



2025 Short Term Off-Campus / Extra-Cost Courses

[CMSs31 / HISTs31] Layers of Rome

Instructor: Prof. Liana Brent – *contact with questions*

Chaperone: Prof. Mark Tizzoni

Enrollment: up to 18

Dates: May 1 to May 19

Cost: \$5,500

Location: Rome, Italy

Prerequisite: Any CMS or CMS cross-listed course, prior to Short Term 2025

Program Overview: This off-campus short term course will travel to Rome to explore the layers of the ancient city. The course will provide a broad overview to students about the art, architecture, and archaeology of the ancient Romans, from the pre-Roman cultures of Iron Age Italy to Constantine and the late Roman Empire. Since Rome has been continuously inhabited for 3000 years, we will think about Rome as a palimpsest of layers, and we will explore the ways in which the fabric of the city (walls, roads, ancient and modern buildings) record human history. The goal of the course is to familiarize students with the physical world of the ancient Romans and the social contexts that gave rise to important sites, monuments, and objects. By studying ancient monuments on site and through day trips in the environs of Rome, the ancient world will come to life for students in this course.

[THEA/PLTC/EUS s33] Central European Theater and Film

Prof. Kati Vecsey & Prof. Jakub Kazecki

Enrollment: up to 22

Dates: April 20 to May 14

Cost: \$5,500

Locations: Hungary and Poland

Program Overview: A study of Hungarian and Polish history, theater and film since about 1945. Our focus is on the impact on theater and film of the cataclysmic social and political changes in Central Europe since the Hungarian uprisings of 1956. Other seminal events bearing on this study are the emergence of the Solidarity trade union movement in the 1980s under Lech Wałęsa, the collapse of the Soviet bloc in 1989, and the subsequent rebuilding of politics and culture in the region until today. In conjunction with our study of history, politics, drama and film, students will read an array of secondary sources on the social and cultural history of post-war Central Europe. Classes will be conducted as discussions, to be led both by the Bates



instructors, and by Hungarian and other Central European artists and scholars. Students will maintain a journal describing and analyzing the plays, films, readings, performances, and other academic materials studied.

[LALS S23] Ethnographic Research on Indigeneity in the Dominican Republic

Prof. Benoit Vallee and Prof. Rafael de Mello

Enrollment: up to 20

Dates: April 27 to May 18

Extra Cost: \$4,000

Locations: Salcedo, Hermanas Mirabal, Dominican Republic

Prerequisite: None

Program Overview: The course will offer students a practical experience in ethnographic research in the context of indigenous culture in the Dominican Republic. Based on a set of various activities ranging from an archeological field camp, participant observation in handcrafted workshops, to the study of the museography of the Museo Maguá, a community-led and autonomous Taino museum located in the Hermanas Mirabal province in northern Dominican Republic, students will practically delve into the growing cultural and educational politics of Indigeneity in the Dominican Republic. Students will also expand their knowledge of indigenous history and culture in the Caribbean context, and they will be introduced and/or sharpen their research methods skills.

[AS/CI s21] Chinese Language, Culture, and Traditional Chinese Medicine

Prof. Liping Miao

Enrollment: up to 20

Dates: April 30 to May 20

Cost: \$6,000

Locations: China: Beijing, Chengdu, Chongqing, & Xian.

Program Overview: This short-term study in China course affords students an opportunity to study a wide range of Chinese culture, language and history with a focus on traditional Chinese medicine (TCM). This includes the philosophy that lies behind TCM and an unparalleled opportunity to observe and practice in a clinical setting. Through lectures, visiting hospitals and TCM pharmacies students will gain a basic understanding and knowledge of traditional Chinese medicine, such as herbal remedies, medicinal preparation, Tui Na massage, acupuncture, moxibustion and cupping. Students have the opportunity to interact sensitively and responsibly



with Chinese medical doctors, medical students and hospital staff. Students also participate in local activities, educational excursions, and group discussions.