

2014 Off-Campus Short Term Courses

BIO s32: The Ecology and Evolutionary Biology of the Galapagos Archipelago This course provides a unique opportunity to study the principles of ecology and evolutionary biology. The birthplace of the theory of evolution by natural selection, the Galapagos archipelago is one of the world's important and extraordinary geographic areas for this study given its isolation, rough terrestrial terrain, and distinct oceanographic features. We explore and study the terrestrial and marine ecosystems of six different islands over the course of three weeks, using field techniques. Island habitats are compared to learn how the evolutionary biology and ecology of organisms have been shaped by the abiotic environment and by the spatial arrangement of the islands. Community-based learning projects on the island of Isabela as well as home stays are an integral part of the course. Students should be able to snorkel, hike, and ride a bike.

Instructor: Larissa Williams, Biology.

Approximate dates off-campus: April 29-May 17. Estimated extra cost: \$3,900.

Maximum enrollment: 18 students with permission of the instructor required and preference to students who have completed BIO270 or BIO158.

Information sessions: Tuesday, January 7, 7pm, Commons 226; Wednesday, November 20, 7:00, Commons 226

ENG s43: Shakespeare in the Theater in London. The course begins with two weeks on campus, intensely reading Shakespeare and viewing videos, tracing literary allusions, contrasting historical contexts and modern performance, preparing for an assault on London repertoire theater. The next three weeks transport us to London, living in a Bloomsbury hotel, taking excursions to Oxford, Stratford, and Plymouth, viewing Shakespearean and non-Shakespearean plays, visiting museums, attending theater workshops, concerts, exhibitions, and markets. With our hotel five minutes from the British Museum, the grand court of that museum becomes our classroom. Each student delivers a presentation, writes papers, and absorbs a large portion of the British theatrical world during this stay. We ride the London Underground often and seek out museums, galleries, films, and period concerts. Each student will likely attend at least thirteen performances, visit six museums, amateurishly learn to perform Shakespeare, hear at least one concert, visit Warwick Castle, and when time allows, enjoy the London scene. This is one charged experience.

Instructor: Sanford Freedman, English

Approximate dates off-campus: May 2-May 23. Estimated extra cost: \$4,125

Maximum enrollment: 15 students with permission of the instructor required.

Information session: Thursday, December 5, 7pm, Hathorn 303

ES/RU s20. Environment and Culture in Russia This course provides students with an intensive introduction to Russian environmental issues within the context of contemporary Russian culture. Based in Orel, a city of 300,000 situated in an agricultural region south of Moscow, students visit private farms, peasant markets, national park and conservation areas, while meeting with local ecologists, activists and officials. There will be regular readings, lectures and discussions on the historical, political and economic dimensions of Russians' relationship to the natural world. Students take lessons in conversational Russian and live with families that include students who are studying English at the local university. Three-day trips to Moscow and St. Petersburg give students the opportunity to explore cultural and historical sites

as well as to visit the offices of both international and Russian environmental organizations. No previous knowledge of Russian is necessary, although students with Russian are encouraged to apply.

Instructor: Jane Costlow, Environmental Studies

Approximate dates off-campus: April 21 – May 22. Estimated extra costs: \$4,425.

Maximum enrollment: 15 students with permission of instructor required.

Information sessions: Wednesday, January 8, 4:15, Hedge 106; Wednesday, December 4, 12:00, New Commons 211 (bring your lunch)

GEO s39: Geology of the Maine Coast by Sea Kayak Six hundred million years of geologic history are preserved in the spectacular rock exposures of the Maine coast. Students learn how to interpret this geologic history with digital mapping projects of coastal exposures on offshore islands. Islands in Casco Bay, Penobscot Bay, and Acadia National Park are used as both base camps and field sites for these projects. Students travel to and from these islands in sea kayaks. Students are trained in digital mapping methods and kayaking techniques, sea kayak rescue and safety, and low impact camping by a certified kayak instructor who stays with the group for the entire Short Term. No previous kayaking experience is necessary, but participants must be able to swim.

Instructor: J. Dyk Eusden, Geology

Approximate dates off-campus: Three five-day trips in April and May. Estimated extra cost: \$1,290. Maximum enrollment: 12 students with permission of the instructor and completion of a 100-level geology course required.

