

French Majors & Minors 2026







Calendar 2025-2026








Summer-Early Fall 2025: En route!

- Be in touch with (potential) thesis advisors with regard to (potential) theses.
- Be sure that you are officially registered as a French Major or Minor.
- Majors: Begin research and conceptualizing of (potential) theses if this is your capstone for the FFS major.
- Majors: If you are doing a senior essay, consult guidelines and begin crafting your question; if it will involve supplemental reading, you may wish to begin this ahead.
- Majors: If you are doing an oral history project, complete the required readings after being in touch with a professor in the department.
- Majors: if you opt to take 2 seminars to fulfill your FFS capstone, be sure two are offered in case you did not take one.

MAJORS FFS 2026

	Chatata, Verina
	Coraci, Jackie
	Hughes, Quinn
	Kendall, McKayla
	Muhawenimana, Enathe
	Poon, Trinity

MINORS FFS 2026

	Edge, Amanda
	Hoover, Cesar
	Jimenez, Leslie
	Sargent, Thomas
	Zhou, Phoebe

September 3 (Wednesday): La rentrée!

- First day of classes!
- Be sure you are registered for all classes, **including thesis** if you are doing one. Even as seniors, you may find that a prerequisite waiver will have to be done, especially for seminars. Contact the professor of the course directly and give them your ID number so that they can admit you. It is strongly advised that seniors take a seminar each semester, especially if they are not doing a thesis.
- **MANDATORY! OBLIGATOIRE!** Be in touch with your advisor about your courses from study abroad and how they will count toward your major.

September 15 Monday (French lounge 4-5pm)

First Atelier for **MAJORS** and **MINORS**



- First group meeting of majors and minors. Getting acquainted.
- Explanation of the calendar, the pathways to fulfill the capstone and the road ahead.

September 29 (Monday 7-8:30pm / RW 413): Tales from Abroad



- Reception for all students returning from abroad in Francophone countries. Students contemplating study abroad are also encouraged to attend. This is a warm, welcoming and informative event. Returning students get to share their experiences and prospective can listen in and ask questions.
- Some visuals are great! Please send 5-6 digital files or photos to Indya Childs (ichilds@bates.edu) indicating which program you have gone to so that she can put them in a Powerpoint to help illustrate your remarks in English. The audience is usually fairly large and hugely appreciative.

October 15-19 (Wednesday to Sunday): Fall break!

October 20 Monday (RW215 4-5pm) (to be confirmed)
2nd Atelier for MAJORS and MINORS

- Meeting with 4 Bates Alums who were FFS majors or minors
- Skills and purpose you can develop through FFS courses

October 21 (Tuesday): 6-8pm
(Cultural Kitchen RogerW G17-18)

Soirée crêpes chez Roger & Info session
for WINTER 2026 French and Francophone
Studies courses.
Open to all students in FFS



Winter 2026

FRS51 Gender, Race & Social Class in Francophone Film (course in English that counts toward the major or minor) [mwf 2:40]	Prof. Mary Rice-DeFosse
FRE 102 Migrations Francophones: Elementary French II [mwf 11:00]	Prof. Mary Rice-DeFosse
FRE 205 Oral French [mwf 11:00]	Prof. Laura Balladur
FRE 208 Intro to the Francophone World [mwf 8:15]	Prof. Alex Dauge-Roth
FRE 240E Le Maghreb: Vue de l'Enfance [mwf 9:30]	Prof. Kirk Read
FRE 250A Power & Resistance Through Writing [mw 2:40]	Prof. Alex Dauge-Roth
FRE 271 Translation: Theory and Practice [mw 1:10]	Prof. Laura Balladur
FRE 372 Women Writer / Women Written [tth 9:30]	Prof. Kirk Read

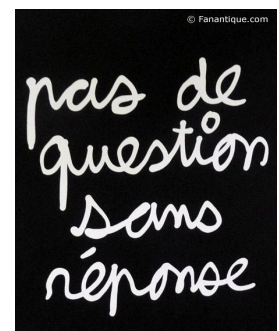
Short Term 2026

FREs24 Cooking Up French Culture	Prof. Mary Rice-DeFosse
FRS51 Gender, Race & Social Class in Francophone Film (in English)	Prof. Alex Dauge-Roth

