

2019 Off-Campus Short Term Courses

INDS s11: Bordering Hispaniola: Blackness, Mixture, and Nation in the Dominican Republic

This course examines the Dominican Republic's place in the African diaspora through engagements with historical and contemporary sites in Santo Domingo and surrounding areas. On campus, the class will consider the ways colonialism, state formation, and labor migration shape contemporary racial and national identities in the Dominican Republic, especially vis-à-vis its complicated relationship with its neighbor, Haiti. In the Dominican Republic, we will visit key sites in the geography of the island's African and Haitian diasporas. Engagement with local academics, artists, activists, and community members will offer insight into the roles of performance, popular culture, and direct action in transforming meanings of race and nation. Students will collect anthropological fieldnotes analyzing the ways in which blackness, *dominicanidad*, and Haitianess are performed, memorialized, and narrativized by distinctly positioned actors.

Instructor: Jacqueline Lyon, Departments of Anthropology and Latin American Studies

Maximum enrollment: 12 with instructor permission and application interview

Approximate dates off-campus: April 29 – May 17

Anticipated extra cost: \$3,250

ANTH s32: Archaeology Field Experience; Temyiq Tuyuryaq: collaborative archaeology the Yup'it way

This course introduces students to a continuum of Alaska Native lifeways in southwest and southcentral Alaska. This course will focus primarily on Togiak and Temyiq Tuyuryaq, the old village of Togiak, where we will practice community engaged archaeology and ethnography in collaboration with Togiak tribal elders, community members, and local students. We will work with a combination of archaeological collections, oral histories and traditional knowledge systems, cultural centers, and text including various theoretical and disciplinary readings. While in Alaska, we will visit Anchorage, Dillingham, Togiak, Temyiq Tuyuryaq (Old Togiak). This short term is part of a 3-year national science foundation (NSF) research grant that is founded in an Indigenous framework including research sovereignty. This course requires camping and living off the grid.

Instructor: Kristen D. Barnett, Department of Anthropology

Maximum enrollment: 10 with 1 reference, instructor permission and application interview

Approximate dates off-campus: April 25 – May 22

Anticipated extra cost: \$3,010

AS/CI s21: Chinese Language and Culture; Health and Chinese Traditional Medicine

The course is based in Kunming, nicknamed the “City of Eternal Spring” due to its pleasant climate and natural setting. Students will take language courses at beginning, intermediate, or advanced levels (no previous knowledge of Chinese is required). The language course goal is the rapid acquisition or improvement of comprehension, speaking, reading, and writing skills. Students will also take a course on traditional Chinese medicine focused on rural health and healing. The course will be led by doctors and faculty members from Yunnan Provincial Traditional Chinese Medicine Hospital. At the conclusion of two weeks in Kunming, the course will travel to Beijing and Xian.

Instructor: Liping Miao, Chinese, Department of Asian Studies

Maximum enrollment: 15 with instructor permission and application interview

Approximate dates off-campus: April 23 – May 17.

Anticipated Extra Cost: \$4,700

EC/ES s11: In Search of Higher Ground: Sea Level Rise, Coastal Flooding and the Future of the Eastern Seaboard.

With climate change we are witnessing increased storm frequency and intensity, which coupled with sea level rise, has created an urgent need for adaptation planning for many communities along the U.S. eastern seaboard. This course will examine adaptation strategies and vulnerability assessments with a goal of understanding social and economic vulnerability and the complexities of coastal retreat. We will rely on climate adaptation planning tools, mapping technology and on the ground observation. Students will explore and observe adaptation strategies including managed retreat, buyouts, living shorelines and green infrastructure. Students will also be exposed to the current and future role of FEMA’s national flood insurance program as a major mechanism for incentivizing resilient or reckless coastal development. Based in experiential learning, this course will immerse students in discussions with experts, practitioners, and residents in highly vulnerable coastal areas in Maine, as well a 10-day trip to coastal communities in Virginia and North Carolina.

Instructors: Francis Eanes, Department of Environmental Studies and Lynne Lewis, Department of Economics

Maximum enrollment: 18 with instructor permission and application interview

Pre-requisites: ECON 101, ECON 222 or ENVR 209. A statistics course (BIO 250; MATH 215; PLTC 218; PSYCH 218) is recommended.

Approximate dates off-campus: May 1-10

Anticipated extra cost: \$1,930

THEA s33: Central European Theater and Film

A study of Hungarian, Polish, and Czech theater and film since about 1956. Our focus is on the impact of film and theater of the cataclysmic social and political changes in Central Europe since the Polish and Hungarian uprisings in 1956. Other seminal events bearing on this study are the Prague Spring of 1968, the Solidarity movement of the early 1980s, the collapse of the Soviet bloc in 1989, and the subsequent rebuilding of politics and culture in the region. In conjunction with our study of film and drama, students read an array of secondary sources on the social and cultural history of post-war Central Europe. Classes are conducted as discussions, to be led both by the Bates instructors, and by Hungarian and other Central European artists and scholars. Students maintain a journal describing and analyzing the plays and films studied.

Instructors: Martin Andrucki and Kati Vecsey, Department of Theater and Dance.

Maximum enrollment: 22 with instructor permission and application interview required.

Approximate dates off-campus: April 14-May 18

Anticipated extra cost: \$4,500