

Zen Tadashi Kuriyama
Assistant Professor of Music & European Studies
Bates College
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Education

Brandeis University

Ph.D. in Musicology

2024

Dissertation: “Englishness, Jewishness, and the English Sound: Gerald Finzi and the English Musical Renaissance”

Dissertation Committee: Emily Frey (Music); Susan Youens (Music); Laura Jockusch (Jewish & Holocaust Studies)

Awards: Provost Dissertation Award; Graduate Research Award from the Tauber Institute for the Study of European Jewry; Doctoral Travel Grant; PhD Research Award from the Graduate School of Arts & Sciences

Brandeis University

M.F.A. in Musicology

2021

University of Notre Dame

M.S.M. in Choral Conducting

2019

Advisors: Carmen-Helena Téllez & Christopher Chowrimootoo

Awards: Rev. Michael Driscoll Award for Musical, Liturgical, and Pastoral Excellence; Graduate School Professional Development Award; Professional Development Grant Nanovic Institute for European Studies; Alice Martin Travel Scholarship; Research Grant from Nanovic Institute of European Studies

State University of New York at Stony Brook

M.Mus. in Voice Performance

2017

Advisor/Primary Teacher: Randall Scarlata

Awards: Belari Scholar Award

University of Hawaii at Mānoa
B.A. in Music (*magna cum laude*)

2015

Advisors: Maya Syper (Hoover) & Kate McQuiston

Awards: Presser Scholar Award; Clarence and Doris Glick Classical Music Foundation Grant; Fritz Hart Memorial Scholarship; Orvis Vocal Scholar

Academic Employment

Bates College
Assistant Professor of Music & European Studies

2024 - *present*

Courses Taught:

MUS 220: Performance in Western Classical Music

MUS 290A: The College Choir

MUS 110: Music Theory for Beginners

MUS/EUS 210: Classical Music in Western Culture

FYS 586: Musical Europe and the Jew [created course]

MUS/EUS/REL 229: Antisemitism in European Musical Culture [created course]

MUS S31: Performing the Song [created course]

Berklee College of Music
Assistant Professor of Music History

2024

Courses Taught:

MHIS-203: History of Music in the European Tradition (Spring '24)

LMAS-223: Nationalism, Cosmopolitanism, and Jewishness in 19th- and 20th-Century European Music (Spring '24) [created course]

Brandeis University
Public Programs & Engagement Manager, Dept of Music

2023 - 2024

Brandeis University/The Connected PhD (Mellon Foundation)
Higher Education Administrative Internship
Research and Instructional Services

2023 - 2024

Brandeis University
Teaching Fellow

2019 - 2024

Courses:

MUS 131a: Music History I: Ancient to Baroque

MUS 135a: Music in Western Culture: 19th Century to Today

MUS 35a: American Popular Music

MUS 37a: Community Engagement Through Music

Brandeis University Graduate Writing Consultant	2019 - 2021
Brandeis University Assistant Concert Manager, Music Dept	2019 - 2021
University of Notre Dame Graduate Assistant Conductor - Program in Sacred Music	2017 - 2019
State University of New York at Stony Brook Graduate Teaching Assistant	2015 – 2017

Courses:

MUS 101- Introduction to Western Music (Fall '15, Spring '16, & Fall '16)

MUS 307- Imaginative Worlds of Opera (Spring '17)

Graduate Assistant Conductor

Stony Brook University Chorale & Camerata Singers (Fall '16 & Spring '17)

Stony Brook University Department of Music Pre-College Program Vocal Faculty- Substitute Instructor	2016
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SCHOLARSHIP

High-profile public scholarship

Commissioned by the BCC to write the program notes for Gerald Finzi's work, "For St Cecilia," for the First Night of the Proms 2026 (July 2026). Published by the BCC/Royal Albert Hall, London.

Contributed to the [obituary](#) of Diana McVeagh (1926-2025), the renowned music biographer, published in the British newspaper, *The Daily Telegraph*. July 2025.

Monographs

Musical England and 'the Jew' (in progress)

- Accepted for AMS monograph workshop at 2026 annual meeting; Ruth HaCohen, Hebrew University of Jerusalem, respondent

Endless Light: Lorraine Hunt Lieberson (in progress)

Chapters in Edited Volumes

“Hardy, Gerald Finzi, and the English Song.” *The Oxford Handbook of Thomas Hardy*, ed. Gregory Tate. Oxford: Oxford University Press, forthcoming.

