About

Alexandre Dauge-Roth is Associate Professor of French and Francophone Studies. His scholarship and teaching investigate the social dynamics and polemical tensions between personal memory and collective trauma through testimonial literature, cinema, and documentaries. He published [*Writing and Filming the Genocide of the Tutsi in Rwanda: Dismembering and Remembering Traumatic History*](https://rowman.com/ISBN/9780739147627/Writing-and-Filming-the-Genocide-of-the-Tutsis-in-Rwanda-Dismembering-and-Remembering-Traumatic-History)in 2010 and co-organized in 2014 an interdisciplinary conference and a film series in Paris on the representations of the Genocide against the Tutsi of Rwanda: [Rwanda 1994-2014 : constructions mémorielles et écriture de l’histoire.](https://www.bates.edu/french-francophone-studies/files/2014/10/programmeRWANDAinteractif-basse-def.pdf) He has also explored social practices of exclusion and rebranding of the self in the context of the AIDS pandemic in France as well as in Sub-Saharan Africa through the works of Koulsy Lamko and Fanta Regina Nacro. He discussed graft and transplant as prominent metaphors for the migrant and the host in the works of Malika Mokeddem and Jean-Luc Nancy. In his research on contemporary French literature, he published essays on Hervé Guibert, François Bon, Georges Perec, and Claude Simon. His teaching addresses issues of social belonging and identity through the historical, political, and medical representations of borders and the body in contemporary French and Francophone literature and film. During the academic year 2019-20, he directed the Hamilton in France program in Paris.

Teaching (course selection)

* French 240F “Borders and Disorders in French and Francophone Literature and Film”
* French 375 “The French Dis/Connection in Contemporary Literature”
* French 379 “Documenting the Genocide of the Tutsi in Rwanda”
* French 340 “Social Pulse and Documentary Impulse”
* French S38 “Learning With Orphans of the Genocide in Rwanda”
* INDS 100. “African Perspectives on Justice, Human Rights, and Renewal”

Recent Theses mentored (selection)

* “Moving Beyond ‘La Françafrique’” (2008)
* “Espaces identitaires dans la banlieue parisienne : Saint Ouen” (2010)
* “Une nouvelle attente du voyage dans *L’usage du monde* de Nicolas Bouvier” (2012)
* “Attachements et détachements mémoriels dans *L’Acacia* de Claude Simon ou le processus d’écriture comme procès des représentations” (Honors 2013)
* “Les doubles-soi : la quête de l’identité dans *le Ventre de l’Atlantique* par Fatou Diome et *Riwan ou le chemin de sable*par Ken Bugul” (2014)
* “Les Mutations d’un lieu de mémoire. Le Vélodrome d’Hiver au cinéma : 1970 et 2010” (Honors 2015 )
* “Quand filmer c’est faire silence, quand dire c’est donner à voir le hors-champ : Le triptyque de Raoul Peck, Philippe Van Leeuw et Kivu Ruhorahoza face à l’oblitération génocidaire” (2015)
* “Le réalisme et le symbolisme dans la représentation la Grande Guerre dans *J’accuse* d’Abel Gance, *Les Croix de bois* de Raymond Bernard et *Un très long dimanche de fiançailles* de Jean-Pierre Jeunet” (2017)



Publications (selection)

