

French and Francophone Majors 2018

Calendar 2017-2018

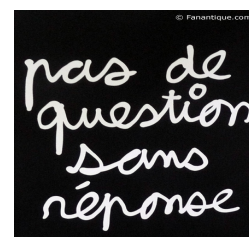


Summer-Early Fall 2017: En route!

- **Contact (potential) thesis advisors with regard to theses ideas and projects.**
- Be sure that you are officially registered as a French and Francophone Major.
- Begin research and conceptualizing of potential theses and/or oral documentary project.
- If you are doing a senior essay, consult guidelines and begin crafting your question; if it will involve supplemental reading, you may wish to begin this ahead.
- If you are doing an oral history project, you will need to complete some required readings after being in touch with a professor in the department.

September 6 (Wednesday): La rentrée!

- First day of classes!
- Be sure you are registered for all classes, **including thesis** if you are doing a thesis or documentary project in the Fall. Even as seniors, you may find that a prerequisite waiver will have to be done, especially for seminars. Contact the professor of the course directly and give them your ID number so that they can admit you.
- **REMINDER: FFS majors have to take a seminar in their senior year and are encourage to take another one especially if they are not doing a thesis.**
- **OBLIGATOIRE! Be in touch with your advisor about your courses from study abroad and how they will count toward your major. Meet the Chair to go over the completion of your FFS major.**
- **When you get your official transcript from abroad, meet the chair to approve the courses for FFS credits toward your major**



September 15 (Friday, 5:30pm): FFS Majors & Minors welcome back and start of the year dinner! (Hosted by Kirk Read 42 Lake Street, Auburn ME 04210)

- First group meeting of majors and minors.
- Explanation of the calendar and the road ahead.
- Sharing study abroad experience and having fun around great food cooked by your professors!
- Presentation of 4 portraits of recent FFS majors and what they did after graduating from Bates.



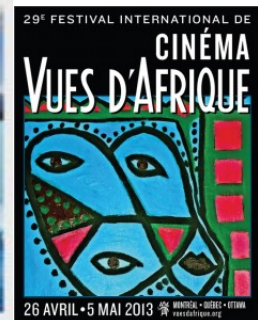
September 19 (Tuesday, Noon-1pm, Commons 201): Atelier de recherches

- The seniors who plan to do a thesis, personal essay or documentary project in the Fall present their projects and research ideas. Feedback from students and faculty.
- Purposeful Work discussion: what are the analytical skills, competencies, work strategies and areas of knowledge that a major in French and Francophone Studies acquires and can demonstrate in various professional settings.



September 20: FFS Soirée crêpe chez Roger 5:30-7:30pm (Cultural Kitchen RW G17-18) All students taking French courses or speaking French are invited !!!

September 25 (Monday at 7:00-8:15 pm in RogerW413): Tales from Abroad.



- Reception for all students returning from abroad in Francophone countries. Students contemplating study abroad are highly encouraged to attend. This is a warm, welcoming and informative event. Returning students get 5 minutes to share their experiences and prospective students can listen in and ask questions.
- Please send 5 digital photos to Georgette Dumais in RW111 (gdumais@bates.edu), she will put them in a Powerpoint to help illustrate your remarks. The audience is usually fairly large and hugely appreciative.

October 18-22 (Wednesday to Sunday): Fall break.

October 31 (Tuesday, Noon, Commons 201): Atelier de recherches.

- **The Portfolio part 1:** Organization and selection of representative essays and creative writing pieces. List of courses taken at Bates and Abroad.
- How to highlight and reflect in your Portfolio about Purposeful work. How can your Portfolio demonstrate skills, competencies, and eras of knowledge.

November 6-10 (FFS majors doing their capstone in the Winter semester)

- For students planning to do their thesis / personal essay / documentary oral history project in the Winter, schedule a meeting with your advisor to start the conversation about a possible a topic.

November 18-26 (Saturday to Sunday): Thanksgiving break.

November 27: Due date for your first draft of the thesis, personal essay or oral history project with bibliography.