“Nationalism, Cosmopolitanism, and Jewishness in 19th- and 20th-century European Musical Culture.” *The Palgrave Companion to Global Music History Pedagogy*. Ed. Gavin S. K. Lee & Laura Case. (Palgrave Macmillan, forthcoming)

“RESIGNATION and Virgil Thomson’s *Hymns from the Old South*.” *Christian Sacred Music in the Americas*. Ed. Andrew Shenton & Joanna Smolko. Rowman & Littlefield, 2021.

Articles and Essays

“Reading Finzi’s Letters” (*in progress*)

“Towards a Universal Moderateness: Modern Liturgical Music in The Leonine Age” (*in progress*)

“Gerald Finzi and the English Musical Renaissance.” *The Finzi Journal*. Ed. Martin Bussey. The Chapel (UK), Cheshire, December 2019. (ISBN 978-0-9538288-7-6) (**peer reviewed**)

Invited Lectures & Talks

“More with Midcoast.” Pre-concert talk for Midcoast Symphony Orchestra’s performances of Mahler 2nd Symphony. May 16 & 17, 2026.

Session Speaker. *Adoratio Nova*: Colloquium on Sacred Music. Sponsored by the USA East Province of the Society of Jesus (Jesuits), in collaboration with the Clough School of Theology & Ministry at Boston College and Boston College High School. March 27, 2026.

“*Considering Matthew Shepard*.” Department of Music, Rhodes College (Memphis, TN). Springfield Music Lecture Series. April 27, 2025.

“‘Too Cosmopolitan’: Anti-Alienism, Gerald Finzi, and the English Musical Renaissance.” Department of Music, Reed College (Portland, Oregon). March 20, 2025.

Keynote Address. Annual Fundraising Gala. Parker School (Kamuela, Hawaii). February 21, 2025.

“Fauré’s *Requiem*: Death in the Light of Eternity.” SUNY Schenectady School of Music, Schenectady, NY. November 20, 2024.

“Fauré’s *Requiem*: Death in the Light of Eternity.” Harvard Catholic Forum/Harvard Catholic Center, Harvard University, Cambridge, MA. November 7, 2024

“Englishness, Jewishness, and the English Sound: Gerald Finzi and the English Musical Renaissance.” Bates College, Lewiston, ME. March 19, 2024.

“Finzi, Thorpe Davie, and St Andrews.” University of St Andrews, Scotland, UK. February 11, 2023.

“Gerald Finzi and the Art of English Song.” School of Music at Tennessee Tech University, Cookeville, TN. Two-Day Residency (lecture, lecture recital, workshop, and masterclass). April 13 & 14, 2021.

“Dear Ceddie,”: Discovering Gerald Finzi through his correspondence with St Andrews’ Master of Music, Cedric Thorpe Davie.” University of St Andrews, Scotland, UK. October 9, 2019.

“Gerald Finzi and the English Musical Renaissance.” St Mary’s College, Notre Dame, IN. February 4, 2019.

Papers Read at Conference (invited)

“Musical England and ‘the Jew.’” Jewish Studies and Music Study Group, American Musicological Society Annual Meeting, November 2026.

“‘Too Cosmopolitan’: Gerald Finzi, Antisemitism, and the English Musical Renaissance.” Individual paper presentation category (“Otherness and Orientalism” session). Session chair for “Tonic Sol-fa as Imperial Process: Control and Capital.” North American British Music Studies Association Conference. Colorado College, Colorado Springs, July 9-12, 2026.

“The Primacy of Prime: Rachmaninoff’s *All-Night Vigil* and the Theology of the First Hour.” Individual Paper Presentation category. 2021 British Forum for Ethnomusicology and Royal Musical Association Research Students’ Conference. Hosted by the Faculty of Music at the University of Cambridge, UK. January 2021.

“Gerald Finzi and the English Musical Renaissance.” Individual Presentation category. The English Musical Renaissance and the Church conference at Durham University (UK), 5 November 2018. Co-sponsored by the Centre for Nineteenth-Century Study at Durham and the Royal Musical Association.