EU/GR s21 Weimar and Berlin: German Culture in European Context How European is Germany? What moments in German history absorbed international trends and, in turn, reverberated across Europe? What connects Germany's imperial past to its current role in the European Union? The course traces the socio-political transformations that inform modern Germany's role in Europe through the example of two very different capitals: Weimar, the sleepy hamlet turned the country's premier intellectual center, and Berlin, the once-divided metropolis reinvented as intercultural meeting place. Day excursions to other places that greatly influenced European culture and history include: the Wartburg Castle, the model for Martin Luther's famous "fortress," the Nazi Concentration Camp in Buchenwald, and Potsdam, the residence of the Prussian kings and a symbol of the post-war European order. Students explore important intellectual developments from the Reformation to today, cultural personalities and artifacts, and the crises and co-operations that created today's Europe.

Instructors: Raluca Cernahoschi and Jakub Kazecki, German and Russian Studies/European Studies

Approximate dates off-campus: April 22-May 10. Estimated extra costs: \$2,950.

Maximum enrollment: 16 students with permission of the instructor required.

Information session: Tuesday, January 7, 6:15, New Commons 211

LS/SP s21: Human Rights and Social Art in Latin America: The Case of Nogales, Mexico This course focuses on the generation of art committed to social change in Latin America. We examine three key moments: 1) the discourses emitted in connection to *A Semana de Arte Moderna* in São Paulo, Brasil (February 1922); 2) the discourses and practices of *La Unidad Popular* (Chile 1970-1973); and 3) the use of Che Guevara and Coca-Cola to question the

extreme right in the 1960s in Argentina. These moments suggest that by utilizing the communicative power of the arts, artists have generated aesthetic and production models that represent the challenges and uniqueness of place. The ten day off-campus component introduces students to artists who are using global technology to raise consciousness about the needs of place. In the border city of Nogales, Mexico, we study the human rights discourses in relation to migrants' relocation and dislocation. We work with volunteers, hike the desert, and visit shelters sponsored by both the State and the Jesuits to contextualize the social and natural environments of the human rights discourses. Finally, we meet with artists who visualize change for their community and also generate paradigms of communication applicable to other social structures.

Instructor: Claudia Aburto Guzman, Spanish

Approximate dates off-campus: May 8-May 18. Estimated extra cost: \$1,500.

Maximum enrollment: 15 students with permission of the instructor and completion of Spanish 207 or equivalent required. Preference given to students with additional Spanish.

Information sessions: Thursday, January 9, 6:15, Roger Williams 105; Thursday, November 21, 3:30, Roger Williams 105

ED/PY s39: Development in Malawi This course examines rural development in Malawi at the individual and societal level. At the individual level, students focus on child development and the rural education system. Once in country, students teach English in an afterschool program under the guidance of local teachers and a nonprofit organization. Knowledge of English is required for children to advance to secondary school. At the societal level, students select one of three areas for study—public health, environmental sustainability, or women's empowerment—and once in country, work in one of these areas in partnership with villagers and leaders. In Malawi, students live at M'Pamila Village, a rural site next to a rainforest.

Instructor: Georgia Nigro, Psychology.

Approximate dates off-campus: April 26-May 18. Estimated extra cost: \$4,200.

Maximum enrollment: 12 students with permission of the instructor required with Psych 240 or Educ 231 recommended.

Information session: Wednesday, January 8, 7pm, Pettengill G21

RH/TH s40: Digital Video Production The course is taught by Maine Media Workshop faculty at their campus in Rockport, Maine. Maine Media Workshop is an internationally known educational institution specializing in photography, video and filmmaking. The quality of its faculty and beautiful location makes for a memorable experience. This four-week intensive course teaches students the proper use of digital video camera, shooting techniques, film grammar, and video editing on Final Cut Pro. Film and video industry professional practitioners teach the course, and the students have daily interactions with other professionally-focused students who are developing their skills at the facility. The course is well suited for students interested in filmmaking and supports related curricular offerings in the Departments of Theater, Dance, Rhetoric and in other departments on campus. The skills presented are applicable to documentary, narrative film, and media used in live performance contexts.

Coordinator: Michael Reidy, Theater and Dance.

Approximate dates off-campus: April 21-May 17. Estimated extra cost: \$4,340.

Maximum enrollment: 12 students with permission of the instructor required.

Information session: Wednesday, December 4, 12-1:30 and 4:15-6:00 (both in New Commons 201)