French and Francophone Studies 2022-2023







Laura Balladur



Kirk Read



Alex Dauge-Roth

Courses levels and sequencing

In order to allow for as much flexibility as possible, the curriculum in French and Francophone Studies does not have a strict and rigid sequence. In the chart below, all courses grouped in the same color after Fre201 are equal regarding their linguistic and cultural complexity. All courses that are grouped in the same color can therefore be taken in any order and it is not necessary to take all courses of one color to move to the next level. Before the registration period, we encourage all students to consult with a professor from the department to discuss what course would be the most beneficial and rewarding, whatever their trajectory, be it major, minor or general advancement in the field.

Fall 2022

FRE 101 Elementary French [mwf 1]	Prof. Laura Balladur
FRE 201 Intermediate French [mwf II]	Prof. Mary Rice-DeFosse
FRE 205 Oral French [mwf 8:25]	Prof. Kirk Read
FRE 207 Intro to Contemporary France [mwf 9:30]	Prof. Alex Dauge-Roth
FRE 235 Advanced French Language [mwf 1:10]	Prof. Alex Dauge-Roth
FRE 250 Power & Resistance through Writing [mw 9:30]	Prof. Kirk Read
FRE 271 Translation: Theory and Practice [mw 2:40]	Prof. Laura Balladur
FRE 340 Social Pulse, Documentary Impulse [tu 7:30-10:30]	Prof. Alex Dauge-Roth

Winter 2023

FRE/GS 151 [mw 2:40]	Prof. Laura Balladur
FRE 102 Elementary French 2 [mwf 11]	Prof. Mary Rice-DeFosse
FRE 205 Oral French [mwf 8:25]	Prof. Kirk Read
FRE 208 Intro to the Francophone World [mwf 2:40]	Prof. Alex Dauge-Roth
FRE 235 Advanced French Language [mwf I:10]	Prof. Laura Balladur
FRE 240 French in Maine [tth 1:10]	Prof. Mary Rice-DeFosse
FRE 352 Seminar: Early Modern Women Writers [tth 2:40]	Prof. Kirk Read

Short Term 2023

FREs33 Rereading Tintin	Prof. Kirk Read