Guest Conducting/Masterclasses (for sake of space/relevance, beginning Fall 2024, to coincide with Bates appointment)

Boston College High School Choir, Dorchester, MA. (Dir. Chris Rakovec)
October 2025

Concord Academy Choral Ensembles, Concord, MA. (Dir. Michael Bennett)
October 2025

Reed College Collegium Musicum (Dir. Shohei Kobayashi), Vaughan Williams's *Dona nobis
pacem*
March 2025

SUNY Schenectady School of Music Chorus (dir. Joseph Han), Faure's *Requiem*
November 2024

Guest Clinician (for sake of space/relevance, beginning Fall 2024, to coincide with Bates
appointment)

Maine Gay Men's Chorus, annual retreat, November 16, 2024.

"It was a poem first: towards a more effective pedagogy in the teaching of art song." National
Association of Teachers of Singing — Maine Chapter, Annual Festival. Bates College,
Lewiston, ME. November 9, 2024.

Professional Singing Engagements (for sake of space/relevance, beginning Fall 2024, to
coincide with Bates appointment)

Piano-vocal recital with Chiharu Naruse. OceanView at Falmouth. Falmouth, Maine. June 5,
2025.

Professional singer (invited), Department of Music, Rhodes College, Memphis, TN (Dir.
Jason Bishop), April 2025.

Professional singer (invited), Cathedral Church of Saint Luke, Portland, Maine (Dir.
Christian Clough), December 2024 & December 2025.

Professional singer (invited), Basilica of Saints Peter & Paul, Lewiston, Maine. Fall 2024;
Spring 2025.

Other Professional Conducting Engagements

Chorus Master, Mahler Symphony #2
Midcoast Symphony Orchestra
2026

Conducting Apprentice to Kent Tritle (Mahler Symphony #8)
 Conducting Apprentice to Tom Hall (Verdi Requiem)
 Berkshire Choral International 2017

Outside Reviewer for Peer-Reviewed Journals

Religions. Special Issue: “Sacred Music: Creation, Interpretation, Experience.” 2025

Governance & Engagement for Bates College and the College Community

Academic Year 2024–2025 (Year 1 at Bates)

Fall 2024

Received a Community-Engaged Learning Project Grant (\$500) from the Harvard Center for Community Partnerships at Bates (August 2024). This grant was given to bring Miki Sawada's Gather Hear Tour to Lewiston, which serves to bridge the gap between affluent institutions and the surrounding (often underserved) populations in which they exist. Integrated Sawada's *Gather Hear Lewiston* visit into my MUS 220 course.

Instituted the “Bates College Choral Scholars Program.” Created four student employment opportunities (approved by the Student Employment Office) for talented students to strengthen vocal sections in the Department of Music College Choir. As supervisor, initiated/completed hiring processes for all students (four) and primary approver of timesheets. August 2024.

Through intensive, self-initiated recruitment efforts, doubled the size of The College Choir (MUS 290A) from the previous year by the first rehearsal of the Fall semester. September 2024.

Received \$1,400 Learning Associates Grant to bring virtuoso violinist Julia Glenn to campus for a presentation in my class (MUS 220) and for a public violin masterclass. October 2024.

Taught a sample music history course for prospective Bates students. Fall 2024 Admissions Open House. October 2024.

Co-recipient of a Grant (\$4,644) from the Bates Faculty Development Fund (co-authored with Charles Nero [primary], Baltasar Fra-Molinero, & Catherine Saunders) to see the East Coast premiere of *The Comet/Poppea* at Curtis Opera Theatre, Nov 1, 2024. Curricular development trip to integrate RPPC (Race, Power, Privilege, and Colonialism) into our respective courses.

Led the Bates community in a Communal Song for Peace at the One-Year Remembrance Service of the Lewiston mass shooting. Gomes Chapel, Friday, October 25, 2024.

Winter 2025

Received \$1,400 Learning Associates Grant to bring choral conductor Shohei Kobayashi to campus to guest rehearse the College Choir (MUS 290A) and to give a public talk titled, “*her mighty roar: responsive choral commissions and programming.*” January 2025.

Faculty facilitator/instructor for a semester-long, unofficial independent study in Byzantine chant with Luca Costea '25 (Biochemistry and Philosophy major).

