



Applications are available from Georgette Dumais, 108 Rogers Williams Hall, or the Off-Campus Study Office, 124 Roger Williams Hall. Completed applications from enrolled students should be submitted to the Off-Campus Study Office by December 13, 2013, for early decision or by February 7, 2014, otherwise. Students in the class of 2018 should contact one of the organizers as early as possible and submit a completed application by May 12, 2014.

Applications and More Information

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Information on safety, security and crime in Austria is available on the U.S. Department of State website: travel.state.gov. Information on health issues and recommended immunizations is available on the Centers for Disease Control website: cdc.gov/travel. Students and families are urged to review the information on both sites.

Bates

Bates values the diversity of persons, perspectives and convictions. Critical thinking, rigorous analysis and open discussion of a full range of ideas lie at the heart of the college's mission as an institution of higher learning. The college seeks to encourage inquiry and reasoned dialogue in a climate of mutual respect. Bates does not discriminate on the basis of race, color, national or ethnic origin, religion, sex, sexual orientation, gender identity or gender expression, marital or parental status, age, or disability, in the recruitment and admission of its students, in the administration of its educational policies and programs, or in the recruitment and employment of its faculty and staff.

BATES

Semester in Vienna, Austria
Fall 2014





From Habsburg to Haider: Austria in the 20th Century

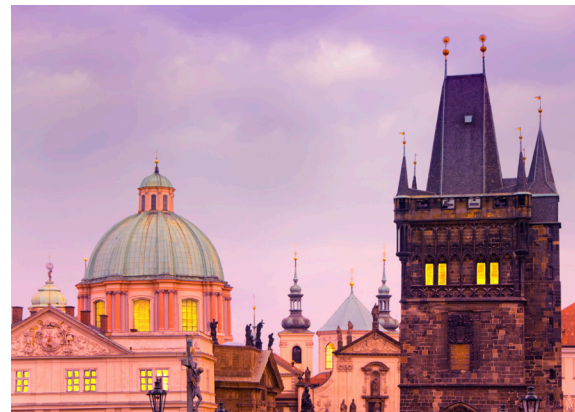
Professor Craig Decker

This course explores major political and cultural developments in Austria from the end of the 19th century to the beginning of the 21st, devoting particular attention to the changing role Vienna has played in those developments. Through a variety of cultural artifacts, we examine the decline of the multiethnic Habsburg Empire and the outbreak of World War I; the ill-fated First Austrian Republic (“the state that no one wanted”), which emerged from the Great War; Austro-fascism and the National Socialist *Anschluss*; and the establishment of a stable and affluent democracy in the post-World War II period. Particular attention is devoted to the birth of modernism in turn-of-the-century Vienna, post-World War II attempts to come to terms with Austria’s fascist past and evolving concepts of Austrian national identity. Visits to sites in and around Vienna complement classroom instruction.

Vienna, Budapest and Prague: Struggling with Modernity

Professor James Richter

This course traces the history of these three Central European capitals from the fall of the Austro-Hungarian Empire through the end of the Cold War. It focuses particularly on the powerful ideologies that emerged in response to rapid social change beginning in the late 19th century, including nationalism, liberalism, social democracy, communism, fascism and Nazism. The course begins with the rise of nationalism in an ailing Habsburg empire, then examines the very different ways that Austria, Hungary and Czechoslovakia sought to create a new identity during the interwar period. The next section studies Prague and Budapest under communist rule and the role that neutral Austria played in a divided Europe. The course ends with the collapse of communism in Central Europe and continuing debates about the European Union.



The Program

Located in the heart of Europe, Vienna combines the elegance of an old imperial capital with the vibrancy of a modern metropolis. The former seat of the Habsburg Empire, Vienna is renowned for its beautiful palaces, monuments and museums, as well as its cozy cafes. The city of Mozart, Schubert, Mahler, Freud and Klimt, Vienna has a rich intellectual heritage and remains one of the key centers for the performing arts in Europe. Though no longer the capital of a great power, Vienna plays an important part in contemporary international politics as the “third capital” of the United Nations and the site of important international conferences. Vienna’s close proximity and longstanding historical ties to such cities as Prague, Budapest and Bratislava have given it a vital role in the creation of a new Europe since the end of the Cold War.

The Fall Semester in Vienna program offers entering and continuing students the opportunity for extended linguistic and cultural immersion in a modern metropolis enriched by diverse traditions. The program is open to all Bates students, including entering students and sophomores. *No prior study or knowledge of German is necessary for participation.*

The Courses

The program starts in late August and concludes in mid-December. The program begins with a four-week intensive German course at Cultura Wien, a German language institute located in the center of the city. The institute offers a range of German courses taught by native German speakers. Students will be placed according to their abilities, from beginner to advanced. After this intensive course, participants continue their study of German and also take two courses with Bates faculty. These courses serve as co-requisites for each other.



The Faculty

Craig Decker, Professor of German, specializes in modern Austrian literature and culture. On several occasions he has conducted Short Term units with Bates students in Austria. He directed the Bates Fall Semester Abroad Program in Vienna with Professor Richter in 2001 and 2006.

James Richter, Professor of Politics, regularly teaches courses on international politics and the politics of post-communism. He has lived and studied in Austria and Germany, has published work on Central Europe in the Cold War and speaks German and Russian.

Housing

During their stay in Vienna, students will live in single rooms, in student dormitories and then in private residences.

Travel

Extensive travel within and outside Austria is an integral part of the program. Course-related travel to the Danube valley, Prague and Budapest is planned throughout the semester, as well as a one-week excursion through Austria. On weekends and during other free time, students will have time to enjoy other sites in Austria and Europe.

Fees and Credits

This program is part of the Bates curriculum. Completion of the fall semester in Vienna provides students with four Bates credits and a General Education Concentration. All expenses, including travel to and from Vienna and program-related field trips, are covered by the regular Bates Single Fee. Students need bring funds only for personal entertainment, gifts and independent travel.