

2015 Off-Campus Short Term Courses

ANTH: Place, Community, & Transformation: Kingston, Jamaica This course explores the potential role of parks and civic spaces, food gardening, and other green initiatives for creating shared community resources that enhance quality of life and serve as incubators for social renewal in Kingston, Jamaica. Participants constitute a team of researcher-consultants whose task is to assess the feasibility and possible benefits of NGO-initiated programs that support green space development and sustenance in Kingston. The course is built around “purposeful work:” exploring, with the guidance of Jamaican working professionals—including architects, engineers, urban planners, sociologists, environmentalists and community organizers—opportunities and challenges for green development. Through reading and site visits, students first gain familiarity with the broader historical and contemporary social context. Working in teams, they then conduct ethnographic research on green space use and perceived needs; assess possibilities for enhanced green development; and consider ways to bring these issues into the city’s public discussions.

Instructor: C. Val Carnegie, Department of Anthropology.

Maximum enrollment: 15. Permission of instructor interview required. Preference given to students with significant prior coursework in environmental studies and/or anthropology.

Approximate dates off-campus: April 28 – May 28. Extra cost: \$3,200.

Information session: Wednesday, January 14, 4:15 p.m., Roger Williams 215.

EDUC s31: Teaching English in Ethiopia This course has two key, interrelated components: it introduces students to the socio-cultural politics of English language instruction and offers pedagogical strategies for teaching English as a foreign language. In each case theories are grounded in the particularities of Ethiopian history, culture, and politics. This experiential orientation allows students to learn from English educators and learners as they pose questions about the relationship between English language teaching and identity, gender, politics, the economy, and culture. We will explore the role of English inside and outside of the Addis Ababa classrooms; socio-historical, political, and institutional factors influencing the teaching and learning of English; teachers’ and students’ attitudes toward English. Finally, we will entertain questions about “best practices” for English language instruction in Ethiopia.

Instructor: Patricia Buck, Department of Education.

Maximum enrollment: 15. Permission of instructor and interview required. Prerequisites: prior education course and either prior English language teaching experience or a major or minor in a foreign language with courses completed beyond the intermediate level.

Approximate dates off campus: May 2 – May 24. Extra cost: \$2,990.

Information session: Wednesday, January 14, 4:15pm, Pettengill Hall 309.

GEO s23: Melts, Glasses, and Magmas The Earth cools as magma transports heat from its interior to the surface, sometimes resulting in spectacular volcanic eruptions. This course explores the factors that control magma behavior in various geologic systems by studying fossil magma chambers in Maine, performing hands-on experiments with food analogs and molten rock in the laboratory at Bates, and working with industrial glass in the glassblowing studios of the Corning Museum of Glass in Corning, NY. The course links geochemistry with materials science and art through the study of industrial and volcanic glasses and melts. Students should be comfortable with supervised manipulations of high-temperature glasses and melts in a laboratory or studio setting. The course will include hiking and might include overnight camping. [S] [L] [Q]

Instructor: Geneviève Robert, Department of Geology.

Maximum enrollment: 16. Permission of instructor required. Open to student who has completed a 100-level S, L, or Q course in geology, chemistry, or physics. Approximate dates off campus: May 6-8 (Maine field work), and May 17-22 (Corning Museum of Glass, Corning, NY). Extra cost: \$1,300.

Information session: Tuesday, January 13, 11am, Carnegie 230.

THEA s33. Central European Theater and Film A study of Hungarian, Polish, and Czech theater and film since about 1956. Our focus is on the impact of film and theater of the cataclysmic social and political changes in Central Europe since the Polish and Hungarian uprisings in 1956. Other seminal events bearing on this study are the Prague Spring of 1968, the Solidarity movement of the early 1980s, the collapse of the Soviet bloc in 1989, and the subsequent rebuilding of politics and culture in the region. In conjunction with our study of film and drama, students read an array of secondary sources on the social and cultural history of post-war Central Europe. Classes are conducted as discussions, to be led both by the Bates instructors, and by Hungarian and other Central European artists and scholars. Students maintain a journal describing and analyzing the plays and films studied.

Instructors: Martin Andrucki and Kati Vecsey, Department of Theater and Dance.

Maximum enrollment: 22. Permission of instructor and interview required. Approximate dates off-campus: April 19-May 23. Extra cost: \$4,480.

Information session: Wednesday, January 14, 4:15pm, Pettigrew 415.