OCTOBER 31st: Registration FOR WINTER 2026 STARTS

November 17 Monday (RWFrench lounge 4-5pm)
3rd Atelier de recherche for MAJORS and MINORS

- It's all about the skills, about the skills...
- What connections exists between your dream job and FFS courses



December 5: Due date for **MAJORS**



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- **Due date** for your Fall senior essay: you will report to the group of majors on your topic or:
- **Due date** for submission of your fall semester thesis (if you have elected to do this); final corrections may be made until the end of exams, December 16, or:
- **Due date** for your topic for a Winter semester thesis (if you have elected to do this), or:
- **Due date** for your decision to do an oral history project in the Winter and your plans for completion and or progress thus far, or:
- **Due date** for decision of election to Honor's Thesis (consult with advisor).

December 8-12: Final exams

December 15 (Monday): Due date for first semester theses, oral history projects and senior essays



January 14, 2026 (Wednesday): La rentrée!

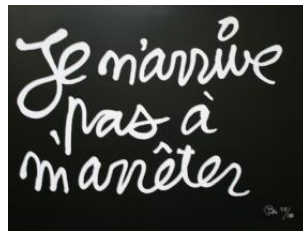
- Second semester begins. As with the Fall semester, be sure you are registered for classes properly. Check in with your advisor some time in this first week.
- **HONORS Thesis Students must consult the Honors Calendar: the dates are different from the regular thesis calendar and provide two options for submission and defense with outside examiners.**

January 19 (Monday): Martin Luther King, Jr. Day

January 26 Monday (4:15pm RW413)

4th Atelier de recherche for **MAJORS** & **MINORS** / Portfolio I

Come with one possible quote and one photo (personal or not) for your personal essay and portfolio. Be ready to comment your choice and its relevance in regard to your personal trajectory in FFS.



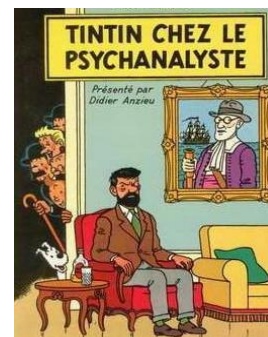
February 23 Monday (4:15pm Rw413)

5th Atelier de recherche for **MAJORS** & **MINORS** / Portfolio II

March 23 (Monday) **MAJORS** & **MINORS**

DUE DATE FOR THE 1ST DRAFT OF YOUR PERSONAL STATEMENT FOR THE FFS PORTFOLIO

- Please send by email your personal statement by end of day to your advisor in French and Francophone Studies.



March 30th at 4:15 (RW315) Last Atelier de recherche for MAJORS & MINORS / Let's talk : Mock interviews focusing on the FFS skills you have acquired

April 17 (Friday): Last day of class

April 24 (Friday): Due date for MAJORS

- **Due date** for your Winter senior essay
- **Due date** for your oral history project in the Winter
- **Due date** for submission of your Winter semester thesis. Corrections may be made until the end of exams, April 27



May 4 (Monday) - May 27 (Wednesday): Short Term

May 11 (Monday) | Portfolios Due for for MAJORS & MINORS

- **Due date** for your portfolio. Please send your portfolio to the chair of FFS and your advisor in French and Francophone Studies (Pdf format)

May 12-13 (Monday-Tuesday) | Soutenance du portfolio for MAJORS only:

- This is a 15-minute discussion in French with all members of the French faculty about your portfolio. It is a congenial, informative and exploratory experience regarding your trajectory in French as you have presented it in your portfolio.

May 25 (Monday 4:45) Department Reception for French Majors and Minors

- The French and Francophone Studies Department's traditional "Kirs and tears": toasts, small gifts, *bons mots* and a group photo before the final conflagration of graduation.



May 31 (Sunday): Commencement!

