boston College High School and Concord Academy choirs (2025); conducting apprentice to Kent Tritle and Tom Hall, Berkshire Choral International (2017). Professional singer, Cathedral Church of Saint Luke, Portland, Maine, and Basilica of Saints Peter & Paul, Lewiston (2024–present); invited singer, Rhodes College (2025); recital with Chiharu Naruse (2025).

PROFESSIONAL MEMBERSHIPS

American Musicological Society; Association for Jewish Studies; North American British Music Studies Association; North American Conference on British Studies