

2016 Extra Cost, Off-Campus Short Terms

The 2016 extra cost, off-campus Short Term courses are listed below along with their anticipated extra costs, information session times, and related information. The faculty have the course applications. If you cannot attend an information session, please contact the faculty member teaching the course. Bates financial aid is available for qualifying students. Students apply by mid-January and, if accepted, register in early February.

AV/AS s16: Understanding Vietnam. This course introduces students to Vietnam's art, culture and history. The course uses visits to a variety of field sites, including monuments, museums, temples, palaces, and tribal villages to frame discussions and readings on Vietnam's history and cultural traditions. The course includes visits to Hanoi, Hue, and Ho Chi Minh City. The course is suitable for a wide range of students, including those with interests in Asian studies, art and visual culture, and economics.

Instructor: Trian Nguyen, Department of Art and Visual Culture.

Maximum enrollment: 14 students with instructor permission and application interview required.

Approximate dates off-campus April 24 - May 15. Anticipated extra cost: \$3,450. Information session: Wednesday, January 13, 7:00 pm, Olin 248.

BC/SP s23. Intersection of Biomedicine and Human Rights: The Case of the Chilean Mining Experience. This course examines the struggle for civil and health rights by workers in the Chilean mining industry through the perspectives of the natural sciences, historical legacies, and cultural studies. The study of the history and cultural narratives of the region and of the biomedical impacts of mining provides students with the background for an on-site examination of the industry and the health impacts on the workers. These issues are discussed in the context of Chile's economic development policies, public health concerns, and human welfare goals. [S]

Instructors: Claudia Aburto Guzmán, Department of Spanish, and T. Glen Lawson, Department of Chemistry.

Maximum enrollment: 20 with students with instructor permission and application interview required. Students must have Spanish language skills equivalent to at least SPAN 205. Approximate dates off campus: May 13 – 22. Anticipated extra cost: \$2,800. Information sessions: Wednesday, January 13, 7:00 pm, Roger Williams 105.

ENG s43: Shakespeare in the Theater in London This course is an opportunity to intensively study Shakespeare and other plays in London. Consider living two weeks on campus intensely reading Shakespeare and viewing videos, tracing literary allusions, contrasting historical contexts and modern performance, preparing for an assault on London repertoire-theater. The next amazing three weeks transport us to London, living in a Bloomsbury hotel, taking day and night excursions to and from Oxford, Stratford, and Warwick, viewing Shakespearean and non-Shakespearean plays, visiting museums, attending theater workshops, concerts, exhibitions, and markets. As our hotel is five minutes from the British Museum, the grand court of that museum becomes our daily classroom. Each student delivers a presentation, writes papers, and absorbs a large portion of the British theatrical world during this stay. We ride the London Underground, actively seek out historical museums (Soane, National Gallery, The Tate), galleries, films, and period concerts. Each student will likely attend at least thirteen performances, visit six museums, amateurishly learn to perform Shakespeare, hear at least one concert, visit Warwick Castle, and, when time allows, enjoy the London scene.

Instructor: Sanford Freedman, Department of English.

Maximum enrollment: 15 students with instructor permission and application interview required. Open to all students. Approximate dates off-campus: May 6 – 27.

Anticipated extra costs: \$4,150. Information session: Thursday, December 3, 5:00pm, Hathorn 100

FRE s38. Learning with Orphans of the Genocide in Rwanda. From a perspective of civic engagement, students undertake a documentary film making project in collaboration with Rwandan students orphaned by the genocide of 1994. The objective of this creative partnership is to explore the transformative role women play in Rwanda's current renewal. By documenting the life stories, personal and professional choices, social contributions and hopes of a series of Rwandan women, students and their partners explore Rwanda's present answers to the complex and divisive legacy of genocide. Through their collaborative work, they identify cultural

changes, social aspirations and remaining challenges in a rapidly evolving society. In Rwanda, students meet several important social actors and government officials involved in the process of memorialization, national reconciliation, and the arts.

Instructor: Alex Dauge-Roth, Department of French and Francophone Studies.

Maximum enrollment: 14 students with instructor permission and application interview required. Priority given to students with advanced intermediate French comparable to FRE205/FRE235.

Approximate dates off-campus: May 1- 22. Anticipated extra cost: \$4,250. Information session: See Professor Dauge-Roth.

GEO s10 — Tetons, Yellowstone, Craters of the Moon: Geology of the Northern Rockies

and Columbia Plateau This course focuses on developing students' geologic field skills in a variety of settings in the Northern Rockies of Idaho, Wyoming, and Montana. The course includes two detailed mapping projects and regional geology studies of igneous, sedimentary, and metamorphic rocks with additional discussion of structural and economic geology. Field locations include the Craters of the Moon lava field, Yellowstone National Park, and Grand Teton National Park. The two week-long mapping activities allow the students to learn and practice a variety of geological field methods culminating in a geologic map. For the regional geology studies, students synthesize the geological history of the Northern Rockies, prepare and present a field guide for specific geologic localities, and practice their observation skills. Economic geology is explored at the Berkeley Copper Mine in Butte, Montana and the Imerys talc mine near Ennis, Montana. This course includes camping in tents, some overnights in dorms, and communal meals prepared by the group. [S] [L] [Q]

Instructors: Dyk Eusden and Genevieve Robert, Department of Geology.

Maximum enrollment: 16 students with instructor permission and an application interview required. Open to all students with no prerequisites; however, an introductory-level geology class or cross-listed geology class is recommended.

Approximate dates off-campus: April 26-May 24. Anticipated extra cost: \$2,200

Information session: Monday, November 30, 4:15pm, Carnegie 219