Had a new, triple cross-listed course (Music, Religious Studies, European Studies) approved for Fall 2025 with a **W2** designation: *MUS 229–Nationalism, Cosmopolitanism, and Antisemitism in 19th- and 20th- Century European Music*

Became the faculty liaison for Men and Women’s Track & Field.

Participated in tenure-track Religious Studies faculty search (non-committee member).

Continued membership growth for The College Choir (30% increase from last term).

Faculty juror, Bates College Orchestra Concerto Competition.

New FYS course approved for Fall 2025 – *FYS 586: Musical Europe and the Jew.*

Member of search committee for Visiting Assistant Professor of Music position (sabbatical replacement for Asha Tamirisa).

Participated in Multifaith Chaplain search (non-committee member).

Invited to become a member of the European Studies program faculty (beginning AY '25-26).

Had European Studies cross-list approved for *MUS 210 – Classical Music in Western Culture.*

Short Term 2025

Rehearsed and conducted Owen Ferguson’s ('25) senior thesis choral composition. May 9, 2025.

Solidified choral recruitment “exchange” between Bates College and Concord Academy (Concord, MA) with Dr. Michael Bennett, Linda Coyne Lloyd Chair of Performing Arts, Choral Director at CA. In Fall 2025, Bates College Choir will perform at CA for their Fall

concert, and CA will come to Bates to sing in ours. This will be, among other things, a recruitment activity.

Through the Office of Residence Life & First-Year Experience, participated in the FYE video recording initiative, “Welcome to Bates.” May 20, 2025.

Invited to be on the tenure-track search committee for a new Assistant Professor of Dance, chaired by Tristan Koepke, Assistant Professor of Dance. May 21, 2025. Timeline of search: Summer and Fall 2025, with an offer made by the end of Fall 2025 term.

Summer 2025

Rehearsed and conducted Bates Alumni Choir at Alumni Memorial Event. Gomes Chapel, June 7 & 8, 2025.

Secured renowned artists [Susan Youens](#), [Randall Scarlata](#), and [Gilbert Kalish](#) to come to Bates in AY 25-26 to give a concert/pre-concert lecture and to work with our students.

Solidified Bates Choir “recruitment” visit at Boston College High School; will guest conduct a rehearsal with the BCH Choir.

Academic Year 2025–2026 (Year 2 at Bates)

Fall 2025

Appointed to the Committee on Personnel and Teaching Evaluations

Appointed to the Interdisciplinary Program Committee on European Studies (Program Faculty)

Served on the search committee for the new tenure-track position in dance.

Appointed by the Dean of Faculty to serve on the search committee for the new college registrar.

Awarded \$5,000 from the Bates Learning Associates program to assist in bringing [Susan Youens](#), [Randall Scarlata](#), and [Gilbert Kalish](#) to Bates in March 2026 to give a concert/pre-concert lecture and to work with our students.

Collaborated with the Office of Alumni Engagement to host an event for Choir alumni after The College Choir’s Fall performance.

Faculty panelist for Admissions Fall Open House, October 2025.

Did two recruitment visits for Bates College/Department of Music/College Choir: Boston College High School (Dorchester, MA) and Concord Academy (Concord, MA), October 2025.

Awarded \$2,800 from the Brandow Family Fund to assist in bringing [Susan Youens](#), [Randall Scarlata](#), and [Gilbert Kalish](#) to Bates in March 2026 to give a concert/pre-concert lecture and to work with our students.

Accepted invitation from President Jenkins to be on the search committee for the new Multifaith Chaplain (timeline of search: December 2025 to Summer 2026)

Winter 2026

DoF Registrar Search Committee Member

Multifaith Chaplain Search Committee Member

VAP search, Music

Festival Advisor (for European Studies), Bates Film Festival

Short Term 2026

Elected to the Faculty Committee on Admission and Financial Aid

Rehearsed and conducted the thesis performance for music major Hadley Blodgett '26

Summer 2026

Bates Alumni Choir, June 2026

Prepared the write-up for the music department on enrollment statistics for the upcoming decadal review.

Active Professional Memberships (*paying annual dues & attending annual conferences*)

American Musicological Society

Association for Jewish Studies

North American Conference on British Studies

North American British Music Studies Association