

Department of French and Francophone Studies

Minor Portfolio Requirement 2018

In addition to satisfying the course requirements listed in the catalogue, all minors submit a portfolio of their work in French.

Purpose



The portfolio both encourages a synthesis of a students' work in the minor, and provides an appreciation of the many ways in which their knowledge of the French language and Francophone literatures and cultures has been acquired and has proven to be transformative. It allows students to demonstrate a range of

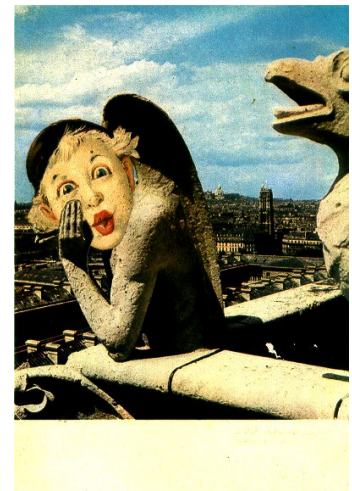
learning in multiple curricular and co-curricular experiences such as study abroad, classroom learning, work, internships, research projects, travel, writing, and performance. With the portfolio we require that students reflect upon the meaning and the trajectory of their minor. After completion of the minor, certain components of the portfolio are very useful in applying to graduate schools or for employment.



Procedure: Students work with an advisor as they create their portfolios. Please contact a faculty of your choice. Portfolios normally include the following:

1.) A list of courses in French and relevant courses in other disciplines.

2.) A personal statement, that may include (but is not limited to) a discussion of the genesis, motivation and evolution of one's language acquisition, insights into literary texts and other forms of cultural production, and reflections upon study and experience in Francophone cultures. This personal statement should attempt to synthesize the student's experience in French and be built around *two or three inspirational quotes* from French or Francophone authors or filmmakers; as a complement to these quotes, students may also select *one or two inspirational or representative images* (pictures, photos, or other visual icons) that help explain their experience in the minor. (3-4 pages)



Victor Hugo

Other possible material for the portfolio includes, but is not limited to: any journal or similar document written during a course, STU, or trip to a Francophone country; any of various media produced over one's career that testify to skills in oral French, perhaps from different moments of the undergraduate experience; anything else that will enhance the student's presentation of the minor in French and Francophone Studies, such as photos, programs from performances, reports from internships, etc.



Final version portfolio and revised personal statement is due via email in a pdf format on Monday **March 26nd, 2018**