December 5 (Tuesday, Noon, Commons 201): Atelier de recherches

- The seniors who are finishing a thesis, personal essay or documentary project in the Fall present their projects and findings. What have you learned about the subject you have explored and what lessons about the process of conducting research for a long-term project.

Friday December 8



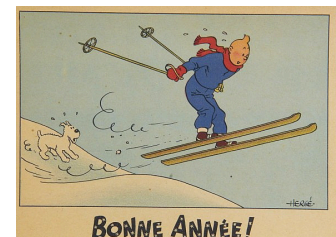
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- **Due date** for submission of your fall semester thesis; final corrections may be made until the end of exams, December 15, or:
- **Due date** for your topic and primary sources for a winter semester thesis and oral history documentary project or for your senior essay, or:
- **Due date** for decision of election to Honor's Thesis (consult with advisor).

December 8 (Friday): Last day of classes.

December 15: Final version of first semester theses, senior essays, and oral history documentary projects due.



January 8, 2017 (Monday): La rentrée!

- Second semester begins. As with Fall semester, be sure you are registered for classes properly.
- Check in with your advisor to make sure that you have all the necessary credits to complete the major in French and Francophone Studies.
- **HONORS** Thesis Students must consult the Honors Calendar: the dates are different from the regular thesis calendar and provide two options for submission and defense with outside examiners.

January 15 (Monday): Martin Luther King, Jr. Day

- Possible panels by students and/or faculty in French. This is a wonderful opportunity to propose workshops (performances, papers, discussions, posters) on issues of civil rights in the francophone world. Great organizing and speaking experience (in English!); great résumé line.



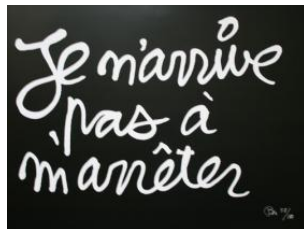
January 16 (Tuesday, Noon, Commons 201): Atelier de recherches

- **The Portfolio part 2:** The personal essay (quotes, pictures, samples) What to consider, what to avoid, what narrative strategies and focus can make a personal essay meaningful and insightful to others.



January 30st (Tuesday, Noon, Commons 201): Atelier de recherches

- **The Portfolio part 3:** Come with three quotes and two photo (personal or not) that you plan to use for your personal essay. Be ready to comment critically your choice and its relevance in regard to your personal trajectory in FFS.
- Assigning writing sample peer-reviewer for March 6 discussion!



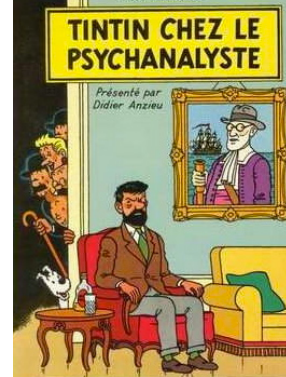
February 16: Due Date for the 1st draft of the personal essay of your Portfolio. Send it to your advisor.

February 17-25 (Saturday-Sunday): Winter Break

March 4: Due Date for the 2nd draft of the personal essay of your Portfolio. Send it via email to your advisor and the student you have been paired with on Jan 30th.

March 6 (Tuesday, Noon, Commons 201): Atelier de recherches

- **The Portfolio part 4:** Discussion of Portfolio's 2nd draft essays that have been shared on March 4th.



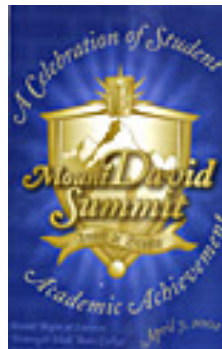
March 19 Due date for your first draft of the Winter thesis, personal essay or oral history documentary project with bibliography.

March 20 (Tuesday, Noon, Commons 201): Atelier de recherches

- The seniors who are finishing a thesis, personal essay or documentary project in the Fall present their projects and findings
- **The Portfolio part 5:** La Soutenance du Portfolio. How it works, what are faculty's expectations, what kind of questions to expect and mock interviews to get you prepared!

