

January 21 – March 18, 2011

James Ensor: *Scènes de la vie du Christ and other works*

Curated by Dan Mills

Synergy Space

Exhibition Brief:

James Ensor's (Belgian, 1860 – 1949) *Scènes de la vie du Christ* (Scenes from the Life of Christ), 1921, is a portfolio of thirty-two lithographs executed after drawings in colored pencil Ensor made between 1911 and 1920. Considered as perhaps his most all-encompassing graphic project, the portfolio is inspired by the late-medieval combination of religious themes and carnival humor. Like many works in Ensor's oeuvre, *Scènes de la vie du Christ* contrasts beauty with monstrous figures, and delicate rendering with bold and bizarre passages. This exhibition may include additional prints by the artist.

Curricular Connections: (Depts.) Art and Visual Culture; Classical and Medieval Studies; French; History; Philosophy; Religious Studies; Theater & Rhetoric; (GECs) Beauty and Desire; Color: Sight and Perception; Culture and Meaning; Early Modern World; French and Francophone Studies; Material Culture; Medieval Worlds; Post/Colonial Issues in French and Spanish; Premodern History; Producing Culture; Religious Studies; Renaissance: Arts and Letters; The Translated World; and courses that include the study of caricature, fantasy, humor, satire, and story-telling, among many other topics, may find the exhibition a useful resource.

Selected images



09. Le massacre des innocents, 220x280cm, 1913.jpg



10. L. elevation en croix, 220x280cm, 1913.jpg



13. La descente de croix, 220x280cm.jpg



16. L. ascension, 220x280cm.jpg