

The 2011 extra cost, off-campus Short Term courses

Chinese s24: Chinese Language and Culture in China Students study Chinese intensively at Nanjing Normal University in Nanjing, China for four weeks. Approximately 60 hours of Chinese instruction will be offered from the lower intermediate to intermediate and advanced levels. This language study is complemented by numerous field trips. These includes a 3-or-4 day trip to Beijing where we will visit the Great Wall, the Forbidden City, the Tiananmen Gate, the Bird's Nest Olympic Stadium and other sites; a 3-day trip to Jiuhuashan, one of the four sacred Buddhist Mountains of China, and a weekend trip to Shanghai. In addition, there will be numerous afternoon trips in the greater Nanjing area. Dates off-campus: April 25 to May 27. Pre-requisite is completion of Chinese 101 and 102. Instructor: Shuhui Yang. Maximum enrollment 15 students, with permission of the instructor required. Estimated extra cost: \$3,400.

English s43: Shakespeare in the Theater This course combines the study of Shakespeare with the performance of his plays. We examine a variety of contexts (historical, contemporary, political, ideological) and the purpose and value of the performance. We consider how and by whom the texts of the plays have come into modern times. The pedagogical format is group discussion, often subdivided to tackle specific topics, such as historical costuming, allegorical interpretation, audience involvement, and soliloquies. The course starts with two weeks on campus with discussions, readings, and viewing videos. The final three weeks are in London with excursions to Oxford, Stratford, and Plymouth. Our hotel, with a swimming pool, is five minutes from the British Museum. Students will walk or use the London Underground to visit museums, art galleries, theaters, acting workshops, films, period concerts. At night, we attend performances and often ride trains that return to London. An intense course, each student will likely attend at least twelve performances, visit six museums, amateurishly perform Shakespeare, hear at least one concert, and enjoy the London scene. Instructor: Sanford Freeman. Maximum enrollment 15 students, with permission of the instructor required. Estimated extra cost: \$3,800.

GEO s34: Field Geology in the Southern Rocky Mountains The deserts, plateaus, and mountains of the American southwest are the backdrop for this course in geologic field methods and geologic mapping. The lack of vegetation and the near-epic scale of geologic features in the Southwest solidify the connections between field observation and the visualization of geologic features and processes. This course is an intensive 'field-camp' experience that emphasizes application of geological field methods to specific projects. Students work with a variety of rock types and structural styles in several multi-day projects. The unit is also an extended camping experience - accommodations are tents and the group prepares communal meals. Students meet in and depart from Albuquerque, NM. Prerequisite(s): any 100-level geology course. First-year students are encouraged to apply. [S] [L] [Q] This unit may be used in several GECs. Instructors: John Creasy and Dyk Eusden. Maximum enrollment is 16 students, with permission of the instructor required. Estimated extra cost: \$1,300+airfare to Albuquerque.

INDS s17: Wake Up! This course is an intense hybrid of academic study and experiential learning. It embarks on a journey to self-awareness, nature, and social engagement via four avenues of inquiry: 1. Seminar-style discussion of texts (German literature, New England transcendentalism, native peoples, Zen and engaged Buddhism, deep ecology). 2. Outdoor experiential activities, qigong, meditation, and integrative breath work. 3. Silent six-day retreat that combines study of the key concepts of Buddhism with meditation practice. 4. One week in the wilderness, including a solo overnight with one day of (optional) fasting. Experts in their fields with many years' experience assist Bates faculty. Papers in response to readings, journaling, and a student-designed project are required. Approximately two weeks will be spent off-campus. Instructor: Denis Sweet. Maximum enrollment is 12 students, with permission of the instructor required. Estimated extra cost \$1,900.

INDSs24: Shetland Islands: Archeological Field Course The course begins with an introduction to Scottish archeology and history at Bates. On April 30, it departs for Scotland where these discussions are enriched with visits to museums and historic sites in and around Edinburgh for four days. The course then moves to the Shetland Islands, Britain's northernmost county, where the students participate in the excavation and paleoenvironmental study of a farmstead from the 1500-1600s C.E., visit historical and folk-life museums, and tour sites of special environmental interest. While in Shetland, students also participate in evening or rain day discussions of archeological practice and fieldwork. The students' academic performance is evaluated on the basis of daily journals and performance in field archeology activities. The course is cross-listed in classical and medieval studies, environmental studies, and history. Recommended background: courses in medieval history, British history or archeology. Approximate dates off-campus are April 30-May 24. Instructors: Gerry Bigelow and Michael Jones. Maximum enrollment is 10 students, with permission of the instructor required. Estimated extra cost: \$3,145.

Theater s33: Central European Theater and Film A study of the impact of the social and political changes of the last 50 years on theater and film in Poland, Hungary, and Czechoslovakia/Czech Republic. This course surveys the relationships between politics and the public arts of theater and film in three of the countries that experienced Soviet control and subsequent liberation. We read history and drama, attend theater productions, view films, visit historic sites, and meet with artists and scholars. It is based in Budapest and will travel to Prague. Approximate dates off-campus are April 19 to May 23. Instructors: Martin Andrucki and Katalin Vecsey. Maximum enrollment is 18-20 students, with permission of the instructor required. Estimated extra cost \$4,200.