March 23 (Friday at 4:00pm): Portfolios Due ! Please send them by email in a pdf format by end of day to the Chair of the department (Alex Dauge-Roth this year)

March 30th (Friday): Mount David Summit



- **FFS majors who have done an Oral History Documentary Project are required to present an excerpt of their documentary and their research on an FFS panel.**
- A wonderful chance to present your research and get feedback. Highly recommended for all others.

April 6 (Friday): Last day of class!

- **Due date** for submission of your oral history documentary project.
- **Due date** for your senior essay if you have elected this option.
- **Due date** for submission of your winter semester thesis (if you have elected to do this); final corrections may be made until the end of exams, Friday April 13.



TBA (RogerW 4th floor/French lounge): *Soutenance du portfolio*: Discussions of portfolios.

- This is a 15-minute discussion in French with all members of the French faculty about your portfolio. It is a congenial, informative and exploratory experience regarding your trajectory in French as you have presented it in your portfolio.

April 13 (Friday): Final version of Winter semester theses, senior essays, and oral history documentary projects due

May 24 (Thursday)- May 27 (Sunday) Commencement Weekend

(Thursday May 24, 4:30pm RogerW413) Department Reception for French and francophone Majors

- The French section's traditional "kirs and tears": toasts, small gifts, *bons mots* and a group photo before the final conflagration of graduation. .



May 27 (Sunday): Commencement!



IMPORTANT DEADLINES 2017-18 (THESIS / ESSAY / ORAL HISTORY DOC)

FALL 2017	Thesis	Essay	Oral History Doc
Sept 19	Due date for topic for Fall or 2 semester thesis	Due date for topic for Fall personal essay	Due date for topic for Fall oral history doc
Nov 6-10	Individual meeting with your advisor & the Chair before submission of the first draft	Individual meeting with your advisor & the Chair before submission of the first draft	Individual meeting with your advisor & the Chair of FFS before submission of the first draft
Nov 27	Due date for your first draft of the thesis with bibliography.	Due date for your first draft of the essay with bibliography.	Due date for your first draft of the oral history doc with bibliography.
Dec 8	Due date for your second draft of the thesis	Due date for your final version of the essay	Due date for your final version of the oral project
Dec 15	Due date for your final version of the thesis		
March 30th 2018			Presentation of your oral history project at the Mount David Summit
WINTER 18	Thesis	Essay	Oral History
Nov 6-10 2016	Meeting with faculty to identify a topic	Meeting with faculty to identify a topic	Meeting with faculty to identify a topic
Dec 8 2016	Due date for topic for Winter semester thesis	Due date for topic for Winter personal essay	Due date for topic for Winter oral history
Feb 26-March 2	Individual meeting with your advisor & the Chair of FFS before submission of the first draft	Individual meeting with your advisor & the Chair before submission of the first draft	Individual meeting with your advisor & the Chair of FFS before submission of the first draft
March 19	Due date for your first draft of the thesis with bibliography.	Due date for your first draft of the thesis with bibliography.	Due date for your first draft of the oral history doc with bibliography.
March 30th 2018			Presentation of your oral history project at the Mount David Summit
April 6	Due date for your second draft of the thesis	Due date for your final version of the essay	Due date for your final version of the oral project
April 13	Due date for your final version of the thesis		

Oct 31	Atelier de recherches devoted to the Portfolio (overview)
Jan 16	Atelier de recherches devoted to the Portfolio (personal essay)
Jan 30th	Atelier de recherches devoted to the Portfolio (quotes/pictures)
Feb 16	Due date for the 1st draft of the personal essay of the Portfolio
March 4	Due date for the 2nd draft of the personal essay of the Portfolio
March 6	Atelier de recherches devoted to the Portfolio (discussion of essay)
March 19	Due date of the complete Portfolio (revised personal essay and docs)
March 20	Atelier de recherches devoted to the Soutenance of the Portfolio
TBA (April)	Discussion of the Portfolio