

## Alternative Thesis Guidelines:

GSS majors may choose to produce a thesis using a format alternative to the standard text formats.

Alternative forms may be, among other possibilities:

**A Publication:** such as a graphic novel, zine, magazine, an online blog/website

**Performative:** such as a play, dance, performance art, public intervention(s), musical, music performance, album, spoken word performance

**Participatory:** such as a set of workshops, socially engaged art, a public demonstration (such as a gathering or protest), a curated event (such as film screenings, a symposium, or an art show)

**Cinematic:** such as a video (non fiction, fiction or both), a TV/online episodic program.

### Guidelines:

1. The student's intention to pursue an alternative format must be approved by the thesis advisor and program chair by the final week of the semester before the thesis will be undertaken.
2. The student must have completed two courses or one 300-level course involving instruction in the medium of their choice before undertaking the thesis, or provide evidence of substantial expertise otherwise acquired and approved by the advisor. It is mandatory that the student have relevant experience within the selected medium.
3. The student should be aware that GGS advisor might not necessarily be prepared to give technical advice. If not, the student will have the responsibility to receive the technical support needed for the creation of your thesis.
4. The student must submit following extra materials with the GSS proposal:
  - A detailed timeline for production and presentation of the project that accounts for the requirements of your format and medium(s).
  - A list of resources and materials needed for the project (art materials, equipment, performance venue/space, etc.), and a plan to get those.
  - A list of collaborators or participants (confirmed and pending).
  - A bibliography connected to the history and theory related to the form of the proposed project.
  - A list of resources (artists, films, books, performers) related the form and the content of the project.
  - An account of pre-production research and any other reference images connected to your project.
  - A rationale for using the chosen form, including its suitedness to explore gender and/or sexuality.
5. Students creating an alternative thesis have to write an analysis of the process and finished product. Time to complete the analysis should be reflected in the project timeline.