

The 2010 extra cost, off-campus Short Term courses

French s33: France, Day by Day This course offers an intensive immersion experience in French language and culture in Nantes (April 27-May 17) and Paris (May 17-May 20). The theme, "France, Day by Day," underscores our attention to the everyday, lived experience of French people. The homestay component is central to the course. Students live with families in the Nantes region for the entire 3-week stay, exploring their cultural similarities and differences with them and with their classmates. The on-site portion is divided into three discrete units, one for each week: Nantes and Its History; Nantes and Food; and Nantes and the Arts. These mini-units present a window onto French culture that will deepen our understanding of how we live day to day in families, together in class, and in our individual explorations of the city and region. A three-day stay in Paris concludes the visit. Enrollment is limited to 14, with permission of the instructor required. Conducted in French. Preference given to students who have completed French 201 and one additional course in French or the equivalent. Instructor: Kirk Read. Extra cost: \$2,900.

Geology s36: Coastal Hazards Humans have always lived along the world's coastlines. Yet, constantly changing coastal landscapes combined with increases in coastal populations present unique and challenging pressures for people living in this setting. In this course, students explore coastal processes (e.g., erosion, sea level rise, storm events and tsunamis) and coastal features (e.g., beaches, salt marshes and barrier islands) in a variety of geological settings. The first half of the course examines sites in Maine; the second half examines coastlines in Iceland and the Netherlands, two places where people have taken extreme measures to live by the sea and to mitigate coastal hazards. The approximate dates off-campus are May 10-25. Enrollment limited to 14 students, with permission of the instructor required. Prerequisites: Geo 103, 104, 107, 108 or 109. Instructor: Beverly Johnson. Extra cost: \$2,500.

Politics s15: Unheard Voices and the Politics of Immigration This course examines U.S. immigration policy from 1965 to the present and evaluates its consequences. In the second week, students travel to the San Diego/Tijuana border to meet with key stakeholders on both sides of the border to better understand the many challenges that controlling the U.S. border entails and the multitude of conflicting interests involved. Upon our return to campus, we explore proposals for immigration reform that have been promoted in Congress and among policy thinkers. We analyze the moral, philosophical, and political context in which immigration policies have emerged. The final product is an interactive website containing reports, photographs, and video clips with information obtained during our time at the border; the contending perspectives on immigration reform, and one reform proposal developed collaboratively by the class. The approximate dates off-campus are May 2 to May 9. Enrollment is limited to 14 students, with permission of the instructor required. Preference for students capable of understanding spoken Spanish. Instructor: Clarisa Pérez-Armendáriz. Extra Cost: \$1,200.

Psychology s19: Animal Cognition: Exploring the Minds of Birds, Bees, Chimps, and Dolphins This course introduces students to the basic principles of comparative cognition by examining the mental abilities of several nonhuman species, underscoring the importance of studying these animals for their survival. Students are provided with a general historical and evolutionary framework in which to consider cognitive functioning, discuss an extensive reading

list during class sessions, and visit the laboratories of distinguished researchers in the field of animal cognition. We will visit research laboratories in Florida from approximately May 19 to 26. Enrollment is limited to 18 students, with permission of the instructor required. Prerequisite: Psychology 101. Instructor: Todd Kahan. Extra cost: \$1,250.

Rhetoric/Theater s40: Digital Video Production A hands-on, immersion course at Maine Media Workshops in Rockport, Maine, in the art of storytelling through digital video production, including both narrative fiction and documentary genres. Students learn cinematic language, storytelling, storyboarding, drafting a shooting script, location scouting, casting talent, rehearsing, blocking, and directing actors and crew. They also consider the roles of filmmakers, from producers and directors to camera and sound specialists and editors. Students are introduced to Final Cut Pro and the post-production process. During the course students are expected to research, write, shoot, and edit a number of finished works. Enrollment limited to 14 students, with permission of the instructor required. Supervised by Paul Kuritz. Extra cost: \$3,970.

Spanish s20: Envisioning Catalan Modernity An exploration of the real places and imaginary spaces that reflect and contest Catalonia's unique vision of modernity. The course begins on-campus with readings and lectures on Catalan history, politics, and culture, and film-screenings that offer a visual evocation of the region's past and present. The course moves to Barcelona May 10-25 to study a selection of Catalan cultural productions (literature, film, music, food, performance) from the 19th to the 21st centuries, with coordinated visits to sites that illustrate the evolution of the competing notions of modernity that have shaped Catalonia. Students work with various museum collections, tour emblematic Modernist and postmodernist buildings, and make day-trips to places in the area, including the Montserrat Monastery, the artist's colony at Sitges, the Greek ruins of Empuries, and the medieval market-town of Vic. Enrollment: 16 students, with permission of the instructor required. Preference given to students who have completed Spanish 207. Instructor: David George Extra cost: \$2,900.