* “Conferring Visibility to Trauma within Rwanda’s National Reconciliation: Kivu Ruhorahoza’s Disturbing and Salutary Camera.” In Nick Hodgin & Amit Thakkar eds. *Scars and Wounds: Trauma on Film in National and International Contexts.* London: Palgrave MacMillan, 2017. 77-100.
* *Rwanda, 1994-2014 : récits, constructions mémorielles et écriture de l’histoire.* Co-editor with Virginie Brinker, Catherine Coquio, Éric Hoppenot, Nathan Réra and François Robinet. Dijon, France: Les Presses du Réel, 2017.
* “Le cinéma face à l’oblitération génocidaire. Silences éloquents et hors-champ intérieur chez Philippe Van Leeuw et Kivu Ruhorahoza.” Co-authored with Ayse Irem Ikizler. Présence Francophone 85 (Winter 2015) 114-136.
* “Auto-Documenting Violence Within the Cinema of Me: Counter-Archives of the Genocide Against the Tutsi in Rwanda.” In Robert St. Clair & Magali Compan eds. *Visualizing Violence in Francophone Cultures*. Cambridge: Cambridge Scholars Publishing, 2015. 67-92.
* “Vingt ans après… témoigner pour faire corps avec son présent.” Foreword and Afterword to Élise Rida Musomandera *Le Livre d’Élise.*Paris : Les Belles Lettres, collection “Mémoires de Guerre,” 2014. 11-14 & 97-102.
* “La rencontre testimoniale ou le devoir d’hospitalité et d’interruption face à l’ob-scène.” In Emmanuel Alloa & Stefan Kristensen eds. *Témoignage et survivance*. Genève : MétisPresses, collection “Imprescriptible,” 2014. 203-224.
* “Fostering a Listening Community Through Testimony: Learning with Orphans of the Genocide in Rwanda.” *Journal of Community Engagement and Scholarship*. Vol.5.2 (Fall 2012).
* *Writing and Filming the Genocide of the Tutsi in Rwanda: Dismembering and Remembering Traumatic History*(Lexington Books, 2010)
* “Face à l’oblitération, témoigner pour se ressaisir vivante.” Afterword to Esther Mujawayo and Souâd Belhaddad *SurVivantes*. Genève : MétisPresses, 2011. 281-293.
* “Du non-lieu au lieu-dit: Plaidoyers de François Bon pour une urbanité contemporaine.” (with an afterword from François Bon) in *Discursive Geographies: Writing Space and Place in French.* Ed. Jeanne Garane. Amsterdam: Rodopi, 2005. 237-266.
* “Staging Dialogues and Performing Encounters in French AIDS Narratives.”French Forum. Vol. 29.3 (Fall 2004): 95-109.
* “L’intimité à l’épreuve de *L’intrus*de Jean-Luc Nancy et de *L’Interdite* de Malika Mokeddem: la greffe comme (des)saisie de soi” L’esprit créateur Vol. XLIV.1 (Spring 2004): 27-37.

Links

* [Official C.V.](https://www.bates.edu/french/files/2015/07/2015_ADR_CV.pdf)
* [What I mean when I say “negotiate” (2017)](https://www.bates.edu/news/2017/01/26/what-i-mean-when-i-say-negotiate/)
* [What is “Truth”? In a team-taught seminar, First-Years learn to find out (2018)](https://www.bates.edu/news/2018/12/06/what-is-truth-in-a-team-taught-seminar-first-years-learn-to-find-out/)
* [When Legal nonprofit needs French language interpreters, Bates students step in (2018)](https://www.bates.edu/news/2018/11/09/when-legal-nonprofit-needs-french-language-interpreters-bates-students-step-in/)
* [Alexandre Dauge-Roth wins 2015 Kroepsch Award for Excellence in Teaching (March 2015)](https://www.bates.edu/news/2015/03/10/alexandre-dauge-roth-wins-2015-kroepsch-award-for-excellence-in-teaching/)
* [Short term in Rwanda featured in “International Educator” (2013)](https://www.bates.edu/news/2013/01/18/dauge-roth-rwanda-international-educator/)
* [Open to the World: Foreign becomes familiar in Roger Williams Hall (2011)](https://www.bates.edu/news/2011/10/31/ottw-languages/)
* [Films, speakers at Bates College examine Rwandan genocide (2010)](https://www.bates.edu/news/2010/02/10/films-speakers-rwanda/)
* [A Place We Can Talk. Bates students learn with, not from, orphan survivors of the 1994 genocide in Rwanda (Bates Magazine. Published on December 23, 2009)](https://www.bates.edu/news/2009/12/23/a-place-we-can-talk/)
* [French professor recognized for integrating service, teaching (2009)](https://www.bates.edu/news/2009/04/15/alexandre-dauge-roth/)
* [Rwandan genocide survivor, Berthe Kayitesi, to speak at Bates (2009)](https://www.bates.edu/news/2009/10/16/berthe-kayitesi/)
* [Rwandan filmmaker to present work about his family, 1994 genocide (2008)](https://www.bates.edu/news/2008/05/13/rwandan-filmmaker/)
* [Bates students’ Rwandan initiative named Project for Peace (2007)](https://www.bates.edu/news/2007/04/25/rwandan-initiative/)
* [Bates hosts international conference on Rwandan genocide (2007)](https://www.bates.edu/news/2007/03/27/rwandan-genocide-conference/)